Vision

The Winnipeg Art Gallery is a cultural advocate—a lens and a forum—helping people see and experience more through art.

Mission

Playing a vital role in the community, engaging people of all ages and backgrounds, the Winnipeg Art Gallery thrives as a creative and accessible place for learning, discovery and inspiration through art, with a particular focus on Inuit art and culture.

Strategic Pillars

I. Art • Building a collection of the highest standards with special focus on Canadian and Indigenous art, and presenting world-class exhibitions supported by innovative programs, events, and partnerships.

II. Learning • Committed to engaging people with art and creative learning, the WAG inspires and enriches, fostering relationships with individuals, organizations, and communities to support lifelong learning.

III. Community • Supporting the individual talents and collective strengths of staff and volunteers to advance the WAG’s mission of engagement with all stakeholders.

IV. Place • Providing a dynamic and respectful place for people and ideas within an environment that promotes creativity, learning, and enjoyment through art.

V. Resources • Managing resources responsibly to ensure operational growth and diversification.
Dalí Up Close and Masterworks from the Beaverbrook Art Gallery was Manitoba’s first major exhibition of Salvador Dalí, opening to record crowds at WAG.

A year of *firsts*. 
The 2014/15 year was an outstanding one at the Winnipeg Art Gallery, featuring several high-profile exhibitions. Behind the scenes, the Board of Governors continued to support, oversee, and ensure that the WAG continues to be a community leader that enables people to see more of life and society through the experience of art and artistic innovation.

One significant milestone to highlight is the drafting and approval of a new Strategic Plan that will serve the WAG until 2017. This new plan includes a special focus on Canadian and Indigenous art, and further outlines the Gallery’s direction, building on its existing mission, vision, and strategic pillars.

A second milestone that will come to fruition in the 2015/16 year is *Olympus: The Greco-Roman Collections of Berlin*. The Board was instrumental in securing honorary patronage for this monumental exhibition and is pleased to have the endorsement of His Excellency Werner Franz Wnendt, Ambassador of the Federal Republic of Germany to Canada; His Excellency Gian Lorenzo Cornado, Ambassador of the Italian Republic to Canada; His Excellency George Marcantonatos, Ambassador of the Hellenic Republic to Canada; and the Honourable Shelly Glover, Minister of Canadian Heritage and Official Languages. It has been rewarding to see the incredible response of corporate sponsors as well as the Greek and Italian communities in Winnipeg, which have been vital to making this historic exhibition possible.

Thank you to Dr. Stephen Borys for his outstanding leadership, and to the Gallery staff and management whose hard work and dedication made this another wonderful year in WAG history.

On behalf of the Board of Governors, I thank all the donors, sponsors, Gallery visitors, volunteers, and members who made the past year a success.

Dr. Ernest Cholakis, DMD, MBA
Chair, Board of Governors
Artist Alex Janvier at the opening of 7 Professional Native Indian Artists Inc.

Dr. Cholakis welcomes guests to the sold-out Gallery Ball 2014.

Visitors enjoy the Elisapee Ishulutaq exhibition.

Dr. Ernest Cholakis and wife Dr. Anastasia Kelekis-Cholakis at the opening of the Dalí and Beaverbrook exhibitions.

This past year was one of many **firsts** for the WAG as we continued to expand the dialogue with audiences across the city, province, and country, bolstering our position as Manitoba’s leading art museum.

In May the WAG launched *7: Professional Native Indian Artists Inc.* (**7:PNIAI**), featuring the work of Canada’s first Indigenous artist collective: Norval Morrisseau, Daphne Odjig, Jackson Beardy, Eddy Cobiness, Alex Janvier, Carl Ray, and Joseph Sanchez. **7:PNIAI** provided a glimpse at a vision that flourished despite the struggles these artists faced within the context of mainstream Canadian society, and recognized their contributions to the development of Indigenous artistic production and Canadian art history. Organized by the MacKenzie Art Gallery, the exhibition drew on both private and public art collections, including recently uncovered masterworks not publicly accessible for many years.

For the first time in Western Canada, the WAG was honoured to host the exhibition of shortlisted artists for the Sobey Art Award—the pre-eminent prize for contemporary Canadian art—bringing together under one roof some of the country’s brightest young artists. From our inaugural exhibition of Canadian art in 1912 to the launch of the *Winnipeg Show* in 1955 to our centennial exhibition *Winnipeg Now* in 2012, the WAG has been exhibiting contemporary art for over a century. Contemporary art is also at the heart of our Inuit art collection, the largest of its kind in the world.

*Dalí Up Close* and *Masterworks from the Beaverbrook Art Gallery* were Manitoba’s first major exhibition of Salvador Dali, and the response from the community was amazing. The exhibitions opened to record crowds in September, and attendance remained strong, resulting in the four-week extension of the shows and over 40,000 visitors. The WAG reached out to new audiences, new communities, and new stakeholders—confirming the critical role the Gallery plays in Winnipeg and across Canada.

*Olympus: The Greco-Roman Collections of Berlin* in 2015/16 is yet another first—or rather, a first in over half a century. This historic exhibition is Manitoba’s first major display of classical antiquities since the WAG presented *The Treasures of Tutankhamun* in 1964.

2014/15 saw the Inuit Art Centre project move forward with significant interest shown through developing partnerships in the south and the north, programming initiatives, and financial commitments from the private sector. Media attention from across the country highlighted the project and its long-standing ties to the North and Inuit. The Inuit Art Centre is much more than a building—it is a forum, a community, and a place where people will come together to explore, converse, and enjoy.

The WAG Board, Foundation, membership, volunteers, and staff all come together to make tremendous things happen at the WAG. I am incredibly grateful for their support as we work together to build the new Inuit Art Centre and continue to make the WAG a creative, relevant, and accessible place for our great community.

Dr. Stephen Borys, PhD, MBA
Director & CEO
Dr. Stephen Borys in the Rooftop Sculpture Garden.

Guests take in the work of shortlisted artists during the 2014 Sobey Art Award Gala.

Visitors enjoy the 7: Professional Native Indian Artists Inc. exhibition.

Dr. Stephen Borys with his Dalí moustache at the media preview of the Dalí and Beaverbrook exhibitions.

Board of Governors

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Ernest Cholakis,
Dentist, Cholakis Dental Group

Ex officio
Stephen D. Borys,
WAG Director & CEO

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Jeff Baigrie,
Partner, Pitblado Law

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Business Development Manager,
Graham Construction

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Manager, MTS Centre, True North
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Tom Carson, Senior Fellow

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Manito Ahbee Festival

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Doneta Brotchie, FUNdamentals
Creative Ventures

Ovide Mercredi

WAG Foundation Inc.
Appointment
Tom Carson, Senior Fellow

Province of Manitoba
Appointment
Manju Lodha, Artist, Creative Writer,
Multicultural/Multifaith Educator and
Learner

City of Winnipeg Appointment
Councillor Jason Schreyer,
Elmwood & East Kildonan

Valerie Shantz, Director, Integrated
and Strategic Planning, University of
Manitoba
Contributing almost $2 million over the past 28 years, the Winnipeg Art Gallery Foundation continues to play an integral part in the life of the Gallery.

Our mandate is to raise and grow funds to benefit the WAG. Through its financial support, the WAG Foundation helps the Gallery expand its permanent collection with acquisitions such as those listed on the following pages; offer magnificent exhibitions such as Masterworks from the Beaverbrook Art Gallery and Olympus: The Greco-Roman Collections of Berlin; and build enduring capital projects.

The 2014/15 year saw quality exhibitions and events at the WAG. From 7. Professional Native Indian Artists Inc. to Dali Up Close and Masterworks from the Beaverbrook Art Gallery, from the 2014 Sobey Art Award to “The Walrus Talks Arctic,” the WAG is—perhaps more than ever before—a meeting place for people who love art and the arts.

Richard L. Yaffe
President, WAG Foundation

Staff

Directorate
Stephen Borys, Director & CEO
Maxine Bock, Executive Assistant

Curatorial
Helen Delacretaz, Chief Curator and Curator of Decorative Art and Fine Art (to September 2014)
Seema Hollenberg, Head of Curatorial (from March 2015)
Andrew Kear, Curator of Historical Canadian Art
Darlene Coward Wight, Curator of Inuit Art
Paul Butler, Curator of Contemporary Art (to August 2014)
Ellen Plouffe, Administrative Assistant, Curatorial and Museum Services

Education
Anna Wiebe, Head of Education (to November 2014)
Rachel Baerg, Head of Education (from December 2014)
Michael Boss, Art Educator, Studio Programs (to June 2014)
Diane Lafournaise, Studio Manager (from October 2014)
Aline Frechette, Youth Programs Coordinator-French
Rachel Baerg, Youth Program Coordinator-English (to November 2014)
Nicole Fletcher, Youth Program Coordinator-English (from November 2014 to January 2015)
Allison Moore, Youth Program Coordinator-English (from March 2015)

Nicole Fletcher, Education Administrative Assistant* (to November 2014)
Erika Hanneson, Education Administrative Assistant (from November 2014 to March 2015)
Marybeth Dirks, Education Administrative Assistant (from March 2015)
Kenlyn Collins, Librarian, Clara Lander Library
Deborah Riley, School Programs Facilitator*
Rhonda Kennedy Rogers, School Programs Facilitator*
Angeliki Bogiatji, School Programs Facilitator*
Lisa Bedard, School Programs Facilitator*-Bilingual (to July 2014)
Dallas Clement, School Programs Facilitator*-Bilingual (to May 2014)
Mira Le-Ba, School Programs Facilitator*-Bilingual (to August 2014)
Nola Le-Ba, School Programs Facilitator*-Bilingual (from September 2014)
Lisa Jorgenson, School Programs Facilitator*
Tiffany Humble, School Programs Facilitator*
Sierra MacTavish, Birthday Party Host* (from September 2014)
Genevieve Riou, School Programs Facilitator*-Bilingual (from September 2014)
Annick Svistovski, School Programs Facilitator*-Bilingual (from September 2014)
Daniel Theriault, School Programs Facilitator*-Bilingual (from September 2014)
Diane Lavoie, School Programs Facilitator*-Bilingual (from October 2014)
Marc Beaudry, School Programs Facilitator*-Bilingual (from February 2015)
Marylou Driedger, School Programs Facilitator* (from September 2014)
Anne Hanley, Studio Programs Assistant*
Crystal Nykoluk, Studio Programs Technician*
Craig Love, Studio Programs Technician* (to April 2014)
Lisa Jorgenson, Studio Programs Technician* (from May 2014)
Valerie Dewson, Studio Programs Receptionist*
Michael Mogatas, Studio Programs Receptionist*

Museum Services
Helen Delacretaz, Head of Museum Services (to September 2014)
Seema Hollenberg, Head of Curatorial (from March 2015)
Karen Kisiow, Registrar
Lisa Quirion, Collections Manager* (to January 2015)
Nicole Fletcher, Collections Manager* (from February 2015)
Dan Donaldson, Gallery Technician, Vaults
Joy Stewart, Matting & Framing*
Radovan Radulovic, Head Conservator
Carey Archibald, Exhibition Designer/Head Installations
Steve Colley, Lead Technician
Vitaliy Yatsevych, Gallery Technician, Installations
Kevin Friedrich, Gallery Technician, Installations*
Ken Gregory, Gallery Technician, Installations* (from February 2015)

Development and Membership
Judy Slivinski, Director of Development
Kris Olafson, Development Coordinator
Cathy Collins, Grants Officer
Chantelle Babalola, Database Administrator* (until January 2015)
Eleonore Heinrichs, Database Administrator* (from January 2015)
Elizabeth Wiens, Development Associate
Doren Roberts, Manager of Events & Rentals
Mandy Hyatt, Events & Rentals Associate
Asherah Bock, Special Events*
Mike Nosol, Special Events*
Jenna Wiklund, Special Events*
Jessica Holl, Special Events*
Shannon Kristinsson, Special Events*
Krystle Meixner, Special Events*
Heather Mondor, Special Events*
Hue Tuyet Tang, Special Events*
Alana Trachenko, Special Events*
Noelle Warkentin, Special Events*
Jordan Waters, Special Events*
Marketing and Communications
Debra Fehr, Manager, Communications & Marketing (to April 2014)
Catherine Maksymiuk, Manager, Media & Marketing (from June 2014)
Tammy Sawatzky, Public Relations Coordinator
Lisa Friesen, Head Designer (on maternity leave)
Mike Carroll, Designer
Human Resources
Mike Malyk, Manager of Human Resources
Finance and Administration
Bill Elliott, Deputy Director
Hugh Hansen, Accounting Manager
Jayne Colter, Accounting Associate
Elaine Jasson, Accounting Assistant
James Gordon, Lead A/V Technician & Network Administrator*
Derek Elaschuk, A/V Technician*
Warren McNeil, A/V Technician*
Ian Phillips, A/V Technician*
James Jansen, A/V Technician*
Tom Kowalsky, A/V Technician*
Evan Milejszo, A/V Technician*
Peter Lohre, Chief Engineer
Retail Operations
Sherri Van Went, Manager of Retail Operations
Anna Robinson, Gallery Shop Assistant
Eric Des Marais, Front Desk
Gloria Lord, Sales Assistant*
Tanya Reid, Sales Assistant*
Samantha Jarmasz, Sales Assistant* (to July 2014)
Barbara Kirkland, Sales Assistant*
Freya Perron, Sales Assistant*
Kelsey Funk, Sales Assistant*
Brigitte Plouffe, Sales Assistant*
Melanie Polk, Sales Assistant*
Jacqui Usiskin, Sales Assistant* (to December 2014)
Lisa Bedard, Sales Assistant* (to May 2014)
Scott Crompton, Sales Assistant* (from August 2014)
Christina Prokopchuk, Sales Assistant* (from August 2014)
Alison James, Sales Assistant* (from October 2014)
Volunteer Committee Secretary
Kathy Kushpel*
Capital Campaign
Katarina Kupca, Campaign Director (from September 2014)
Angela Heck, Campaign Writer/Researcher (from July 2014)
Rhonda Kennedy Rogers, Campaign/Development Officer (from May 2014)

*Indicates part-time
Since 1948 the Volunteer Associates of the Winnipeg Art Gallery (VA) have been active in fundraising, education, and general support of the WAG. In 2014/15 the VA supported the Through the Eyes of a Child exhibition, the Clara Lander Library, and the WAG Foundation.

Two highlights stand out from the past year. The first, the 8th Annual Home Tour held in September, was a tremendous success. Chaired by VA member José Koes, five modern homes were chosen in the neighborhoods of Crescentwood, River Heights, and Tuxedo. All designed by local architects, the Home Tour experience was enhanced by the presence of the architects who explained how the homes were created. Forty-two volunteers staffed the homes and 478 Winnipeggers participated in the tour, raising a total of $16,750. We are very grateful to the homeowners who opened their doors and shared many of the features of their residences to the visitors.

A second highlight was our travel tour. VA member Sherry Glanville hosted a tour of the Himalayan Mountain Kingdoms of Tibet, Nepal, and Bhutan. There were 19 participants, and the tour took place from late October into November. The fascinating and exotic destinations provided the participants a chance to see the region’s unique cultures and art, and meet the locals. A total of $4,750 was raised and donated to the WAG. Future trips are being planned for Japan and South Korea, the Canadian Arctic, and a new tour to the European Christmas markets!

The Stamp Society, chaired by David Dawes, holds an annual stamp sale in April. A generous donation is made from the Society to the VA from the sale proceeds. The VA very much appreciates all the work this organization does to make the sale a success.

Art education is important to the VA. Many of our members also belong to “study groups” that meet regularly in the Gallery lecture hall to present papers on artists, architects, and artisans from around the world.

In the fall, the VA held a strategic planning session focusing on the future. Energizing sessions, held with the VA executive and senior Gallery staff, gave us new ideas and new ways of doing projects that specifically include WAG staff. We look forward to many more years of supporting and contributing to the WAG, and continuing to learn about the world of art.

Diane Biehl
President, Volunteer Associates of the Winnipeg Art Gallery
The young artists represented in *Through the Eyes of a Child* come to the WAG from all areas of the city and beyond to exercise their creativity.
The Inuit Art Centre will include a visible vault showcasing more than 7,500 carvings.
Inuit Art Centre

The WAG continues to develop the Inuit Art Centre (IAC), a state-of-the-art building and programming hub to be situated at St. Mary Avenue and Memorial Boulevard, adjacent to the existing WAG building.

This year saw significant progress in developing exciting new partnerships, particularly in Canada’s North. The project is already inspiring new programming that is building bridges between northern and southern communities.

The WAG has been warmly welcomed and supported in this initiative by Arctic stakeholders as it will raise the profile of Inuit and Nunavut communities, leading to greater tourism and economic development across the North. It will also open new markets to Inuit arts.

Momentum continues with an increase in support from the many corporations, groups, and individuals who believe in this project and understand the incredible impact the IAC will have, not only in Manitoba but throughout Canada and internationally. The WAG has also benefitted from the extraordinary work and leadership of the dedicated volunteers who are championing this game-changing project.

The Concept
The IAC is envisioned to be very much a centre—a gallery, museum, research, and cultural locus all in one space.

It will showcase the WAG’s collection of more than 13,000 Inuit artworks. It will be an innovative programming hub that celebrates, honours, and promotes Inuit art and Indigenous culture through exhibitions, education, and artmaking. Using art as a vehicle, the Centre’s programming will engage youth and enhance respect of the Arctic, its people, and our collective history. The new facility will also house the WAG’s nationally recognized Studio Art and Learning programs, and provide expanded opportunities for students of all ages.

The IAC will act as a bridge to increased dialogue, transformation, and understanding between cultures and communities, creating opportunities that enrich the lives of Canadians.

The Building
The IAC will be located adjacent to the WAG and connect to the main building by bridges on all levels, placing Inuit art within the larger context of Canadian and international art. Strongly influenced by the landscape of the North, the four-level, 40,000-square-foot centre will include a visible vault to showcase the WAG’s more than 7,500 carvings, and the largest gallery space devoted to Inuit art in North America.

Programming and Partnerships
This year saw increased media attention in the North and across Canada. The IAC was featured in the Globe and Mail for its architecture and focus on Indigenous perspectives. Significant media coverage of the project and its potential impact also accompanied TD Bank Group’s announcement of a $500,000 gift to the IAC project in March 2015.

As work to develop the IAC continues, many new partnerships with Inuit and cultural organizations throughout the North are already taking shape. These partnerships drive the project.
Interior rendering of IAC Ceremony Gallery.

Dr. Stephen Borys speaks about the IAC at 10x20x20.

Artist Leo Napayok (Rankin Inlet) from one of Dr. Stephen Borys’ trips to the Arctic.

A young visitor enjoys the WAG’s celebrated Inuit art collection.
Achievements

Key accomplishments in 2014/2015 include:

• Development of programming partnerships with Inuit organizations in Manitoba and in the North that align with the vision for the Centre.

• Establishment of a critical path for the successful realization of the project.

• Enhancements to the campaign team through increased volunteer leadership and staff support.

• Completion of a northern arts needs assessment study.

• Completion of a northern strategy for engagement.

• Positive consultations with government, cultural, and Inuit organizations aimed at developing partnerships in support of the IAC.

• Significant progress made in securing leadership gifts.

WAG programming continues to reflect the North through exhibitions, notably Arctic Adaptations: Nunavut at 15, Baker Lake Carvings, the commissioned mural Yesterday and Today by Elisapee Ishulutag, and the display at Assiniboine Park Zoo’s Journey to Churchill exhibit; events such as the “Walrus Talks Arctic;” and activities for all ages, including northern-focused puppet and fashion shows.

Leadership

The campaign team is composed of exceptional community volunteers who are lending their leadership, generosity, and community experience to the IAC.

Capital Campaign Executive
Barry Rempel, Chair
Doneta A. Brotchie
Lila Goodspeed
John C. MacAulay
Richard L. Yaffe
Ernest Cholakis
Arthur Mauro, Honorary Chair

The Inuit Art Centre will act as a bridge to increased dialogue, transformation, and understanding between cultures and communities.
History and Narrative
7: Professional Native Indian Artists Inc. featured work by Canada’s first Indigenous artist collective.

Exhibition Highlights

From Surrealist master Salvador Dalí to Canada’s first Indigenous artist collective, and Sobey Art Award finalists to Baker Lake carvers, this year’s diverse exhibitions appealed to audiences of all ages and interests.

Canada’s first Indigenous artist collective, the Professional Native Indian Artists Incorporated, was a ground-breaking cultural and political entity that self-organized in Winnipeg in the 1970s to demand recognition. The work of Norval Morrisseau, Daphne Odjig, Jackson Beardy, Eddy Cobiness, Alex Janvier, Carl Ray, and Joseph Sanchez challenge stereotypes of Indigenous people. *7: Professional Native Indian Artists Inc.*, which toured to several national venues, was organized by the MacKenzie Art Gallery. The exhibition drew from both private and public art collections, and brought together 84 paintings, sculptures, and drawings. Focusing exclusively on that crucial decade when the seven artists were active as a group—beginning with their initial meetings in 1970–71 until their unofficial dissolution in the late 1970s—the exhibition considered the group’s collective artistic impact, as well as each member’s stylistic innovations.

This past year the WAG mounted *Dalí Up Close*, the first survey in Manitoba of work by the Surrealist master Salvador Dalí. It comprised 68 objects: paintings, watercolours, drawings, jewellery, and sculpture, as well as the celebrated photographs produced with Philippe Halsman. Curated by Andrew Kear, loans were extensively researched and secured from private collectors in New York and Los Angeles, as well as major collecting institutions in the United States, such as the Virginia Museum of Fine Arts, the Haggerty Museum of Art, and the Eli and Edythe Broad Art Museum. Exhibition highlights included three well-known Dalí canvases: *Remorse / Sphinx Embedded in the Sand* (1931) from his Surrealist period, the classically inspired *The Madonna of Port Lligat* (1949) that initiated the so-called “Nuclear Mysticism” period of Dalí’s career, and *The Vision of Hell* (1962), a religious masterpiece that had only been displayed in public once before being shown in Winnipeg. An exhibition catalogue was produced with contributions by Kear and internationally-renowned Dalí scholar Dr. Elliott King.

*Masterworks from the Beaverbrook Art Gallery* provided audiences with access to an uncompromising selection of 75 exceptional paintings spanning four centuries of European and Canadian art. These works, originally amassed by the Canadian-born businessman, media mogul, and confidant of the rich and famous Sir William Maxwell Aitken (Lord Beaverbrook), constitute one of North America’s unparalleled collections. The works of Thomas Gainsborough, Joshua Reynolds, and George Romney—heavyweights of British portraiture—were well represented, as were signature canvases by modern dynamos J. M. W. Turner, James Tissot, Augustus John, and several choice Impressionist works. If one had to pick the exhibition standouts, they would have to be *Hotel Bedroom*, a captivating and extremely rare example of Lucian Freud’s early work, and three masterworks by Salvador Dalí, including the four-metre high *Santiago El Grande*, the exhibition’s unquestionable centrepiece.
For the first time in Western Canada, the prestigious Sobey Art Award was presented at WAG.
During the Dalí and Beaverbrook exhibitions, membership increased by 25%.

The year 2014 saw the Sobey Art Award come to Winnipeg. Created in 2002 by the Sobey Art Foundation, and facilitated by the Art Gallery of Nova Scotia, the award represents this country’s pre-eminent distinction for contemporary Canadian art. The annual prize is given to an artist age 40 or under who has exhibited in a public or commercial art gallery within 18 months of being nominated. The jury for this year’s award included Paul Butler, Jordan Strom, Marie-Eve Beaupré, and Pan Wendt. The WAG played host to the exhibition of work by the shortlist finalists, each representing a distinct region in Canada: Evan Lee (West Coast), Chris Curreri (Ontario), Nadia Myre (Quebec), Graeme Patterson (Atlantic), and Winnipeg’s own Michael Dumontier and Neil Farber (Prairies and the North). This was the first time the exhibition and award gala were staged west of Ontario. This year’s winner, Nadia Myre, was awarded the $50,000 prize, and each of the four shortlisted runners-up received $10,000.

The 2002 Sobey Art Award winner, Brian Jungen, showcased Vienna in Eckhardt Hall from October to January 2015. The third in a series of whale sculptures by the artist since 2000, the artwork makes a statement about cultural hybridity and institutional displays of marine life in aquariums and natural history museums. He ingeniously repurposes found objects, disassembling and reassembling them into spectacular sculptures that often reference Indigenous traditions and culture. In Vienna, Jungen transformed hundreds of common white plastic patio chairs found in discount stores around the world into a majestic whale skeleton. The exhibition is part of the ongoing NGC@WAG partnership with the National Gallery of Canada.

Wanda Koop’s VIEW from HERE, curated by WAG Director & CEO Dr. Stephen Borys, both affirmed and disrupted two quite different genres: landscape and portraiture. Installed in Eckhardt Hall in early spring, these nine-by-seven-foot works use ink and acrylic on canvas, exercising landscape tropes to compose immense and surreal human heads that seem to float in ambiguous space. Unmoored from any depiction of the body, their scale demands a paradoxical physical encounter with the viewer, one that parallels the artist’s physical engagement with both medium and ground in creating them.

Showcasing the WAG’s pre-eminent contemporary Inuit art collection, 2014/15 saw several outstanding Inuit art exhibitions. Inuit Fantastic Art featured works by several Baker Lake and Cape Dorset artists. In 1967 American anthropologist Dr. Nelson Graburn sponsored a competition in Puvirnituq in response to carvers who complained that buyers only wanted them to create realistic subjects. The competition encouraged carvers to create works of originality and imagination independent of the usual commercial production, and cash prizes were offered.

In 1972 George Swinton, teacher at the University of Manitoba School of Art, organized an exhibition called Eskimo Fantastic Art at the University’s gallery. The title became associated thereafter with surreal, bizarre artworks. Curated by Darlene Coward Wight, Inuit Fantastic Art also included tupilaqs from East Greenland. Tupilaqs were harmful spirits created by a shaman out of bones and skin, brought to life through magic and sent to kill one’s enemy.

Baker Lake Carvings featured the works of 12 artists from the region whose careers span the last five decades, the earliest piece from 1960 and the most recent from 2002. Solitary figures and family groups, along with hunting and domestic activities, dominated the themes. The carvings were bold in their sculptural gestures, minimal in form, compact, unpolished, and filled with the images and stories of the people and the land.
My trips to the Arctic are highlighted by my visits with the artists. — Dr. Stephen Borys
5,000 school children explored the Dalí and Beaverbrook shows, and Twitter surpassed 30,000 followers during the exhibitions.
Curated by Dr. Stephen Borys, he comments: “My trips to the Arctic are highlighted by my visits with the artists, spending time in their homes and studios, and being close to their work. Returning to Winnipeg, I often find myself in the WAG’s Inuit art vaults seeking out pieces by the artists I have just met.”

In February the WAG partnered with the Manitoba Puppet Theatre to present *The Legend of Kiviuq*. Kiviuq is a popular Inuit hero whose many adventures are known across the Arctic. The Manitoba Puppet Theatre production received rave reviews throughout Canada and around the world, and returned after a 25-year hiatus with a special run at the WAG. Puppet shows in English and French, along with an exhibition of the puppets when not in use, were open to the public as well as school groups. The puppet shows were so popular with school groups that more performances were added to meet the demand.

In March the WAG hosted the Canadian homecoming of *Arctic Adaptations: Nunavut at 15*. Celebrating Nunavut’s 15th anniversary as a territory, *Arctic Adaptations* is a team-based project initiated and led by Toronto architectural firm Lateral Office. The exhibition surveys a century of Arctic architecture and showcases innovative designs rooted in the region’s distinct land, climate, and culture. First presented as Canada’s official exhibition at the prestigious 2014 Venice Biennale in Architecture, where it was honoured with a Special Mention, the show features interactive architectural models, photographs, topographical maps, and specially commissioned sculpture by Inuit carvers. Following the exhibition in Winnipeg, the WAG and Lateral Office are touring *Arctic Adaptations* to Whitehorse, Vancouver, and Calgary, with additional venues to be added in 2016-2017.

*Dalí Up Close* documents Winnipeg’s first exhibition of the Catalan Surrealist Salvador Dalí. The richly illustrated, full-colour, 44-page publication reveals the exhibition’s diverse range of contents, including paintings, sculptures, drawings, photographs, and jewellery. *Dalí Up Close* features engaging essays by Andrew Kear, the exhibition curator and WAG Curator of Historical Canadian Art; Joe Nuzzolo, President of the Salvador Dalí Society; and the internationally renowned scholar of Dalí’s late period, Dr. Elliott H. King.
WAG presented and toured *Arctic Adaptations: Nunavut at 15*, which won Canada its first ever prize at the Venice Biennale in Architecture.
WAG displayed newly commissioned mural *Yesterday and Today* by Elisapee Ishulutaq for the first time.
Collection on View: Highlights of Inuit Sculpture
ongoing

Collection on View: European Renaissance and Baroque Art: 1500–1700
ongoing

Collection on View: The Academic Tradition in Europe & Canada, 1700–1900
ongoing

Inuit Art at Journey to Churchill
ongoing

Collection on View: The Modernist Tradition 1900–1950
September 27, 2013–October 12, 2014

Lynne Cohen: Between Something and Nothing
NGC@WAG, Organized by the National Gallery of Canada
April 12–August 17, 2014

Micah Lexier: This, That, Those
April 26–August 3, 2014

7: Professional Native Indian Artists Inc.
Organized by the MacKenzie Art Gallery
May 9–September 1, 2014

Collection on View: Cathy Busby
May 4–June 13, 2014

The Winnipeg Sketch Club: A Look Back
May 17–August 3, 2014

Collection on View: Kim Adams
May 20–August 21, 2014

Collection on View: Jonathan Jones
May 22–August 3, 2014

Inuit Fantastic Art
May 31–October 12, 2014

Patrick Boyce Memorial
July 4–July 16, 2014

SKYBOX
University of Manitoba, Dept. of Architecture and The Forks
July 4–October 21, 2014

MAWA:
Celebrating 30 Years of Women’s Art
July 23–September 26, 2014

Seeing Rights and Liberties:
Celebrating the Canadian Museum for Human Rights
August 9–October 5, 2014

Bringing Shadow to Light:
Gifts from a Manitoba Collection
August 16–October 12, 2014

Dali Up Close
September 27, 2014–February 22, 2015

Masterworks from the Beaverbrook Art Gallery
Organized by the Beaverbrook Art Gallery
September 27, 2014–February 22, 2015

Flash Photography Festival
Organized by Flash Photographic Festival
September 30–November 2, 2014

Brian Jungen: Vienna
NGC@WAG, Organized by the National Gallery of Canada
October 4, 2014–January 18, 2015

2014 Sobey Art Awards
Organized by the Art Gallery of Nova Scotia
November 1, 2014–January 18, 2015

Baker Lake Carvings
November 1, 2014–March 1, 2015

Collection on View: Louis Bakó
November 8, 2014–March 8, 2015

The Legend of Kiviuq
February 4–February 17, 2015

L. L. FitzGerald’s Impressionist Decade, 1910–1920
February 14–June 7, 2015

Elisapee Ishulutaq
February 14–May 31, 2015

Wanda Koop: VIEW from HERE
February 21–June 28, 2015

Arctic Adaptations: Nunavut at 15
Organized by Lateral Office
March 3–May 3, 2015

Through the Eyes of a Child
March 28–May 10, 2015
The Legend of Kiviuq returned to the WAG for the first time in 25 years, and was so popular more performances were added.
Inuit Art

**Sabina Qunngirlq Anaittuq**  
Canadian (Kugaaruk), 1941–c. 1997  
**Untitled (Seal and Birds)**, c. 1990  
ivory on whale bone, 6.5 x 9.8 x 7.5 cm  
Gift of Brian P. Drobot, Victoria  
2014-110.1 to 6

**Isaci Etidloie**  
Canadian (Cape Dorset), 1972–2014  
**Modern Day Fishing**, 2011  
serpentinite stone, antler, 28 x 36 x 7.3 cm  
2014-120.1 and 2

**Kellypalik Etidloie**  
Canadian (Cape Dorset), b. 1966  
**Untitled (Plaque – Five Faces)**, 2014  
serpentinite stone, 21 x 15.5 cm  
2014-121

**Danny Etoangat**  
Canadian (Pangnirtung), 20th century  
**Untitled (Bird)**, 1990  
ivory on horn, 2.8 x 4.8 x 0.8 cm  
2014-107

**Alice Inkuksaq**  
Canadian (Kugaaruk), 20th century  
**Untitled (Three Birds)**, 1990  
ivory on bone, 4 x 7.6 x 4.5 cm  
2014-113.1 to 4

**Gyta Inuksaq**  
Canadian (Kugaaruk), 20th century  
**Untitled (Bear and Bird)**, 1990  
ivory on bone, 3.2 x 10 x 3 cm  
2014-108.1 to 3

**Untitled (Ring)**, 1990  
ivory on bone, 11 x 7 x 4.8 cm  
Gifts of Brian P. Drobot, Victoria  
2014-109

**Elisapee Ishulutaq**  
Canadian (Pangnirtung), b. 1925  
Print: Studio PM  
**Elisapee’s Family**, 2012  
sugar lift etching, chine collé on paper, 10/12, 121 x 80 cm  
Gift of Marnie and Karen Schreiber, Vancouver  
2014-82.1 to 3

**Untitled (Juggling Games)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-7

**Untitled (Preparing to Travel in a Boat)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-8

**Untitled (Man in Kayak)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-9

**Untitled (Hamlet Scene)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-10

**Untitled (Fishing for Char with Kakivak)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-11

**Untitled (Building an Iglu)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
2015-12

**Untitled (Bear Attack)**, 2014  
graphite, coloured pencil on paper, 45.5 x 60.8 cm  
Gifts of the artist, Pangnirtung  
2015-13

**Elisapee Ishulutaq**  
Canadian (Pangnirtung), b. 1925  
**Weaver: Kawtysie Kakee**  
**Playing with Bird Mask**, n.d.  
wool yarn, 4/10, 46.5 x 61 cm  
2015-14

**Mother and Child in Iglu**, 1989–1990  
wool yarn, 12/20, 77.5 x 85.5 cm  
Acquired with funds from the sale of prints donated by Grace Eiko Thomson, Vancouver  
2015-15
<table>
<thead>
<tr>
<th>Name</th>
<th>Nationality</th>
<th>Born</th>
<th>Title/Description</th>
<th>Material</th>
<th>Dimensions</th>
<th>Acquisition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simon Kadlutsiak</td>
<td>Canadian</td>
<td>1962</td>
<td>Untitled (Large Walrus on Rock), 1990</td>
<td>Ivory</td>
<td>2.3 x 6.7 x 3.3 cm</td>
<td>Gift of Brian P. Drobot, Victoria 2014-103</td>
</tr>
<tr>
<td>Silas Kayakjuak</td>
<td>Canadian</td>
<td>1956</td>
<td>Knife Spirit, 2014</td>
<td>Ivory</td>
<td>8 x 1.6 cm (l x w)</td>
<td>Gift of Bernadette Driscoll Engelstad, Kensington, in memory of George Swinton 2015-3</td>
</tr>
<tr>
<td>Marius Kridluar</td>
<td>Canadian</td>
<td>1949</td>
<td>Untitled (Two Seals), 1990</td>
<td>Ivory</td>
<td>2 x 5 x 2.6 cm</td>
<td>2014-116</td>
</tr>
<tr>
<td>Maria Kukkuvak</td>
<td>Canadian</td>
<td></td>
<td>Untitled (Seal), 1991</td>
<td>Ivory</td>
<td>2.5 x 4 x 3 cm</td>
<td>2014-114</td>
</tr>
<tr>
<td>Leah Makkituq</td>
<td>Canadian</td>
<td>1940–?</td>
<td>Untitled (Man with Harpoon), 1991</td>
<td>Ivory</td>
<td>6 x 8.8 x 3.6 cm</td>
<td>2014-111.1 to 3</td>
</tr>
<tr>
<td>Idris Moss-Davies</td>
<td>Canadian</td>
<td>1974</td>
<td>Untitled (Mother and Child), 2014</td>
<td>Whale bone, Stone, Ivory, Horn</td>
<td>291 x 17.5 x 7.4 cm</td>
<td>2014-119.1 to 4</td>
</tr>
<tr>
<td>Simon Ooleekateliq</td>
<td>Canadian</td>
<td>1942</td>
<td>Untitled (Man with Heart), 2014</td>
<td>Serpentine stone, Wood, Sinew, Ivory, Horn</td>
<td>29 x 18.5 x 11.5 cm</td>
<td>Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation 2014-123.1 to 3</td>
</tr>
<tr>
<td>Enukpauyak Pameolik</td>
<td>Canadian</td>
<td>1912–?</td>
<td>Qulliq on Stand with Pots, 1965</td>
<td>Grey Serpentine stone, Antler, Sinew, Ivory</td>
<td>13 x 15 x 10.7 cm</td>
<td>Gift of Kayla Coodin, Winnipeg 2014-118</td>
</tr>
<tr>
<td>Jamasie Padluq Pitseolak</td>
<td>Canadian</td>
<td>1968</td>
<td>The Student, 2010</td>
<td>Dry Point etching, Watercolour on paper</td>
<td>11/12, 79 x 112 cm</td>
<td>2014-80</td>
</tr>
<tr>
<td>Itte Pootoogook</td>
<td>Canadian</td>
<td>1951–2014</td>
<td>Carrying a Baby on her Back with a Caribou Skin, 2009</td>
<td>Coloured Pencil on Paper</td>
<td>65 x 49.8 cm</td>
<td>2014-83</td>
</tr>
<tr>
<td>Freezing Weather, 2013</td>
<td></td>
<td></td>
<td>Graphite, Coloured Pencil on Paper</td>
<td></td>
<td>27.9 x 35.5 cm</td>
<td>2014-85</td>
</tr>
<tr>
<td>People Waiting for Other People to Come Before the Game to Begin, 2010</td>
<td></td>
<td></td>
<td>Graphite, Coloured Pencil on Paper</td>
<td></td>
<td>21.3 x 27.9 cm</td>
<td>2014-105</td>
</tr>
<tr>
<td>Pataloosie Siala</td>
<td>Canadian</td>
<td>1942</td>
<td>Untitled (Beluga Whale on Rock), 1990</td>
<td>Stonecut on Paper</td>
<td>5/50, 62.3 x 42.7 cm</td>
<td>Gift of Anita Wolfe, Victoria 2014-102</td>
</tr>
<tr>
<td>Peter Salomonie</td>
<td>Canadian</td>
<td></td>
<td>Untitled (Two Birds Facing), 1990</td>
<td>Ivory on Bone</td>
<td>19 x 5.4 x 2 cm</td>
<td>2014-105</td>
</tr>
<tr>
<td>Unidentified Artist</td>
<td>Canadian</td>
<td></td>
<td>Untitled (Narwhal), c. 1990</td>
<td>Ivory on Antler</td>
<td>2 x 3.5 x 1.9 cm</td>
<td>2014-106</td>
</tr>
<tr>
<td>Unidentified Artist</td>
<td>Canadian</td>
<td></td>
<td>Untitled (Walrus), 1990</td>
<td>Ivory on Antler</td>
<td>2 x 3.5 x 1.9 cm</td>
<td>2014-106</td>
</tr>
<tr>
<td>Unidentified Artist</td>
<td>Canadian</td>
<td></td>
<td>Untitled (Narwhal), c. 1990</td>
<td>Ivory on Antler</td>
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<td></td>
<td>Untitled (Walrus), 1990</td>
<td>Ivory on Antler</td>
<td>2 x 3.5 x 1.9 cm</td>
<td>2014-106</td>
</tr>
</tbody>
</table>

2014/2105 ANNUAL REPORT • 37
Cathy Busby. We Are Sorry

Paintings, Sculpture, Installation, and Mixed Media

Caven Atkins
Canadian, 1907–2000

Night Scene, Winnipeg, 1931
tempera on board on paper, 14.3 x 11.5 cm
2014-132

Beausejour Landscape with Female Labourers, 1931
watercolour, graphite, ink on board, 22.7 x 26 cm
2014-135

East Kildonan, Manitoba, 1934
watercolour on paper, 25.5 x 35.5 cm
2014-137

H. Eric Bergman
Canadian (born in Germany), 1893–1958

Lake Scene, n.d.
watercolour on paper, 24.8 x 29.3 cm
2014-142

Bertram Brooker
Canadian (born in England), 1888–1955

Abstract Landscape, c. 1945
oil on board, 29 x 38
Gifts of Robert and Margaret Hucal, Winnipeg
2014-143

Cathy Busby
Canadian, b. 1958

We Are Sorry, 2010
dye-sublimation lettering on Poly Duck, 610 x 1402 cm
Gift of the artist, Halifax
2014-491 and 2

Phyllis Green
American, b. 1950

Boob Tree, 1975
yarn, wood, 109.2 x 55.9 x 50.8 cm
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation
2014-128

Robert Hedrick
Canadian, b. 1930

Marine Venus No. 3, c. 1963
marble dust, white cement, 38.1 x 38.1 x 152.4 cm
Gift of the artist, Toronto
2014-148

Jay Isaac
Canadian, b. 1975

Untitled, 2003
oil on canvas, 76.1 x 61 x 5.5 cm
2014-149

Untitled, 2011
marker on paper, 61.6 x 45.5 cm
2014-151

Untitled, 2008
oil on Davey Board, 61.6 x 45.5 cm
2014-150

Untitled, 2009
oil on board, 101.6 x 81.3 cm
Gifts of the artist, Toronto
2014-152

Jay Isaac
Canadian, b. 1975

Untitled, 2009
oil, foil on canvas, 243.7 x 162.5 cm
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation, and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada
2014-153

Krisjanis Kaktins-Gorsline
Canadian, b. 1980

Untitled, 2013
oil on canvas, 152.4 x 121.9 cm
Gift of the artist, Winnipeg
2014-50

DST RZ FLD, 2013
oil on canvas, 152.4 x 121.9 cm
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation, and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada
2014-51
Marielouise Kreyes
Canadian (born in Germany), 1925–1983
*Untitled*, 1979
acrylic on canvas, 112.4 x 137.8 cm
2014-74

*Untitled*, 1971
acrylic on canvas, 101.6 x 139.7 cm
Gifts of Dr. Wilhelm Kreyes, Winnipeg
2014-75

William Kurelek
Canadian, 1927–1977
*The Dream of Michael Negrich*, 1966
gouache on masonite, 75 x 151
Gift of Ronald D. Macdonald, Salem
2015-18

Winston Leathers
Canadian, 1932–2004
*Departing Spring*, 1964
oil on canvas, 61 x 71.1 cm
Acquired with funds from the H. Eric Bergman Trust Fund
2014-127

Micah Lexier
Canadian, b. 1960
42 *Ounces of Silver (One Block) (13,14,15) (Eight Cones)*, 2003
cast silver, metal pedestals with acrylic tops, 107.9 x 29.2 x 29.2 cm
Gift of the artist, Toronto
2014-154.1 to 21

Giacomo Manzù
Italian, 1908–1991
*Seated Cardinal*, n.d.
bronze, 45.2 x 27 x 27.8 cm
Gift of an anonymous donor
2015-19

Gordon Eastcott Payne
Canadian, 1890–1983
*Beaver Dam*, c. 1924
oil on canvas, 76 x 92 cm
Gift of Dr. Stephen and Mrs. Hazel Borys, Winnipeg, in honour of Andrew Kear, Curator of Canadian Art, Winnipeg Art Gallery
2015-16

Auguste Rodin
French, 1840–1917

*Tête de Danseuse*, c. 1880s
bronze, 11 x 9.5 x 10.8 cm
2015-20

*Small Torso*, c. 1880s
bronze, 9.2 x 7.5 x 10 cm
2015-21

Marjorie (Jori) Smith
Canadian, 1905–2005
*Untitled (Self-Portrait)*, c. 1950
oil on board, 9.3 x 11.8 cm
Gifts of an anonymous donor
2015-22

Esther Warkov
Canadian, b. 1941
*Stonewall Lament II*, 1973
oil on canvas, 229 x 208 cm
Gift of Ronald D. Macdonald, Salem
2015-17

William Kurelek. *The Dream of Michael Negrich*

Auguste Rodin. *Tête de Danseuse*
Photographs

Cathy Busby
Canadian, b. 1958

*We Are Sorry (Stephen Harper)*, 2009
inkjet print on bamboo watercolour paper, 2/5, 111.8 x 162.4 cm
2014-124

*We Are Sorry (Kevin Rudd)*, 2008
inkjet print on bamboo watercolour paper, 1/5, 111.8 x 162.4 cm
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor; funds administered by the Winnipeg Foundation Inc., and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada
2014-125

André Kertész
American (born in Hungary), 1894–1985

*Vanessa Harwood 1*, 1981
silver print on paper, 24.7 x 17.4 cm
2014-53

*Vanessa Harwood 2*, 1981
silver print on paper, 19.7 x 21.7 cm
2014-54

*Vanessa Harwood 3*, 1981
silver print on paper, 19.7 x 24.7 cm
2014-55

*Vanessa Harwood 4*, 1981
silver print on paper, 19.7 x 22.5 cm
2014-56

*Vanessa Harwood 5*, 1981
silver print on paper, 24.7 x 17.8 cm
Gifts of Dr. Stephen Brown, Toronto
2014-60

*Vanessa Harwood 6*, 1981
silver print on paper, 17.5 x 24.7 cm
2014-58

*Vanessa Harwood 7*, 1981
silver print on paper, 24.7 x 17.8 cm
2014-62

*Vanessa Harwood 8*, 1981
silver print on paper, 24.7 x 17.8 cm
Gifts of Dr. Stephen Brown, Toronto
2014-63

Holly King
Canadian, b. 1958

*Fair*, 2002
(chromogenic print on paper, 1/5, 153 x 109.5 cm
Gift of the artist, Montreal
2014-126

Ernest P. Mayer
Canadian, 20th century

*Fine Line II with Max Dean and Dennis Evans*, 1977
silver print on paper, 4/50, 40 x 22.4 cm
Gift of William Kirby, Winnipeg
2014-79

Prints and Drawings

Caven Atkins
Canadian, 1907–2000

*Trees in a Park – East Kildonan (Winnipeg) Manitoba*, 1934
ink, wash on paper, 25.4 x 30.5 cm
2014-129

*Powerhouse, Manitoba, North of Winnipeg*, 1934
ink, sepia on paper, 28.6 x 34.2 cm
2014-130

*Housetops and Trees*, Winnipeg, 1931
coloured pencil, graphite on paper, 22.8 x 30.5 cm
2014-131

*Rain at Night*, Sherbrooke St (After a night of chess at Brandtner’s), 1933
charcoal on paper, 42.4 x 33 cm
2014-133

*Ninette*, Manitoba, 1928
watercolour, graphite on paper, 16 x 20.5 cm
2014-134

*Winnipeg Tenement*, 1928
graphite on paper, 17.8 x 12.5 cm
2014-136

*Untitled (Roofops)*, 1932
ink, coloured pencil on paper, 11 x 11.7 cm
2014-138

*Untitled (Industrial View – Dragline)*, 1943
ink, watercolour on paper, 21.5 x 28 cm
2014-139

*Brokenhead River*, Beausejour, Manitoba, 1931
charcoal on paper, 24 x 31.4 cm
2014-140

*Farm Houses*, 1932
charcoal on paper, 24 x 31.4 cm
2014-141

Cyril H. Barraud
Canadian (born in England), 1877–1965

*Entering Ypres at Dawn*, c. 1917–1918
etching on paper, 25.8 x 40.5 cm
2014-146
Neil Farber. Red Giant

Evening on the Ypres-Poperinghe Road near the Asylum, c. 1917–1918
etching on paper, 32.5 x 51.3 cm
Gifts of Robert and Margaret Hucal, Winnipeg
2014-147

Max Dean
Canadian (born in England), b. 1949
Fine Line, 1977
graphite on paper, 50 x 65.3 cm
2014-76

Dennis Evans
Canadian (born in USA), b. 1942
Red Field, 1977
deep embossed four-colour print on hand-made paper, 3/9,
79.8 x 57.5 cm
2014-77

Citation, 1977
deep embossed four-colour print on hand-made paper, 3/9,
79.8 x 57.5 cm
Gifts of Dennis Evans, Regina
2014-78

Neil Farber
Canadian, b. 1975
Red Giant, 2013
ink on paper, 111.8 x 381 cm
Collection of the Winnipeg Art Gallery, Gift of the artist.
2014-156.1 to 10

Marielouise Kreyes
Canadian (born in Germany), 1925–1983
Untitled (Study for Landing Plane), c. 1950
Conté crayon on paper,
42.7 x 30.8 cm
2014-64

Untitled, 1972
ink on paper, 24.1 x 31.8 cm
2014-65

Retrospect (Study), 1973
graphite on paper, 58.6 x 44.5 cm
2014-66

Study for Cyclist No. 4, 1973
graphite on paper, 57.3 x 55.6 cm
2014-67

Self-Portrait, 1944
graphite, gouache on coloured paper,
17.6 x 12.5 cm
2014-68

Untitled (Study for Painting), 1970
graphite on paper, 24 x 19.8 cm
2014-69

The Singer, 1963
aquatint on paper, A/P, 3/12,
38.5 x 53.7 cm
2014-70

Coffee House, 1963
aquatint on paper, AP, 2/12,
38.6 x 53.7 cm
2014-71

Beer Parlor, 1962
aquatint on paper, AP, 3/12,
28 x 38.6 cm
2014-72

Railroad, 1962
aquatint on paper, AP, 4/10,
36.8 x 27.2 cm
Gifts of Dr. Wilhelm Kreyes, Winnipeg
2014-73

Philip Surrey
Canadian, 1910–1990
Untitled (Hotel Room), 1947
ink wash on paper,
25.7 x 37.2 cm
2014-144

Briseurs de Glace, c. 1953
crayon, ink wash on paper,
28.6 x 19.3 cm
Gifts of Robert and Margaret Hucal, Winnipeg
2014-145

Studio Craft

Robert W. Archambeau
Canadian, b. 1933
Vase, c. 1998
stoneware, 17.5 x 14.3 cm (h x odia)
2014-100

Vase, c. 2005
stoneware, 34.3 x 21 cm (h x odia)
Gifts of A. Lorne and Kathleen Campbell, Winnipeg
2014-101

Theo Harlander and Susan Harlander Brooklin Pottery
Canadian, active 1952–1987
Vase and Bowl (2), c. 1970s
earthenware, vase: 33 x 10 cm
(h x odia); bowls: 2.6 x 11.2 cm
(h x odia)
Gift of Peter Kaellgren, Toronto, in memory of James Alexander Bisback
2014-93
2014-94
2014-95
Outgoing Loans

Morrice and Lyman in the Company of Matisse

Lyman, John Goodwin
Canadian, 1886–1967
Lake Massawippi, 1933
oil on canvas
G-65-148

Musée national des beaux-arts du Québec
Québec City, QC
McMichael Canadian Art Collection
Kleinburg, ON

Alex Colville

Colville, Alex
Canadian, 1920–2013
St. Croix Rider, 1997
acrylic on board
G-97-164

Art Gallery of Ontario
Toronto, ON
National Gallery of Canada
Ottawa, ON

Introducing Suzy Lake
November 5, 2014–March 22, 2015

Lake, Suzy
Canadian (born in U.S.A.), b. 1947
Impositions, 1977
black and white photograph on paper
G-78-60 a-i

A One Hour (Zero) Conversation with Allan B., 1973
gelatin silver print, felt pen on paper
G-83-240

Art Gallery of Ontario
Toronto, ON

Sheila Butler: On a Continuous Roll – Part 1: Prints
September 5–October 17, 2014

Butler, Sheila
Canadian (born in U.S.A.), b. 1938
Bedroom, n.d.
lithograph on paper
G-83-71

Martha Street Studio
Winnipeg, MB

David Thauberger: Road Trips and Other Diversions
April 11, 2014–June 6, 2016

Thauberger, David
Canadian, b. 1948
Painter’s Dilemma, 1990
acrylic on canvas
G-90-462 ab

Mendel Art Gallery
Saskatoon, SK
Art Gallery of Windsor
Windsor, ON
Mackenzie Art Gallery
Regina, SK
Glenbow Museum
Calgary, AB
Confederation Centre of the Arts
Charlottetown, PEI

Yesterday Was Once Tomorrow
February 7–June 1, 2015

Langer, Eli
Canadian, b. 1967
Untitled, 1993
graphite on paper
1999-249

Untitled, 1993
graphite on paper
1999-253

Untitled, 1993
graphite on paper
1999-258

Untitled, 1993
graphite on paper
1999-289

Plug In Institute of Contemporary Art
Winnipeg, MB

A Study in Contrast: Sybil Andrews and Gwenda Morgan
January 17–April 12, 2015

MacNab, Iain
British (born in Philippines), 1890–1967
Le Marché, c. 1951
wood engraving on paper
G-73-479

Power, Cyril
English, 1872–1951
The Tube Staircase, c. 1930
linocut on paper
G-88-392

Morgan, Gwenda
English, 1908–1991
The Shoemaker and The Tailor, 1957
wood engraving on paper
G-89-352

Art Gallery of Greater Victoria
Victoria, BC
Celebrated artist Jaco Ishulutaq had a solo show in the Gallery Shop, and did on-site carving at Family Sunday.
30,000 visitors participated in programs and events for adults, youth, and families.
2014/2015 saw exciting growth and expansion for the Education Department at the WAG. Over 30,000 visitors enriched their understanding and enjoyment of art through a variety of engaging programs and events for adults, youth, and families.

**Adult Programs**

The year started with the stunning exhibition *7: Professional Native Indian Artists Inc.*, featuring works from one of Canada’s most important artist alliances. This show proved to be very popular with inner-city groups and other non-profit organizations.

Art Reach, our waived admissions program for community organizations, enabled 148 people to view the exhibition in July and August. Special lectures, artist talks, guided tours, as well as art-making and writing workshops gave our visitors a wide range of opportunities to experience the work of these iconic Canadian artists.

The exhibitions *Dalí Up Close* and *Masterworks from the Beaverbrook Art Gallery* were extremely popular with visitors of all ages. The regular 2pm drop-in tours were well attended, encouraging us to offer an additional tour slot at 1pm. In addition to drop-in tours, visitors enjoyed the free audio tour in English and French, as well as a series of riveting writing workshops and enlightening talks, tours, and videos offered in the ever-popular Art for Lunch program.

A highlight for adult programming was the public lecture *The Great Late Salvador Dalí*, presented by Dr. Elliot King, Art Historian and Dalí specialist.

Flavours of Art, the WAG’s signature dinner and tour program, did very well during the run of *Dalí and Beaverbrook*, with more dates added due to popular demand.

The WAG continues to offer vibrant and relevant programming around contemporary art, and creative community collaborations. On February 21, the WAG joined forces with the West End Cultural Centre to co-host a production of *Spell to Bring Lost Creatures Home* with artist Shary Boyle and songwriter Christine Fellows, attracting a full house of contemporary art lovers.

**Youth Programs**

School Programs developed an exciting roster of newly revised programs and tours supporting Manitoba curriculum outcomes, reflecting our commitment to the 2014 signing of the Memorandum of Understanding with the Manitoba Department of Education. School Programs has experienced unprecedented growth during 2014, particularly during the run of both *Dalí* and *Beaverbrook*, which saw school tours nearly double. Indeed, September to March attendance increased from 3,739 students in 2013 to 6,200 in 2014.

The *So Surreal! Family Sunday* on November 2 was one of our largest ever and attracted nearly 1,000 children and their families, who had fun engaging in gallery-wide activities, including moustache-making, sketching, storytelling, musical performances, and more.

Youth Programs participated in many summer festivals including Kidsfest, Aboriginal Day Live & Celebration, Winnipeg Folk Festival, Winnipeg Fringe Theatre Festival, North End Picnic in the Park, ManyFest, and the Canadian Museum for Human Rights’ RightsFest.

Summer Art Camp ran for seven weeks with a total of 135 happy campers. The WAG enjoyed a successful tour exchange program with the Manitoba Museum, and the feedback from parents and students was very positive.
So Surreal! Family Sunday saw nearly 1,000 kids and families engaging in moustache making, sketching, storytelling, and more.
Studio Programs

WAG Studio is the largest and oldest civic art gallery education program in Canada. In 2014 classes and workshops were offered to approximately 1,660 children, teens, and adults with 42 classes for adults, and 50 public and 32 sponsored classes for children and teens. We employ 24 professional artists to teach in a variety of media: sculpture, ceramics, drawing, painting, mixed media, illustration, and animation.

WAG Studio has a long-standing partnership with Winnipeg School Division to deliver such programs as Saturday Morning Art Class, Sunday Afternoon Art Class, Quantum Middle Years, and Quantum High School Arts, in addition to special art classes. These classes give students from across the division the opportunity to participate in programming free of charge.

In fall 2014, professional artists Megan and Jesse Krause worked with 20 students in the Quantum High School Arts program to create the aquatic-themed art installation *Beneath the Surface*.

The Quantum Middle Years program, a partnership with Canada’s Royal Winnipeg Ballet and Prairie Theatre Exchange, culminates in a finale every year in March in the WAG’s Muriel Richardson Auditorium. This program provides students with an opportunity to participate in theatre, dance, or the visual arts, and to showcase their efforts to parents, instructors, and other supporters. Quantum Arts Program is generously sponsored by Children’s Heritage Fund.

In addition to our partnerships with Winnipeg School Division, we also work with Seven Oaks School Division and multimedia artist Curtis Wiebe to deliver classes to five schools every day of the school year. Sign for Art, funded by Boeing Canada, is a program for K – Grade 12 students from Manitoba School for the Deaf.

Our showcase event, *Through the Eyes of a Child*, featured work from the Winter 2014 session of public and sponsored children and teen classes. This exhibition’s theme was mythology, a tribute to the WAG’s exhibition *Olympus: The Greco-Roman Collections of Berlin*.

Clara Lander Library and WAG Archives

The library recently purchased a new catalogue software program that will provide internal and external access to the catalogue for the first time in WAG history. In addition, the catalogue of Manitoba artists’ works in WAG exhibitions (going back to the WAG’s earliest shows) has now been added to the library’s online catalogue, a project that has taken two years to complete.

This year the WAG Archives Collection was moved into a larger space in the basement of the main building alongside a new archives office. The collection has been re-shelved, rehoused, inventoried, and accession records and databases have been updated.

The earliest exhibition catalogues published by the WAG were digitized and are accessible in the library. We also hope to provide access to some of these catalogues in the MAIN database in the forthcoming months.

The WAG Archives received its five-year accreditation renewal by the Association for Manitoba Archives, reflecting our commitment to public access, stable funding, and sound policies and procedures.
24 professional artists taught 1,660 children, teens, and adults in WAG Studio classes and workshops.
To commemorate the 2014 Sobey Art Award, WAG installed *Vienna* by the winner of the first Sobey award, Brian Jungen, as part of NGC@WAG.
The momentum and excitement generated in the community during WAG’s centennial year continued, as special events held in 2014 brought thousands of guests to the WAG, many of them for the first time.

Both major annual fundraisers were sold out, thanks to the tireless efforts of scores of volunteers. The Gallery Ball in October treated guests to a peek at the Masterworks from the Beaverbrook Art Gallery and Dalí Up Close exhibitions, a sumptuous dessert bar, and dancing to live music in Eckhardt Hall, where Brian Jungen’s award-winning installation Vienna (2003) hung overhead. In January, Art & Soul: The Lucid Dream brought revellers to four floors of the WAG for a surrealistic evening of art and fun.

Nuit Blanche, the WAG’s highly popular contribution to the national Culture Days weekend in September, once again drew line-ups around the block for its all-night celebration of visual art and crafts. The night included art-making activities throughout the Gallery, from bracelet-making with the Manitoba Crafts Museum and Library to Exquisite Corpse, a game invented by the Surrealists where participants collectively assemble words or images.

In November, the WAG hosted the Sobey Art Award, Canada’s pre-eminent award for contemporary artists age 40 or under, the first time the awards have been held west of Toronto. A host of other events strengthened the WAG’s connections with a broad community: RBC Oshkii Awards 2014 for the Manito Ahbee Festival, Live on the Rooftop, Home Tour 2014, The Collection: A Fashion Show, Bonham’s Appraisal Weekend, and many more.

PHOTO CAPTION: Tracy Bowman, Mayor Brian Bowman, Hazel Borys, and Dr. Stephen Borys at Art & Soul 2015; Artist Nadia Myre accepting the 2014 Sobey Art Award; the Gallery Ball 2014 live auction.
Art & Soul: The Lucid Dream sold out and brought more than 800 people to the Gallery, many for the first time.
## Support

### Government
- **Government of Canada**
  - Canada Council for the Arts
  - Department of Canadian Heritage
- **Province of Manitoba**
  - Bureau de l’éducation française under the aegis of the Canada/Manitoba Program for Official Languages in Education
  - Canada Manitoba Infrastructure Community Places Program, Manitoba Housing and Community Development
  - Green Team Manitoba, Manitoba Children and Youth Opportunities Heritage Grants Program
  - Manitoba Arts Council
  - Manitoba Tourism, Culture, Heritage, Sport and Consumer Protection

### City of Winnipeg
- Winnipeg Arts Council

### Other Support
- Arts Stabilization Manitoba Inc.
- Government of Nunavut
- Winnipeg School Division

### Corporate and Foundation Donors

<table>
<thead>
<tr>
<th>Amount Range</th>
<th>Donor Names</th>
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<td>$25,000+</td>
<td>1832 Asset Management Anonymous BMO Financial Group Border Glass &amp; Aluminum Cholakis Dental Group Great-West Life Investors Group Inc. The Winnipeg Foundation</td>
</tr>
<tr>
<td>$10,000 to $24,999</td>
<td>Adventure Canada Alpha Masonry APTN Friesens Corporation Fundació Gala-Salvador Dali Mauro Family Foundation Minerva Painting &amp; Decorating Qualico The Dorothy Strelsin Foundation The Herb &amp; Cece Schreiber Family Foundation Johnston Group Inc. The Wawanesa Mutual Insurance Company of Canada</td>
</tr>
<tr>
<td>$5,000 to $9,999</td>
<td>HUT K Gillis Quarries Inn at the Forks Fort Garry Hotel Manitoba Liquor &amp; Lotteries Melet Plastics Inc. Mematt Investments Ltd. National Leasing Pepelassis Medical Corporation Red River Cooperative Ltd. Roger Watson Jewellers Storm Catering The Boeing Company The Leonard Foundation The McCain Foundation TD Bank Terracon Development Ltd.</td>
</tr>
<tr>
<td>$1,000 to $2,499</td>
<td>5468796 architecture American Hellenic Educational Progressive Association (AHEPA), Winnipeg Chapter Anonymous Alter Ego Sports Bella Moda Furnishings Big Games Classic 107 Conviron Daughters of Penelope Fox &amp; Fiddle</td>
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</tbody>
</table>
Graham C. Lount Family Foundation
Greek Orthodox Ladies Philoptochos Society
High Tea Bakery
Kristina’s on Corydon
Lawton Partners
Maxime’s Restaurant & Lounge
Nick’s Inn Restaurant
Number TEN Architectural Group
Nunavut Development Corporation
Planned Perfectly
PMA Canada
Red Bull Canada Ltd.
The Employees of the Winnipeg Free Press
The Forks North Portage Partnership
The Forks Renewal Corp.
The Gail Asper Family Foundation Inc.
The Greek Community of Winnipeg
The Greek Market
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The Standard Downtown LA
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Winnipeg Winter Club
WOW! Hospitality Concepts

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AON Reed Stenhouse Inc.
Armstrong & Small Eye Care Centre
Banville & Jones Wine Company
Browns Shoes Inc.
Candie & Dolls
Caspians Projects
DeFehr Foundation Inc.
Dorset Fine Arts
Downtown Winnipeg BIZ
Economic Development Winnipeg
Fox & Fiddle
Giftpact Foundation Inc.
Hilary Druxman
Investors Group Charitable Giving Foundation
Manitoba Blue Cross
Pitblado LLP
Robinson Lighting and Bath Centre
Royal Ontario Museum
The Jewish Foundation of Manitoba – Alyssa Sara Averbach Memorial Fund
Trilogy Wealth Management
True North Sports and Entertainment
Vittorio Rossi Clothiers
Waterfront Massage Therapy

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BCBGMAXAZRIA
Ben Moss Jewellers
Canada’s Royal Winnipeg Ballet
Delta Winnipeg
Diamond Gallery
Edward Carriere Salon
Ethero Events & Management
Broadway Florists
Farmery Brewery
Festival du Voyageur
Five Small Rooms
Freig & Associates
Girl Candy Shop
Heartland International Travel and Tours Ltd.
Interior Illusions
Manitoba Opera
Olympia Cycle & Ski
Segovia Tapas Bar and Restaurant
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Artists’ Circle $1,000 to $2,499
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Judy and Alex Slivinski

In Memory of Murray Stern
The Symaks

In Memory of Bernhard Wiens
Elizabeth Wiens
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Arctic Adaptations: Nunavut at 15
(based on list on website)
AIMIA
Airport Railing
Canada Council for the Arts
DuPont Corian
First Air
Green Seed Development Corporation
Manulife
Museums Assistance Program, Department of Canadian Heritage
TD Bank Group
Brian Jungen: Vienna
Canada Council for the Arts
Cathy Busby
Canada Council for the Arts
Collection on View
Johnston Group Inc.
Elisapee Ishulutaq
First Air
Government of Nunavut
Lynne Cohen: Between Something and Nothing
Canada Council for the Arts
Masterworks from the Beaverbrook Art Gallery and Dalí Up Close
Air Canada
Cambrian Credit Union
Classic 107
CTV
Department of Canadian Heritage, Museums Assistance Program
Doowah Design
Esdale Printing
Fundació Gala-Salvador Dalí
HUT K
Inn at the Forks
KPMG
Lawton Partners
Mauro Family Foundation Inc.
McFadden Benefits & Pensions
Melet Plastics
Pattison Outdoor Advertising
Qualico
Red River Cooperative Ltd.
TD Bank Group
The McCain Foundation
Terracon Development Ltd.
Tourism Winnipeg
Travel Manitoba
Virgin Radio 103.1
VIA Rail Canada
Visual Lizard
Winnipeg Airport Authority Inc.
Winnipeg Free Press
Micah Lexier: This, That, Those
Canada Council for the Arts
Through the Eyes of a Child
Great-West Life
WAG Celebrates MAWA at 30
Canada Council for the Arts
Wanda Koop: VIEW FROM HERE
Canada Council for the Arts
7: Professional Native Indian Artists Inc.
APTN
Department of Canadian Heritage, Museums Assistance Program
The Dorothy Strelsin Foundation
Manitoba Hydro
Manitoba Public Insurance
Pattison Outdoor Advertising
Winnipeg Free Press
2014 Sobey Art Awards
Art Gallery of Nova Scotia
Sobey Art Foundation
Total Transportation Solutions Inc.

Virtual Exhibitions

Holman: Forty Years of Graphic Art
Virtual Museum of Canada, Department of Canadian Heritage
Panoramas: The North American Landscape in Art
Virtual Museum of Canada, Department of Canadian Heritage

Programs

Art Camps
Green Team Manitoba, Manitoba Children and Youth Opportunities
Graham C. Lount Family Foundation
Young Canada Works, Department of Canadian Heritage
Cannes Lions
ENCORE
Family Sunday
The McCain Foundation
Free Day at the WAG
Manitoba Liquor and Lotteries
French Language Education Programs
Bureau de l’éducation française under the aegis of the Canada/Manitoba Program for Official Languages in Education
Quantum Programs
Children’s Heritage Fund, Winnipeg School Division
Saturday Morning Art Classes
Winnipeg School Division
School Tours
The Leonard Foundation
Sign for Art
Boeing Canada Technology
Support

Studio Programs
The Jewish Foundation of Manitoba – Alyssa Sara Averbach Memorial Fund
Investors Group

WAG Archives
Heritage Grants Program
Young Canada Works, Department of Canadian Heritage

WAG Holiday Season Tree
67th Winnipeg Scout Group
Stella’s
Sweet Impressions
Technical Vocational High School

WAG Menorah
The Mauro Family Foundation
Richard L. Yaffe

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GALLERY BALL
October 18, 2014

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Crown Cap
Delta Winnipeg
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Five Small Rooms
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Joseph Ryan Diamond  
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Peter Pauls Auto Broker  
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Robinson Lighting  
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Royal Canadian Mint  
Segovia Tapas Bar and Restaurant  
Strategym  
Sunwing Airlines  
The Forks Renewal Corporation  
Toto n Dot  
True North Sports and Entertainment  
VIA Rail Canada  
Vittorio Rossi Clothiers  
Waterfront Massage Therapy  
Winnipeg Blue Bombers Football  
Winnipeg Folk Festival  
Winnipeg Symphony Orchestra  
Winnipeg Trolley Company  
Winnipeg Winter Club  
WOW! Hospitality Group  
City of Winnipeg/ Buffalo Gals Pictures

Art & Soul  
February 21, 2015  
Big Games  
Downtown Winnipeg BIZ  
Farmery Brewery  
Fox & Fiddle  
High Tea Bakery  
Planned Perfectly  
PMA Canada  
Red Bull Canada Ltd.  
True North Sports and Entertainment  
Virgin Radio 103.1  
Western Financial Group  
Waterfront Massage Therapy  
Your Next Event

Guest Lounge  
HUT K

Creative Partners  
Doowah Design Inc.  
Esdale Printing Co.  
The Sign Source  
Visual Lizard

ART & SOUL  
February 21, 2015  
Big Games  
Downtown Winnipeg BIZ  
Farmery Brewery  
Fox & Fiddle  
High Tea Bakery  
Planned Perfectly  
PMA Canada  
Red Bull Canada Ltd.  
True North Sports and Entertainment  
Virgin Radio 103.1  
Western Financial Group  
Waterfront Massage Therapy  
Your Next Event

Guest Lounge  
HUT K

Creative Partners  
Doowah Design Inc.  
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The Sign Source  
Visual Lizard

Artist Donors  
Yisa Akinbolji  
Aliza Amihude  
Iwan Baan  
Ted Barker  
Jill Brooks  
Katharine Bruce  
Teresa Burrows  
Anne-Marie Chagnon  
Jeff Chester  
Meribeth Coyne  
Dan Donaldson  
Lucinda Doran  
Brook Drabot  
Maciej Dyskiewicz  
Marcel Dzama  
JerryElls  
Cliff Eyland  
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Michael Zajac
The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations. Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year ended March 31, 2015 are available upon request.

### Statement of Financial Position
March 31, 2015, with comparative information for 2014

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<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
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<tbody>
<tr>
<td><strong>Assets</strong></td>
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<tr>
<td>Current assets</td>
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<td>Capital assets, net of amortization</td>
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<td>Collection</td>
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<td><strong>Total Assets</strong></td>
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<td>$42,657,754</td>
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<td><strong>Liabilities, Deferred Contributions and Net Assets (Deficiency)</strong></td>
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<td></td>
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<tr>
<td>Current liabilities</td>
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<td>Deferred contributions:</td>
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<tr>
<td>Expenses of future periods</td>
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<td>Capital assets</td>
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<td>ASM working capital reserve funds</td>
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<tr>
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<td>Works of Art Fund</td>
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<td>Sir Peter Ustinov Fund</td>
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<td>70,538</td>
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<tr>
<td><strong>Total Net assets (deficiency)</strong></td>
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<td>36,978,341</td>
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<tr>
<td><strong>Total Liabilities, Deficit</strong></td>
<td>$43,674,049</td>
<td>$42,657,754</td>
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*Chart % have been rounded
Statement of Operations and Changes in Net Assets
Year ended March 31, 2015, with comparative information for 2014

<table>
<thead>
<tr>
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<th>2015</th>
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</tr>
<tr>
<td>Province of Manitoba:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Culture, Heritage and Tourism</td>
<td>$2,312,000</td>
<td>$2,312,000</td>
</tr>
<tr>
<td>Other</td>
<td>27,839</td>
<td>45,538</td>
</tr>
<tr>
<td><strong>Total grants</strong></td>
<td>2,339,839</td>
<td>2,357,538</td>
</tr>
<tr>
<td>Government of Canada:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department of Canadian Heritage</td>
<td>34,582</td>
<td>–</td>
</tr>
<tr>
<td>Canada Council</td>
<td>144,000</td>
<td>164,000</td>
</tr>
<tr>
<td>Other</td>
<td>15,479</td>
<td>15,256</td>
</tr>
<tr>
<td><strong>Total grants</strong></td>
<td>194,061</td>
<td>179,256</td>
</tr>
<tr>
<td>City of Winnipeg</td>
<td>390,000</td>
<td>465,000</td>
</tr>
<tr>
<td><strong>Total grants</strong></td>
<td>2,923,900</td>
<td>3,001,794</td>
</tr>
<tr>
<td><strong>Earned:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admissions</td>
<td>436,290</td>
<td>941,542</td>
</tr>
<tr>
<td>Memberships</td>
<td>148,339</td>
<td>168,041</td>
</tr>
<tr>
<td>Donation</td>
<td>943,922</td>
<td>2,118,655</td>
</tr>
<tr>
<td>Donations of works of art at appraised value</td>
<td>1,427,788</td>
<td>893,530</td>
</tr>
<tr>
<td>Special fund drives</td>
<td>256,497</td>
<td>308,730</td>
</tr>
<tr>
<td>Other earned revenue</td>
<td>921,096</td>
<td>892,701</td>
</tr>
<tr>
<td>Retail</td>
<td>524,644</td>
<td>674,712</td>
</tr>
<tr>
<td>Volunteer Associates</td>
<td>30,619</td>
<td>12,773</td>
</tr>
<tr>
<td>Amortization of deferred contributions</td>
<td>161,590</td>
<td>178,629</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>4,850,785</td>
<td>6,189,313</td>
</tr>
<tr>
<td><strong>Expenditures</strong></td>
<td>7,774,685</td>
<td>9,191,107</td>
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<tr>
<td>Administration, maintenance, security</td>
<td>2,719,206</td>
<td>3,675,071</td>
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<tr>
<td>Curatorial and museum services</td>
<td>1,211,817</td>
<td>1,656,738</td>
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<tr>
<td>Education, rentals and programs</td>
<td>770,067</td>
<td>831,782</td>
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<tr>
<td>Memberships and development</td>
<td>290,492</td>
<td>263,076</td>
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<tr>
<td>Marketing and promotion</td>
<td>357,958</td>
<td>486,103</td>
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<tr>
<td>Design, photograph, audio visual</td>
<td>116,674</td>
<td>142,249</td>
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<tr>
<td>Special fund drives</td>
<td>112,944</td>
<td>182,272</td>
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<tr>
<td>Retail</td>
<td>539,627</td>
<td>655,413</td>
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<tr>
<td>Volunteer Associates</td>
<td>15,614</td>
<td>12,939</td>
</tr>
<tr>
<td>Amortization of capital assets</td>
<td>231,172</td>
<td>245,296</td>
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<tr>
<td><strong>Total expenditures</strong></td>
<td>6,365,571</td>
<td>8,150,939</td>
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<tr>
<td>Excess of revenue over expenditures</td>
<td>1,409,114</td>
<td>1,040,168</td>
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<tr>
<td>Net assets, beginning of year</td>
<td>36,978,341</td>
<td>35,938,173</td>
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<tr>
<td>Net assets, end of year</td>
<td>$38,387,455</td>
<td>$36,978,341</td>
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</tbody>
</table>