Vision
The Winnipeg Art Gallery is a cultural advocate for understanding and experiencing art and art-making, and their vital place in our lives, work and society.

Mission
As the premier art museum in Manitoba, the Winnipeg Art Gallery plays a vital role in the community—enriching, inspiring, and engaging people with the world of art. As Canada’s oldest civic art museum, the WAG presents its collections and programs to local, national, and international audiences, maintaining the highest standards in current museum practices. The WAG is a place—a creative, relevant, and accessible forum—where people of all ages and backgrounds gather to experience art and the cultural well-being of their communities. The WAG is the lens that enables people to see more of life and society through the experience of art and artistic innovation.

Strategic Pillars

I. ART
Building a collection of the highest standards and supporting its presentation and promotion to local and global audiences, and complementing this artistic enterprise with world-class exhibitions, programs, and collaborations.

II. EDUCATION
Engaging individuals and communities with the values of art, art-making, and artistic innovation as it informs and enriches lives and society, building a legacy of understanding and enlightenment.

III. PLACE
Providing a dynamic meeting place for people, art, and ideas within an environment that fosters creativity, learning, and fun.

IV. FINANCE
Leveraging support from both public and private sectors while utilizing resources responsibly and cultivating new partnerships to ensure sustainability and growth.

V. TEAMWORK
Aligning individual talents with a collective understanding to reach our strategic position on all fronts and to continue moving forward.
On December 16, the Winnipeg Museum of Fine Arts officially opens to the public at the Board of Trade Building. “The occasion is one of great interest to the members of the Bureau inasmuch as it opens up to the citizens a new line of development,” states W. J. Bulman in his opening address. “Art and manufacture are so closely allied that an institution such as this has become an absolute necessity if we are to become efficient as an industrial centre.” The Gallery’s first exhibition is composed of 270 artworks from the Royal Canadian Academy.
The Winnipeg Art Gallery has had a remarkable Centennial year. It began with a flourish with the Winnipeg Now exhibition, showcasing some of the home-grown artists who have helped put our city on the world map, artistically speaking. In January we opened Creation & Transformation: Defining Moments in Inuit Art, the largest exhibition of works from our Inuit art collection in the WAG’s history. We also inaugurated NGC@WAG, our new partnership with the National Gallery of Canada, with Janet Cardiff: Forty-Part Motet, our first sound-sculpture exhibition. And as the year drew to an end, WAG staff were busy preparing for 100 Masters: Only in Canada, conceived and curated by our director Stephen Borys. This exhibition, the largest in Gallery history, offers our visitors the chance to view the work of some of the greatest artists of all time—Rembrandt, Rodin, van Gogh, Monet, Picasso, Warhol, and many others.

As outgoing President it is a real thrill to leave the WAG on such a positive trajectory, and I extend a warm welcome to our incoming President, Brian Bowman, whose skills are sure to sustain the momentum to fulfill the Centennial’s legacy project: the building of the Inuit Art Centre. The Centre will house the WAG’s 12,600-piece Inuit art collection, the largest publicly held collection in the world.

On behalf of the Board of Governors, I thank the many exhibition and Centennial sponsors whose generosity has made our anniversary year possible. Indeed, the support of the business and philanthropic communities in Winnipeg and across Canada has been vital to the success of the WAG for the past century. Equally important is the support of our members, volunteers, and visitors who come to view the exhibitions, take in art videos and curatorial talks, join in guided tours, attend concerts, send their children to art camps, and take art classes themselves. For the past one hundred years the WAG has been a place where people of all ages and backgrounds can come together to experience all the joys and challenges that art has to offer. We expect that will continue for the next one hundred years.

NAOMI Z. LEVINE  President, Board of Governors
Our Centennial year kicked off with a blast in September 2012 and it continued through the summer of 2013 when this Annual Report went to print. Elsewhere in this report you will read about the critically and publicly acclaimed exhibitions and the well-attended events that raised both our attendance figures and revenue for our children’s and youth education programs.

The year also saw many new partnerships formed, extending the reach of the WAG's mission and engaging new stakeholders and audiences at every front. We formed a three-year exhibition partnership with the National Gallery of Canada, NGC@WAG, only the second gallery in Canada to do so. Last summer we became the newest major venue for the Winnipeg Fringe Festival in honour of the Festival’s 25th anniversary, and we hosted the juried exhibition of the Manitoba Society of Artists as part of their 110th anniversary. The first students in the University of Winnipeg’s Masters in Curatorial Practice, in partnership with the WAG, graduated with their Master’s degrees, and our Education team joined forces with the University of Manitoba’s Faculty of Medicine in a program designed to help medical students increase their observational and visual literacy skills. Seven Oaks School Division joined the Winnipeg School Division in working with the WAG to ensure that all their students have the opportunity to experience art and artmaking at the Gallery. Matching these community partnerships was an unprecedented outpouring of corporate support, enabling us to produce world-class exhibitions, programs, and events.

Once again the WAG team, led by our staff and volunteers, and supported by the Board, Foundation, and membership, came together to embrace and embolden the Gallery’s place as a creative, relevant, and accessible forum where people gather to experience art and the cultural well-being of our community. In 1962 on the occasion of the WAG’s 50th Anniversary, Director Ferdinand Eckhardt, wrote: “An art gallery is a necessity and fulfills a most useful function in any civilization.” Fifty years later, we can confirm that the role of the art gallery and of art in our lives and community has continued to stimulate and inspire, and well as enlighten and reward.

STEPHEN BORYS  Director & CEO
Board of Governors

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Naomi Z. Levine (Lawyer)

Vice-President
Brian Bowman (Partner, Pitblado Law)

Past President
Chair, Governance and Nominating
Gordon Gage (Senior Account Executive, Pegasus Publications Inc.)

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Kevin Donnelly (Senior Vice President & General Manager, MTS Centre, True North Sports & Entertainment Ltd.)

Chair, Development
Alex Robinson (Business Development Manager, Graham Construction)

Chair, Finance and Audit
Hans Andersen (Senior Manager – Audit and Assurance Group – PricewaterhouseCoopers LLP)

Chair, Human Resources
Tom Carson (Senior Fellow, Canada West Foundation)

President, Volunteer Associates
Judy Kaprowy (Health Care Consultant, formerly Program Director, Winnipeg Regional Health Authority)

Chair, Works of Art
Doneta Brotchie (FUNdamentals Creative Ventures)

Ex Officio
Stephen Borys (WAG Director & CEO)

Members at Large
Ernest Cholakis (Dentist, Cholakis Dental Group)
Curwin Friesen (CEO, Friesens Corporation)
Margo Goodhand (Writer and former editor, Winnipeg Free Press)
Scott McCulloch
Ovide Mercredi
James A. Ripley (Lawyer, Thompson Dorfman Sweatman LLP)
Curt Vossen (President, Richardson International Limited)

WAG Foundation Inc. Appointment
Tom Carson (Senior Fellow, Canada West Foundation)

Province of Manitoba Appointment
Manju Lodha (Artist, Creative Writer, and Multicultural/Multifaith Educator and Learner)
Valerie Shantz (Council on Post-Secondary Education)

City of Winnipeg Appointment
Paula Havixbeck (City Councillor, Charleswood-Tuxedo Ward)

On April 22, the Gallery reopens in the newly constructed Civic Auditorium. The Civic Auditorium was designed by architect (and Gallery committee member) George W. Northwood (1877–1959) through the firm Northwood and Chivers. It was built in 1932 at St. Mary Avenue and Memorial Boulevard as a Depression-era project by the City of Winnipeg. The Gallery’s new home was the western corridor of the third floor, within the “Long Gallery.” The institution that would become the Manitoba Museum occupied the Auditorium’s eastern corridor, also on the third floor. Today, the former Civic Auditorium houses the Manitoba Archives.
As we commemorate and celebrate the centenary of the Winnipeg Art Gallery, I am proud to report that the Winnipeg Art Gallery Foundation Inc. continues to play an essential role in the sustenance and growth of our Gallery. The Foundation has already provided key start-up funds that have enabled Stephen Borys and his team to move forward with preliminary planning of our long-awaited Inuit Art centre and renewed studio space. Not only has the Foundation supported the quiet phase of the capital campaign for the new construction, we are committed to revitalizing our Foundation’s role in raising and growing endowment funds that will benefit the WAG over the long term. I am honoured to be chairing the legacy gifts component of the upcoming campaign.

When I reflect on my term as chair of the WAG’s Board of Governors and now as Chair of the Foundation, one moment stands out over all others. The world seemed an ugly, bleak, and frightening place following the September 11, 2001 attacks in New York. Within hours of that horrific event, I stood in our Gallery addressing the small group that had assembled for our AGM. I was overwhelmed and moved when I realized the comfort and solace I derived from the beauty, timelessness, hope, and inspiration that emanated from the art in our galleries. That is what art can do. Let us continue to nurture and sustain our Gallery and the art within it.

RICHARD L. YAFFE  President, WAG Foundation
Staff APRIL 1, 2012-MARCH 31, 2013

DIRECTORATE
Stephen Borys
Director & CEO
Maxine Bock
Executive Assistant

CURATORIAL
Helen Delacretaz
Chief Curator and Curator of Decorative Art
Andrew Kear
Associate Curator of Canadian Historical Art
Darlene Coward Wight
Curator of Inuit Art
Paul Butler
Curator of Contemporary Art
Ali King
Curatorial Assistant
Ellen Plouffe
Administrative Assistant, Curatorial and Museum Services

EDUCATION
Anna Wiebe
Head of Education
Rachel Baerg
Youth Programs Coordinator
Sophie Bégin
Youth Programs Coordinator
Aline Frechette
Youth Programs Coordinator
Nicole Fletcher
Education Administrative Assistant
Lisa Bedard
School Programs Facilitator*
Angeliki Bogiatji
School Programs Facilitator*
Dallas Clement
School Programs Facilitator*
Rachel Erickson
School Programs Facilitator*
Rhonda Kennedy Rogers
School Programs Facilitator*
Deborah Riley
School Programs Facilitator*
Lisa Jorgenson
Birthday Party Host*

MUSEUM SERVICES
Helen Delacretaz
Head of Museum Services
Karen Kisiow
Registrar
Lisa Quirion
Information Technology Systems Administrator
Dan Donaldson
Gallery Technician, Vaults
Joy Stewart
Matting & Framing*
Radovan Radulovic
Head Conservator
Carey Archibald
Exhibition Designer/Head Installations
Steve Colley
Lead Technician
Vitaliy Yatsevych
Gallery Technician, Installations

LIBRARY AND ARCHIVES
Kenlyn Collins
Librarian, Clara Lander Library

WAG STUDIO
Michael Boss
Head, WAG Studio
Anne Hanley
Studio Programs Assistant*
Craig Love
Studio Programs Technician*
Crystal Nykoluk
Studio Programs Technician*
Valerie Dewson
Studio Programs Receptionist*

CAPITAL CAMPAIGN
Pam Simmons
Capital Campaign Director
Grant Cooper
Capital Campaign Assistant

DEVELOPMENT
Judy Slivinski
Director of Development and Marketing
Elizabeth Wiens
Development Associate
Cathy Collins
Grants Officer
Alisa Pihulak
Memberships & Annual Giving Coordinator

EVENTS AND RENTALS
Doren Roberts
Manager, Events and Rentals
Mandy Hyatt
Events and Rentals Associate
Asherah Bock
Special Events*
Rachel Erickson
Special Events*
Shannon Kristinnson
Special Events*
Mike Nosol
Special Events*
Will Peppler
Special Events*
Ruth-Ann Seburn
Special Events*
Tessa Tang
Special Events*
Jordan Waters
Special Events*

Library and Archives
Kenlyn Collins
Librarian, Clara Lander Library
Audio Visual
James Gordon
Lead A/V Technician
Alan Braverman
A/V Technician*
Derek Elaschuk
A/V Technician*
Ron Goede
A/V Technician*
Randy Harder
A/V Technician*
Warren McNeil
A/V Technician*

MARKETING AND COMMUNICATIONS
Debra Fehr
Manager, Communications and Marketing (on leave)
Catherine Maksymiuk
Manager, Communications and Marketing
Heather Mousseau
Communications Coordinator

Design
Lisa Friesen
Head Designer
Mike Carroll
Designer*

VOLUNTEER COMMITTEE
SECRETARY
Kathy Kushpel*

FINANCE AND ADMINISTRATION
Bill Elliott
Director, Finance & Operations
Mike Malyk
Human Resources Manager
Hugh Hansen
Accounting Manager
Jayne Colter
Accounting Associate
James Gordon
Network Administrator*
Peter Lohre
Chief Engineer

GALLERY SHOP AND ART RENTAL & SALES
Sherri Van Went
Gallery Shop and Art Rental & Sales Manager
Aiden Quiring
Art Rental and Sales Assistant*
Anna Robinson
Gallery Shop Assistant
Eric Des Marias
Front Desk Receptionist
Lisa Bedard
Sales Assistant*
Kelsey Funk
Sales Assistant*
Samantha Jarmasz
Sales Assistant*
Barbara Kirkland
Sales Assistant*
Gloria Lord
Sales Assistant*
Tanya Reid
Sales Assistant*
Jacqui Usiskin
Sales Assistant*

*Indicates part-time

The Women’s Committee makes its first of many acquisitions for the Gallery, purchasing *Still Life* by the Montreal painter Goodridge Roberts (1904-1974).
This year the Volunteer Associates celebrates its 65th year of service as a dedicated, committed partner of the Winnipeg Art Gallery. The VA’s goals are to encourage increased participation in the Gallery’s activities, promote the work of Manitoba artists, support education programs for youth, provide art education events for its members, and fundraise to support the many endeavours at the WAG.

Many of the 110 VA members are actively engaged in volunteer activities for the numerous functions that take place at the WAG such as the Centennial Birthday Party, the Gallery Ball, and all Gallery exhibitions. The volunteers work in partnership with WAG staff to ensure the success of key functions throughout the year.

Three exciting travel tours were offered last year: the cities and countryside of Southern France, an art and architecture tour of Chicago, and an unforgettable trip to Thailand and Myanmar (Burma). Participants gained a wonderful sense of the countries’ rich histories and little-known anecdotes that captured travellers’ attention and made each trip a memorable experience.

Art Education is a focus for the members of the Volunteer Committee. Two art study groups meet on a regular basis to research and make presentations in the area of classic, modern, and contemporary art and architecture. Two informative educational opportunities were provided for VA members: a tour of The WAG Century led by Andrew Kear, Curator of Canadian Historical Art, and a visit to the Martha Street Print Studio to tour the building and view work produced by staff and students in the studio programs.

As a result of the fundraising activities throughout the past year, through tireless efforts and the dedicated commitment of members, the VA contributed in excess of $20,000 in support of several initiatives at the Gallery this fiscal year. Funds were provided to support WAG Studio scholarships and the Through the Eyes of a Child exhibition, and contributions were made to The WAG Foundation and the Clara Lander Library.

A special thank you is extended to Dr. Stephen Borys and to the exceptional WAG staff for all their support as we work together to ensure the continued vitality of the WAG. Our gratitude is extended to Naomi Levine and the WAG Board—we appreciate their ongoing leadership. We thank the committed members of the Volunteer Associates who dedicated time, energy, and passion to enrich the Gallery and to make this another successful year.

JUDY KAPROWY  President
Artwork from *Through the Eyes of a Child*

1948 Women’s Auxiliary forms, later becoming the Volunteer Associates

Art classes

Travel Tour
Our mission for the Centennial year of celebration was to reach out to those in the community, recognizing the power of art to ignite and engage people’s passion. As the oldest civic art gallery in Canada, the WAG has set a precedent for how to acknowledge and celebrate its 100th anniversary. The Committee strategically established five goals: community engagement, partnerships, advocating for art, upholding standards of excellence, and the creation of legacies.

We are proud to report that the WAG has both met and exceeded expectations for the Centennial year which will end in the fall of 2013. Early on we received confirmation of funding from The Building Communities Through Arts and Heritage, Department of Heritage Fund which supported the Centennial branding, the WAG Birthday Party kick-off event, and the wag100.ca website. The Birthday Party on September 29 saw 2,500 attend, along with a record-setting 5,000 visitors at Nuit Blanche later that night. We continued to engage thousands through our interactive web site which recounts through photos, video interviews, and audio clips, the fascinating history of the Gallery over its first 100 years. This legacy will continue long after our official celebrations conclude, providing a vibrant resource for understanding the WAG’s important role in our community.

Through wonderful programming, extraordinary exhibitions, and exciting events, the WAG had an incredible year! We engaged a record number of new members, brought in the most Gallery volunteers ever, enjoyed one of the highest levels of sponsor revenues in the history of the WAG, and created new and promising community partnerships. We also reached out to past supporters, renewed contacts in the community, and honoured key stakeholders from our past.

It is with great pride that we acknowledge the hard work and endeavours of our Centennial volunteers. Our staff and volunteers are some of the best in the city and we thank them for their passion and commitment to excellence. It was an incredible undertaking to bring this celebration out to the community and we are so grateful and appreciative of the tremendous support and generosity of those who joined in the spirit of the occasion, making this a banner year in the history of the WAG.

LILA GOODSPEED AND DEBRA FEHR
Centennial Committee Co-chairs
Centennial Committee
Lila Goodspeed  
Co-Chair
Debra Fehr*  
Co-Chair

Al Babiuk  
Coordinator, Finance
Gursh Barnard  
Coordinator, Strategic Plan
Glenda Birney-Evans  
Stephen Borys*  
Don DeGrow
Helen Delacretaz*  
Coordinator, Exhibitions & Programs Committee
Bill Elliott*  
Debra Fehr*  
Coordinator, Marketing Committee
Sherry Glanville  
Co-Coordinator, Legacy Committee
Lila Goodspeed  
Coordinator, Recognition Committee
Bonnie Hansen  
Rochelle Jaramilla
Judy Kaprowy  
Co-Coordinator, Legacy Committee
José Koes  
Coordinator, Events Committee
Catherine Maksymiuk  
Coordinator, History Committee
Hubert Mesman  
Linda Radcliffe
Pam Simmons*  
Coordinator, Development Committee
Judy Slivinski  
Louis Trepel
Faye Warren
Anna Wiebe*  
Coordinator, Education Committee

*Staff who volunteered their time

Sub-Committee Volunteers
Andrea Baryliuk  
Jenny Bisch
Cathy Collins*  
Kenlyn Collins*
Darlene Coward Wight*
Kelsey Darragh
Marian Deeghan
Alison Ferguson
Aline Frechette*
Janice Giavedoni
Judith Hall
Amy Harrison
Darin Hovius
Tara Hutchinson
Sue Irving
Leona Johnson
Jasmina Jovanovic-Vlaovic*
Andrew Kear*
Phyllis Laing
Jason Locke
Clare MacKay
Elaine Margolis
Nicole Matiation
Scott McCulloch
Michael McPherson
Melissa McRae
Margaret Morse
Heather Mousseau*
Alisa Pihulak*
Mary Reid*
Doren Roberts*
Alex Robinson
Michelle Rosner
Susan Skinner
Anne Skrynsky
Marnie Strath
Kevin Walters
Evelyn Wray
Dr. Ferdinand Eckhardt (1902–1995) arrives in Winnipeg, assuming the position of Director, a post he would retain for 20 years.

Ferdinand Eckhardt arrived from Vienna, where he had received his doctorate in art history, and later worked at the Kunsthistorisches Museum. He had been encouraged to apply for the position by Board member Dr. Charles Richard Hiscocks (1907–1998). Eckhardt would go on to play an instrumental role at the Gallery, ushering it into the modern era and in 1970 into its first prominent home. He made Winnipeg a centre for the study, collection, and presentation of Canadian and international art.
Inuit Art Centre
Capital Campaign

This year, the Winnipeg Art Gallery began the “quiet phase” of an unprecedented legacy project to realize its longstanding vision to create a national Inuit Art Centre—giving a home and voice to the world’s largest collection of contemporary Inuit art and propelling the WAG into the 21st century.

The Inuit Art Centre will be more than a physical space encompassing this vast collection of more than 12,600 items—it will be an environment that forges new ways of offering a museum experience, thinking, education, and attributing the impact of the Inuit culture on past, present and future generations. The Centre will be dedicated to learning about different cultures (Inuit and non-Inuit). Art and education, two sides of the same cultural coin, will be the focus for the Gallery’s comprehensive studio and art education programs in a space that will support art directly from the art object.

The Centre will be a significant opportunity for Manitoba and Canada to protect and share this unique treasure in a manner worthy of its significance to Canadian culture and heritage. It will reinvigorate downtown Winnipeg as a destination and be a vital creative and cultural hub centred in an iconic building. It will be a key gathering point for everyone to be engaged and inspired by Canadian Inuit art and art-making.

In October an Inuit Art Task Force was formed as an advisory body to the WAG as decisions are made about the development
of the Centre. Representing the Inuit community, Inuit artists, regional groups in the north, and those who have collected and curated Inuit art, the Task Force will help the WAG to make informed decisions about how to best portray the historical evolution of Inuit art and culture. The group will provide context related to the growth and change of the art form, both from the perspective of the Inuit peoples and those interested in Inuit art. Task Force members include: Stephen Borys, Director & CEO (WAG); Colleen Cutschall, Artist/Academic; Helen Delacretaz, Chief Curator (WAG); Jerry Ell, Artist; Kyra V Fisher, Manager, Cultural Industries, Department of Economic Development and Transportation, Government of Nunavut; Fred Ford, Manitoba Urban Inuit Association; George Hickes, Former Speaker of the Manitoba Legislature; Heather Igloliorte, Assistant Professor of Aboriginal Art History, Concordia University; Theresie Tungilik, Advisor—Arts and Traditional Economy, Department of Economic Development and Transportation, Government of Nunavut; Norman Vorano, Curator, Contemporary Inuit Art, Canadian Museum of Civilization; Anna Wiebe, Head of Education (WAG); Darlene Coward Wight, Curator, Inuit Art (WAG).

This is the WAG’s first major capital and endowment campaign with a goal to raise $50 million for renewal, expansion, and sustainability. The campaign team is comprised of many exceptional community volunteers. Capital Campaign Cabinet
Executive Committee key volunteers are: Barry Rempel, Chair; Doneta Brotchie, Operations; Lila Goodspeed, Community Campaign; Richard Yaffe, Legacy; John MacAulay, Major Gifts; and Honorary Chair, Arthur Mauro. Key staff are Stephen Borys, Director & CEO, and Pam Simmons, Capital Campaign Director.

After a competition that attracted 65 international architectural firms and a short-list of six firms, award-winning architect Michael Maltzan from Los Angeles was chosen as the prime architect in October 2012. His local partner is the well-known Winnipeg architectural firm of Cibinel Architects. George Baird, founding partner of Baird Sampson Neuert Architects, chaired the national Selection Committee. Other members included: Stephen Borys, Director & CEO (WAG); Herbert Enns, Director, Experimental Media Research Group, Professor of Architecture, University of Manitoba, and Director, Cisco Innovation Centre for Collaborative Technologies, University of Winnipeg; Naomi Levine, lawyer and President, WAG Board of Governors; Brigitte Shim, Principal, Shim-Sutcliffe Architects, Inc., Toronto; Richard Yaffe, Partner, Aikins, MacAulay & Thorvaldson, LLP, and Chair, WAG Foundation; and Mirko Zardini, Executive Director and Chief Curator, Canadian Centre for Architecture, Montreal.

Monitoring the progress of the building stages is the WAG Building Committee chaired by Kevin Donnelly and members Ken Cooper, Herbert Enns, Paula Havixbeck, Wilf Hayward, and Alex Robinson.

The Inuit Art Centre will be located adjacent to the existing WAG building. Architectural schematics are expected by late fall 2013 and groundbreaking for construction is anticipated in 2014.

THERESIE TUNGILIK
Advisor - Arts & Traditional Economy,
Government of Nunavut

An Inuit Art Centre’s existence could make a great deal of a difference in preserving the history of Inuit carvers and artists and introducing a new history in art. Inuit art has been changing with the times and learning methods have also changed. Now that we are no longer a nomadic people, our learning and teaching ways have to fit the times. The Inuit Art Centre would encourage a rediscovery of Inuit art history and perhaps find ways to understand it better through newer language and methods of teaching and communicating the information.
The Gallery, through funds raised by the Women’s Committee, makes its first major acquisition of Inuit art from the collection of professor and artist George Swinton (1917–2002). This purchase of 139 sculptures sets the stage for what is now the largest public collection of contemporary Inuit art in the world.

Igloo created for education programming thanks to the Manitoba Urban Inuit Association

Meeting of provincial-territorial ministers responsible for Aboriginal Affairs and leaders of the National Aboriginal Organizations
The 2012/2013 exhibition year was one of considerable excitement. Known for its excellent programs and exhibitions, the WAG had the opportunity during its centenary to invest even more in this area of operations. The result: three major exhibitions, an exciting partnership with the National Gallery of Canada, and a nostalgic trip through the Gallery’s history.

The year began with the staging of three late spring/summer exhibitions. Circulated by the Glenbow Museum in Calgary, Stephen Hutchings’ hauntingly beautiful exhibition of eight monumental landscape paintings took inspiration from Olivier Messiaen’s Quartet for the End of Time, composed during Messiaen’s time interned at a German POW camp in the 1940s.

Inuit Prints: Japanese Inspiration, from the Canadian Museum of Civilization, provided a groundbreaking inquiry into Japanese influences in the early years of the Cape Dorset print studio.

From June through September the WAG was inhabited by fantastical, imagined creatures from the creative minds of leading international artists. Fairy Tales, Monsters, and the Genetic Imagination, circulated by the Frist Center for Visual Arts in Nashville, Tennessee, delighted our visitors with some 60 works inspired by oral and written sources as diverse as Aesop’s Fables, Mary Shelley’s Frankenstein, science fiction, and the products of genetic experimentation in actual science.
Of much intrigue to visitors over the same summer period was an innovative installation by Winnipeg artist Ewa Tarsia. Tarsia interacted with the actual structure of the Gallery, treating aspects of the exterior as support for living plant life that developed and expanded with the summer growing season. Prepared in collaboration with 5468796 Architecture, Green...Grass... Dot took various forms and locations around the WAG, all reflecting our relationship with the natural world.

_Drawn and Fired: Recent Vessels by Robert Archambeau_ showcased the WAG’s fine collection of Archambeau’s masterful ceramic vessels, but also a lesser known aspect of his practice, that of drawing. Seen side by side, the surfaces intimated through washes and dense ink on paper are realized with clay, glaze and ash fall from the kiln.

Centennial celebrations began in earnest on September 29 with the opening of _Winnipeg Now_, a pulse-taking exhibition, a measure of what art-making looks like in this city in 2012. Featuring 13 artists who either live in Winnipeg or have since relocated, a spirit of risk-taking and invention permeated the work. This multi-disciplinary exhibition indicated a generation of artists who have adopted a hybridized approach to art-making that resists categorical boundaries and combines a number of art practices. The exhibition was guest curated by Meeka Walsh, editor of _Border Crossings_ magazine, and art critic and professor Robert Enright.

Opening on January 25, 2013, the second major centennial exhibition celebrated the WAG's renowned Inuit art collection. _Creation & Transformation: Defining Moments in Inuit Art_ demonstrated the genesis and evolution of contemporary Inuit art from...
1949 to the present day. The more than 150 objects on display revealed the scope of the Gallery’s renowned Inuit art collection and featured many of the Gallery’s treasures.

The last of the three Centennial exhibitions, curated by WAG Director & CEO, Dr. Stephen Borys, is set to open early in the WAG’s next fiscal year. **100 Masters: Only in Canada** will bring together work by artists like Rembrandt, Gainsborough, van Gogh, Matisse, Monet, Picasso, Warhol, and other great masters, carefully selected from 28 museum collections across the country as well as two American institutions.

To chronicle the Gallery’s history and commitment to the local, national, and international art communities, Andrew Kear,
Curator of Historical Canadian Art, investigated the WAG’s role and mission over the past 100 years, paying tribute to key individuals who have contributed to the WAG’s profile today. The exhibition considers the architectural overview of the three structures that have housed the Gallery since 1912, a decade-by-decade review of the WAG as a multifaceted centre for artistic expression, and a rotating series of displays that engage the visitor with stories behind key works in the WAG’s collection.

Befitting such a momentous year was the announcement and launch of a very exciting new program—NGC@WAG. This partnership venture will see the WAG host a number of exhibitions drawn almost exclusively from the collection of the National Gallery of Canada over the next three years. NGC@WAG opened with Janet Cardiff: Forty-Part Motet, a brilliant sound sculpture that reworks 16th century English Renaissance composer Thomas Tallis’s work Spem in Alium. Involving 40 separately-recorded choir voices played back through 40 speakers positioned specifically around the gallery, the 14-minute work created a deeply moving effect on visitors.
APRIL 1, 2012–MARCH 31, 2013
All exhibitions organized by the Winnipeg Art Gallery unless otherwise indicated.

The Collection on View: European Renaissance and Baroque Art 1500-1700
JULY 30, 2011–ONGOING

The Collection on View: The Academic Tradition in Europe and Canada 1700-1900
JULY 30, 2011–ONGOING

The Collection on View: The Modernist Tradition 1900-1950
AUGUST 19, 2011–MARCH 31, 2013

Manitoba Society of Artists: Annual Open Juried Art Exhibition
MAY 4–22, 2012
Manitoba Society of Artists; Winnipeg Art Gallery

The Collection on View: A Picture is Worth a Thousand Words
MAY 5–JULY 29, 2012

Stephen Hutchings: Landscapes for the End of Time
MAY 5–AUGUST 5, 2012
The Glenbow Museum

Inuit Prints: Japanese Inspiration
MAY 12–AUGUST 26, 2012
Canadian Museum of Civilization

Fairy Tales, Monsters and the Genetic Imagination
JUNE 14–SEPTEMBER 2, 2012
Frist Center for the Visual Arts

The Collection on View: Snapshot: Selections from the WAG’s Photography Collection
JULY 22, 2012–JANUARY 27, 2013

Green... Grass... Dot... : Ewa Tarsia
JULY 26–SEPTEMBER 16, 2012
The Winnipeg Art Gallery, Ewa Tarsia, 5468796 Architecture

The Stafford Collection of Inuit Sculpture
AUGUST 25–NOVEMBER 18, 2012

The WAG Century
AUGUST 8, 2012–ONGOING

The Collection on View: Selkirk Settlers Centennial Display
AUGUST 4–OCTOBER 8, 2012

Winnipeg Now
SEPTEMBER 29–DECEMBER 30, 2012

The Collection on View: Bisham Abbey Tapestries
OCTOBER 22, 2012–FEBRUARY 18, 2013

The Collection on View: All in the Family
DECEMBER 1, 2012–MARCH 10, 2013

Creation and Transformation: Defining Moments in Inuit Art
JANUARY 25–APRIL 17, 2013

Janet Cardiff: Forty-Part Motet
FEBRUARY 1–APRIL 14, 2013
The Winnipeg Art Gallery; National Gallery of Canada

Drawn and Fired: Recent Vessels by Robert Archambeau
FEBRUARY 15–APRIL 28, 2013

Through the Eyes of a Child
MARCH 23–APRIL 14, 2013
Creation and Transformation: Defining Moments in Inuit Art

Through the Eyes of a Child
Publications

Publications present the research and scholarship surrounding exhibitions and collections. The documentation of WAG exhibitions in catalogues is an important aspect of the Gallery’s mandate, extending the work of artists and scholars to wider audiences.

**The Stafford Collection of Inuit Sculpture**
Essay by Darlene Coward Wight

Published to announce a major donation to the Gallery, this catalogue features the collection of Robert and Marlene Stafford. The Stafford Collection is strong in sculptures from the 1980s to the 2000s with many of the later pieces considered signature works.

**Creation & Transformation: Defining Moments in Inuit Art**
Essays by Darlene Coward Wight, Susan Gustavision, Ingo Hessel, Christine Lalonde, Norman Vorano

This major art book describes the genesis and evolution of contemporary Inuit art from 1949 to the present day, a celebration of creativity that has had many transformations over six decades. It was the winner of the Alexander Kennedy Isbister Award for Non-Fiction from the Manitoba Book Awards.
The new Gallery opens at 300 Memorial Boulevard with over 6,000 people touring the building on the first weekend.

Clad in Tyndall stone, designed by Winnipeg architect Gus da Roza, the 145,000 square foot building was laid out in four storeys. In addition to gallery space, it included a grand entrance hall, art storage vaults, a 320-seat auditorium, studio space, library and archives, conservation lab, restaurant, art rental and sales gallery, lecture space, and a rooftop sculpture garden. The opening of the building was commemorated through the acquisition of a 4000-piece collection of Inuit art from Jerry Twomey (the largest private collection in the world at the time), representing 27 settlements and 400 artists.
**Acquisitions**

**PAINTINGS, SCULPTURE, INSTALLATION, AND MIXED MEDIA**

**CAVEN ATKINS**
Canadian, 1907-2000
*Along the Red River Around Lockport*, 1933
oil on board, 21 x 22 cm
2012-176

*From My Studio Window on Walnut Street*, 1931
gouache on board, 40.4 x 33 cm
2012-187

**H. ERIC BERGMAN**
Canadian (born in Germany), 1893-1958
*Ontario Field*, c. 1935
watercolour on paper, 28.2 x 38.5 cm
2012-188

**BERTRAM BROOKER**
Canadian, 1888-1955
*Leaning Trees*, c. 1935
oil on board, 37.8 x 29.2 cm
2012-178

*Group of Trees*, c. 1935
oil on board, 29.5 x 37.8 cm
2012-179

*Cluster of Leaves*, c. 1935
oil on board, 28.6 x 38.1 cm
2012-180

**Gifts of Robert and Margaret Hucal, Winnipeg**

**LYDIA DONA**
American (born in Romania), b. 1955
*Experimental Subjectivities In The Nerves Of Architecture*, 1995
oil, acrylic, sign paint on canvas, 167.6 x 152.4 cm
2012-45

*Untitled*, 1995
acrylic, oil on paper, 75 x 105.4 cm
2012-46

**Gifts of David and Julie Moos, Toronto**

**SIR JACOB EPSTEIN**
British (born in the United States), 1880-1959
*The Artist’s Hand*, 1959 (conceived)
bronze, 4/6, 15 x 18.7 x 14.5 cm
**Gift of Robert T. Hall, Calgary**
2013-8

**H. VALENTINE FANSHAW**
Canadian (born in England), 1878-1940
*Prairie at Winnipeg, An October Day*, c. 1925-1930
watercolour on paper, 22.6 x 32 cm
**Gift of Grant Munro, Montréal**
2012-175

**SIMON HUGHES**
Canadian, b. 1973
*Fractured Monochrome #4*, 2011
oil on birch plywood panel, 137.1 x 152.4 cm
**Gift of the artist, Winnipeg**
2012-197

**WANDA KOOP**
Canadian, b. 1951
*Floating Blue Line*, 2002
acrylic on canvas, 274 x 396 cm
**Gift of Shirley and Paul Martens, Winnipeg**
2012-169

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Lawyer John Alexander MacAulay (1895-1978) is elected Board President. MacAulay was a prominent Winnipeg lawyer who was instrumental in establishing a building for the WAG, which opened in 1971. He was also an art collector who, over the next three decades, would donate over 50 works of Canadian and European art.
The presence of Simon Hughes on North America’s contemporary art stage continues to steadily increase. *Fractured Monochrome #4* represents the WAG’s most significant painting by this Winnipeg-based artist, joining two smaller works already part of the permanent collection. Hughes was first recognized for his architectural and narrative-driven Arctic landscape paintings and collages. *Fractured Monochrome #4*, hovering between iconography and form, illusive depth and surface literalism, representation and abstraction, constitutes a slightly new direction to his practices. Here, the ice floe break-up fills the picture plane to create the comical illusion of a monochrome painting shattered into layered wedges. Hughes nicely parleys the cool whites and greys of the icy landscape—the region’s dominant local colours—into a subversive engagement with a central and recurring element within the history of 20th century modernist painting.
ACQUISITIONS

WILLIAM KURELEK
Canadian, 1927-1977
Behold Man Without God #4, 1973
oil on board, 95.9 x 59.1 cm
2012-183

I Am Who I Am, 1975
mixed media on masonite, 51 x 30.5 cm
2012-190

After the Distress of those Days, 1971 (from the Last Days series)
oil on masonite, 49.2 x 51.2 cm
2012-191

Out of the Depths have I cried to you Lord, 1975
mixed media on board, 50.7 x 39 cm
2012-192

Bleeding Heart, c. 1962
mixed media on paperboard, 40.7 x 29.5 cm
2012-193

Indian Hitchhiking, 1974 (from the Saskatchewan series)
mixed media on masonite, 21 x 31.6 cm
2012-249

Gifts of Robert and Margaret Hucal, Winnipeg

GEORGE AGNEW REID
Canadian, 1860-1947
Portrait of a Trappist Monk (likely James Hingston Smith), 1889
oil on canvas, 45.7 x 35.5 cm
Gift of Mrs. Barbara Aldous, Winnipeg
2013-7

KYE-YEON SON
Canadian/Korean, b. 1957
Embracing 2011-2, 2011
steel, enamel, 42 x 42 x 23 cm
Acquired with funds from the Winnipeg Rh Foundation Inc. and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada
2012-185

GEORGE CAMPBELL TINNING
Canadian, 1910-1996
The Yards, Melville, c. 1948
watercolour on illustration board, 55.5 x 76.3 cm
Gift of Robert and Margaret Hucal, Winnipeg
2012-181

WALTER J. PHILLIPS
Canadian (born in England), 1884-1963
The Corner Store, c. 1920
watercolour on paper, 25.5 x 23 cm
Gift of Robert and Margaret Hucal, Winnipeg
2012-194

CAL LANE
Canadian, b. 1968
Oil Drum Skeletal Red Map, 2011
steel oil drum, 198 x 179 cm
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada
2012-184.1 to 3

BILL VAZAN
Canadian, b. 1933
Double Superstring, 1994–1996
engraved granite, 243.7 x 167.6 x 121.9 cm
Gift of the artist, Montréal
2012-174

WILLIAM ARTHUR WINTER
Canadian, 1909-1996
Untitled, 1927
watercolour on paper, 18.7 x 26.7 cm
Gift of Robert and Margaret Hucal, Winnipeg
2012-182

With the site of the new art gallery secured, the WAG turns its attention to planning for a new building. The Gallery newsletter reads, “It is exhilarating to know that after long and careful consideration on the part of the Board, the Art Gallery is moving steadily towards its goal.”
Aqjangajuk Shaa has been one of Cape Dorset’s leading sculptors since the 1960s. His hunters, drum dancers, polar bears, caribou, walruses, and birds are presented as energetic and sometimes even heroic figures. *Man Carrying Caribou* is an unusual theme for the artist and on a larger scale than many of his other works. This depiction of a hunter carrying a killed caribou is a good example of this aesthetic. The strength and stamina of the hunter is impressive, even as we admire the caribou, which strangely seems to be still alive. It is as though the caribou, even in death, is struggling heroically to defeat its captor.

**AQJANGAJUK SHAAN**
(Canadian, Cape Dorset, b. 1937),
Green serpentinite, antler, 108.5 x 47 x 26.7 cm.
Collection of the Winnipeg Art Gallery;
Acquired with funds realized through sale of Inuit prints. 2012-201

**INGRID CALAME**
American, b. 1965

#60 Working Drawing, 2000–2007
coloured pencil on trace mylar, 226.0 x 226.0 cm
Gift of Michael F.B. Nesbitt, Winnipeg
2012-44

**WANDA KOOP**
Canadian, b. 1951

Preliminary Note for Northern Suite painting, 1985 (28 drawings)
ink on paper, 77.0 x 112.0 cm (each drawing)
Gift of the artist, Winnipeg
2012-242

**CHARLES WALTER SIMPSON**
Canadian, 1878–1942

The Winnipeg Tribune, c. 1914.
engraving on paper, 28.7 x 20.7 cm
Gift of Robert and Margaret Hucal, Winnipeg
2012-195
A major Canadian photographer, Robert Bourdeau has exhibited widely throughout North America and Europe and has consistently been included in important photographic surveys internationally. His work can be found in major institutional collections world-wide. Originally from Kingston, Ontario, he initially trained in architecture, but turned to photography, studying briefly with Ansel Adams and honing his practice under influential artist Minor White whom he first met in 1959. Bourdeau is recognized for his images of landscapes, rivers and lakes, historic properties, and disused industrial sites. He selects locations that “possess a quality of power in which (he) feel(s) is vulnerable with a sense of ominous stillness; qualities that transcend the specificity of time.” He considers his photographs as a “meeting place from which to travel through a landscape of reflection, the landscape behind the landscape with its mystery, force, ambiguity and spirit.” Bourdeau preferred at this time in his practice to employ the Zone System, an exposure technique from the 1930s, also shared by Ansel Adams, Minor White, and Edward Weston. Following this labour-and time-intensive process, each photograph was hand printed and gold toned. He ceased production of these gold toned gelatin silver prints in 2000; the process itself is fairly rare. As well, in most cases the production runs were limited to 17 or fewer prints.
PHOTOGRAPHS

ROBERT BOURDEAU
Canadian, b. 1931
Cumbria, England (neg. 75-810-37), 1975
toned silver print on paper, 9/30, 20.5 x 24.5 cm
2012-170
Ontario, Canada (neg. 84-714-7), 1984
gold toned silver print on paper, 7/30,
16.1 x 34.6 cm
2012-171
Gifts of Dr. Stephen Brown, Toronto

ROBERT BOURDEAU
Canadian, b. 1931
Maine, USA (neg. 82-8512-41), 1982
gold toned gelatin silver print on paper,
1/30, 20 x 29.2 cm
2012-244
Ontario, Canada (neg. 82-614-50), 1982
gold toned gelatin silver print on paper,
1/30, 13.6 x 34.5 cm
2012-245
Ontario, Canada (neg. 798-49), 1979
gold toned gelatin silver print on paper, 19.5 x 24 cm
2012-246
Sri Lanka (neg. 78--810-27), 1978
gold toned gelatin silver print on paper,
19.5 x 24.5 cm
2012-247
Ontario, Canada (neg.81-1012-63), 1981
gold toned gelatin silver print on paper,
23 x 29.2 cm
2012-248
Gifts of Mr. and Mrs. Richard Boxer, Toronto

NIGEL SCOTT
Canadian (born in Jamaica), b. 1956
Untitled, Paris (Girl with Umbrella on Balcony), 1987
selenium toned print on paper, 3/30, 36.5 x 35.7 cm
Gift of Dr. Stephen Brown, Toronto
2012-172

INUIT ART

AMIDLAK
Inukjuak, 1897-1961
Totem with Walrus, Bear and Owl, 1951
stone, ochre stone inlay, ivory, 28.5 x 7.5 x 7.5 cm
Gift of C.E. Kivi, Thunder Bay
2012-198

SHUVINAI ASHOONA
Cape Dorset, b. 1961
Story Boots [Story Pants], 2012
lithograph on paper, 40/50, 57.2 x 44.4 cm
Acquired with funds realized from the sale of Inuit prints
2012-208

TIM PITSIULAK
Cape Dorset, b. 1967
Floe Edge, 2012
graphite, coloured pencil, Pentel pen on paper,
89.1 x 116.1 cm
Acquired with funds realized from the sale of Inuit prints
2012-202

NICOTYE SAMAYUALIE
Cape Dorset, b. 1983
Untitled, 2007
coloured pencil, Pentel pen on paper, 50.7 x 66.1 cm
2012-206
Summer Season, 2012
coloured pencil on paper, 50 x 65 cm
2012-207
Acquired with funds realized from the sale of Inuit prints

AQJANGAJUK SHAA
Cape Dorset, b. 1937
Hunter Carrying a Caribou, 1985
green serpentine, antler, 108.5 x 47 x 26.7 cm
Acquired with funds realized from the sale of Inuit prints
2012-201.1 to 3
THE STAFFORD COLLECTION OF INUIT ART
Various artists
Collection of 121 Objects, 1963-2007
Sculpture and textile
Gift of Bob and Marlene Stafford, Winnipeg
2012-48 to 2012-168

DAVID KUTTUQ SUNGNARUK
Taloyoak, 1936–?
Spirit Head, c. 1975
whalebone, black stone inlay, 35.1 x 18.2 x 23.8 cm
Gift of Diane and David Bond, Kelowna,
in honour of Pierre Arpin
2012-47

JUTAI TOONOO
Cape Dorset, b. 1959
Caught in the Act, 2011
oil pastel on paper, 65 x 50 cm
2012-203
Beware of Enlightenment[sic], 2011
graphite, oil pastel on paper, 60 x 50 cm
2012-204
Paranoid, 2012
graphite, coloured pencil on paper, 41.7 x 56.5 cm
2012-205
Acquired with funds realized from the sale
of Inuit prints

UNIDENTIFIED ARTIST
Inukjuak
Seal on Ice, 1951
stone, ochre inlay, 4.3 x 14.5 x 6.5 cm
2012-199
Polar Bear, c. 1951
stone, ochre inlay, 3.6 x 6.7 x 2.8 cm
2012-200
Gifts of C.E. Kivi, Thunder Bay

DECORATIVE ARTS

HESTER BATEMAN
English (London), 1708-1794
Soup Spoon, pair, 1787
silver, 21.5 x 4.7 cm (l x w) (each)
2012-38.1 and 2

PETER, ANN and WILLIAM BATEMAN
English (London), active 1800-1805
Fish Slice, 1805
silver, 30.5 x 6.4 (l x w)
2012-41

RICHARD CROSSLEY
English (London), active 1775-1815
Soup Spoon, pair, 1809
silver, 22.5 x 4.5 cm (l x w) (each)
2012-39.1 and 2

JOSEPH TAYLOR
English (Birmingham), 1767-1827
Caddy Spoon, 1823
silver, 6.8 x 3.6 cm (l x w)
2012-37

JAMES TRENDER, attributed to
English (London), active 1792-c. 1806
Fish Slice, 1795
silver, 28.6 x 7.5 cm (l x w)
2012-36

GEORGE WHITING
English (London), active 1858-1863
Serving Fork, 1860
silver, 26.2 x 6.5 cm (l x w)
2012-40

UNIDENTIFIED MAKER FOR ROBERT
WILKES (& CO.)
Canada (Toronto/Montreal), active 1847-1880 as retailer
Teaspoon, c. 1860
silver, four, 18.8 x 3.7 cm (l x w) (each)
2012-42.1 to 4

UNIDENTIFIED MAKER
Russia
Cloisonné Spoon, late 19th century
silver, enamel, 15.0 x 4.5 cm (l x w)
2012-43
Gifts of an anonymous donor
**STUDIO CRAFT**

**ROBERT W. ARCHAMBEAU**
Canadian (born in U.S.A.), b. 1933

*Large Vase, 1994*
stoneware, 40.1 x 23.7 (h x d)
2012-209

*Vase, c. 2011*
stoneware, 37.0 x 19.2 (h x d)
2012-210

*Leaf plate, c. 2005–2009*
stoneware, 5.3 x 28.1 cm (h x d)
2012-211

*Vase, 2011*
stoneware, 27.1 x 19.8 cm (h x d)
2012-212

*Covered Jar, 2012*
stoneware, bronze, 20.5 x 26.0 cm (h x d)
2012-213.1 and 2

*Teapot, 2008*
stoneware, 14.0 x 19.3 x 16.2 cm
2012-214.1 and 2

*Teapot, n.d.*
stoneware, 18.8 x 17.3 x 14.7 cm
2012-215.1 and 2

*Gifts from the Collection of Robert and Meridel Archambeau, Winnipeg*

**ROBERT W. ARCHAMBEAU**
Canadian (born in U.S.A.), b. 1933

*Leaf plate, c. 2005–2009*
stoneware, 4.1 x 24.3 cm (h x d)
2013-2

*Vase, 2009*
stoneware
2013-3

*Spouted pouring vessel, 2011*
stoneware
2013-5

*Bowl, 2007*
stoneware
2013-4

*Vase, 2011*
stoneware
2013-6

*Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation*

**SEUNG-CHEOL KANG**
Korean

*Sculptural Form, 2011*
stoneware, pair, 17.0 x 22.0 cm and 14.0 x 18.5 cm (h x d)
2013-1.1 and 2

*Gift of Alan Lacovetsky, St. Andrews*

**TOSHIKO TAKAEZU**
American, 1922–2011

*Moon Pot, c. 1990–2000*
porcelain, 14.6 x 20.8 cm (h x d)
2012-173

*Bowl, c. 1990–2000*
porcelain, 8.1 x 15.3 cm (h x d)
2012-196

*Gifts from the Collection of Robert and Meridel Archambeau, Winnipeg*

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The new gallery at 300 Memorial Boulevard celebrates its one millionth visitor with the purchase of framed colour print by Don Proch.
McMichael Canadian Art Collection
Kleinburg, Ontario, for the exhibition
Fashionality: Dress and Identity in Contemporary Canadian Art
MAY 5–SEPTEMBER 3, 2012

BARBARA HUNT
Canadian, b. 1950
root dress, 1994-1995
Steel
G-96-13

Yale Center for British Art
New Haven, Connecticut, for the exhibition
Edwardian Opulence: British Art at the Dawn of the Twentieth Century
FEBRUARY 28–JUNE 2, 2013

CHARLES MOXEN QUILLER ORCHARDSON
British, 1873-1917
Untitled (A Problem in White), 1911
Oil on canvas
G-52-177

De Nieuwe Kerk Amsterdam
Amsterdam, The Netherlands, for the exhibition
Indianen, Kunst en Cultuur tussen Mythe en Realiteit [The American Indian, Art and Culture between Myth and Reality]
DECEMBER 14, 2012–APRIL 1, 2013

ISA AQIATTUSUK SMILER
Canadian (Inukjuak), 1921-1986
Hunter Dragging Walrus, 1954
Stone, ivory, sealskin
1752.71

SAMISA PASSAURALU IVILLA
Canadian (Puvirnituq), 1924-1995
Hunter at Seal Hole, c. 1955
Stone, ivory, sinew, black colouring
G-72-168

SAROLLIE WEETALUKTUK (attributed to)
Canadian (Inukjuak), 1906-1962
Man in Kayak, c. 1955
Stone, ivory
G-72-222

Smithsonian National Museum of the American Indian
Washington, D.C., for the exhibition
Abraham Anglik Ruben
SEPTEMBER 21, 2012–JANUARY 1, 2013

ABRAHAM ANGHIK RUBEN
Canadian (Paulatuk/Salt Spring Island), b. 1951
Into the Sunset, 1999
Brazilian soapstone
2004-31

Silent Drum, 1999
Brazilian soapstone
2004-32

The Gallery mounts an exhibition in celebration of its 50th anniversary. One commentator writes in the Winnipeg Free Press, “We have a gallery collection and a gallery organization to be proud of. Now we need a gallery.”
**Agnes Etherington Art Centre**
Kingston, Ontario, for the exhibition
*A Vital Force: the Canadian Group of Painters*
**MARCH 16–JULY 14, 2013 AND NATIONAL TOUR**

**LIONEL LEMOINE FITZGERALD**
Canadian, 1890-1956
Untitled (Broken Tree in Landscape), 1931
Oil on canvas
G-56-29

**HENRI L. MASSON**
Canadian, 1907-1996
Scene Villageoise, c. 1944
Oil on canvas
L-42

**Plug In Institute of Contemporary Art**
Winnipeg Manitoba, for the exhibition
*My Winnipeg*
**SEPTEMBER 8–OCTOBER 14, 2012**

**WANDA KOOP**
Canadian, b. 1951
Untitled (Native Fires), 1996 from *See Everything/See Nothing*
Acrylic on canvas
2010-113

**NORVAL MORRISSEAU**
Canadian; Ojibwa, 1931-2007
Untitled, c. 1967
Oil on canvas
G-87-402

**JACKSON BEARDY**
Canadian; Ojibwa, 1944-1984
The Frog and the Rabbit, 1967
Gouache, graphite on illustration board
G-98-539

**DAPHNE ODJIG**
Canadian; Ojibwa, b. 1919
Untitled, 1975
Gouache on paper
G-92-22

**CARL RAY**
Canadian; Cree, 1943-1978
Untitled (Shaman), 1972
Ink on paper
G-72-55

**ALEX JANVIER**
Canadian; Dene Suline/Saulteaux, b. 1935
Decree of Power People, 1972
Tempera on paper
G-72-54

**Manitoba Museum**
Winnipeg, Manitoba, for the exhibition
*Berens Family Collection*
**NOVEMBER 5, 2012–MAY 12, 2013**

**MARION NELSON HOOKER**
1866-1946
William Berens, Chief of the Saulteaux, 1932
Oil on canvas
G-36-129

**University of Manitoba School of Art Gallery**
Winnipeg, Manitoba, for the exhibition
*Bev Pike: Hymenal View of Lunacy*
**MARCH 8–APRIL 19, 2013**

**BEV PIKE**
Canadian, b. 1953
Hymenal View of Lunacy, 2003 from the Hysteria Chronicles
Gouache on paper
2008-2

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The first *Through the Eyes of a Child* exhibition is held. This becomes an annual event, and still is today. The exhibition consists of works by children taking art classes as part of WAG Studio programs.
In 1948 Muriel Sprague Richardson invites Isobel Chester and Alice Dexter to form the Women’s Auxiliary, which would assist the Board of Governors in reviving interest in the Gallery after the war. Despite her heavy responsibilities as president of James Richardson and Sons, Mrs. Richardson gave unstintingly of her time and support to the Gallery. In the 1960s, Richardson brought her clear mind and keen business sense to the capital campaign to build the new gallery at 300 Memorial Boulevard.

A testimonial dinner is held in gallery 7 honouring the late Muriel Richardson by naming the auditorium after her.
Programs and Events

Our Centennial celebrations kicked off on September 29 with a massive all-day, all-night party as 7,500 happy Winnipeggers helped us celebrate our 100th birthday. The afternoon Birthday Party featured entertainers Al Simmons, Brian Glow, Madame Diva, jugglers and clowns; party games; an artists’ village on Colony Street; art-making workshops; a 100-year skip-off; and a 100-pound birthday cake replicating the WAG building. From 6pm to 6am, Nuit Blanche took over with the public opening of Winnipeg Now, live bands, a midnight fashion show on the roof organized by the Gallery Shop, opera performances, interactive installations, live bands, and a Guy Maddin film shoot in the galleries.

Art Eats, offering dinner at Storm Bistro followed by an exhibition tour, continues to grow in popularity, as do the videos, exhibition tours, and artist/curator talks of Art for Lunch. Write to Art, which has evolved into a three-day course, continues to sell out, a welcome addition to our regular line-up of programs for adults.

As well as Peter Rockwell, guest speakers at our various talks and lectures included artist Stephen Hutchings; filmmakers Guy Maddin and Danishka Esterhazy; Marc Mayer, Director of the National Gallery of Canada; and several artists from Winnipeg Now—Shawna Dempsey, Lorri Millan, Sarah Anne Johnson, Paul Butler, KC Adams, Dominique Rey, and Michael Dudek.

This year an important partnership was struck between the WAG and the University of Manitoba’s Department of Undergraduate...
Medical Education. Adult Programs developed a **workshop on visual literacy** for Year 2 medical students, using visual art as a means to help students develop their observation and visual literacy skills which are important in a clinical environment.

In conjunction with the exhibition *Creation & Transformation: Defining Moments in Inuit Art*, the WAG held a **symposium, Inuit Art: Trajectories of Transformation**, which brought together 112 artists, art historians, and curators to discuss the history of Inuit art and the work of several key contemporary Inuit artists.

Youth Programs continued to reach out to schools with a new bimonthly **teachers’ e-newsletter** containing a preview of exhibitions and upcoming programs for both the teachers and their students, resulting in a significant increase in school tours bookings. A record number of teachers participated in our five-hour **Professional Development Workshop, Through the Eyes of a WAG Studio Artist**, which included an exhibition tour and a hands-on workshop with WAG Studio artists who give them a multitude of quality art-making ideas to take back to their classroom. Each student who visited the Gallery took home a **family flyer** promoting Family Sundays, art camps, interactive family tours, and birthday parties. The new **Family Programs page** on the WAG website allows families to easily access family events and programs. It also invites parents to sign up for the new quarterly **family e-newsletter** and hundreds of families have taken advantage of this opportunity to know well in advance what family-friendly programs are coming up.

The exhibition *Fairy Tales, Monsters, and the Genetic Imagination* was the inspiration for a very successful series of **summer art camps**
while young artists in the spring break camp explored Inuit and Canadian art. Spring break campers were among the first to greet Hudson, the Assiniboine Park Zoo’s brand new polar bear!

Because Inuit art is an established part of the Manitoba school curriculum, there was a huge response in the number of schools touring Creation & Transformation: Defining Moments in Inuit Art. This was enhanced by a partnership with the Manitoba Urban Inuit Association which resulted in the building of two igloos on the rooftop which proved hugely popular with children and adults alike, with many teachers bringing their students to the WAG for the first time. This exhibition was also the focus of a very well-attended Family Sunday that featured Inuit drum dancing and throat singing, a storyteller relating Inuit legends, and children creating their own relief prints.

The Student Art Board continues to thrive with the members organizing events for their peers that bring them into the WAG fold. The summer festival outreach program saw Youth Programs set up art-making tents at the Winnipeg Folk Festival, KidsFest, the Fringe Festival, Canada Day at the Forks, Cyclovia on Broadway, and the North End Picnic in the Park.

WAG Studio continued to partner with Art City, Winnipeg School Division, Louis Riel School Division, PrairieView School of Photography, Manitoba School for the Deaf, Boeing Canada Technology, and this year added Seven Oaks School Division. The Quantum Program again saw students taking art classes at the WAG, dance classes with the Royal Winnipeg Ballet, and acting lessons with Prairie Theatre Exchange, culminating in a performance in the Muriel Richardson Auditorium. In addition to regular classes, special weekend workshops were conducted by artists Diana Thorneycroft, KC Adams, and Tim Schouten.

As part of our continuing partnership with the Yang Mythos Education Centre, visitors from Shenzhen, China toured the exhibitions, taught an evening of art classes, and presented an exhibition of children’s art work from both WAG classes and classes from St. Avila High School. The Young Artists Program partnership with the Winnipeg Folk Festival entered its seventh year. Art City replaced the fading mural on the west side of the storefront studio with a new one created by their regular program participants. And as part of the Alleywalk project, participants from Resource Assistance for Youth, under the guidance of Jeff Nachtigall, created a mural on the north side wall of the studio building.

The Gallery Shop’s first fashion show was a sold-out success with models winding their way through the galleries decked out in the latest spring fashions and jewelry by the Shop designers. The Shop also introduced a series of trunk shows featuring works by prominent jewelry designers, as well as group shows by Winnipeg photographers, painting and ceramics thesis students at the University of Manitoba, and artists of the Interlake’s WAVE Studio Tour.

Our WAG volunteers played a vital role in all these programs and events. Last year 115 skilled people (the most volunteers in the WAG’s history) logged 8,862 volunteer hours working in the library, assisting at special events, greeting visitors, doing clerical duties, and contributing to the WAG in many other ways.
Centennial Ball

Gallery Shop Fashion Show featured Canada’s Top Model Megan Waller

His Worship Mayor Sam Katz, Centennial Ball Chair Hazel Borys, and Director & CEO Stephen Borys

Creation and Transformation Public Opening
Partnerships

The Winnipeg Art Gallery is grateful for the generosity of organizations and individuals that make our exhibitions, programs, events, and collections possible. The list below recognizes cumulative giving from April 1, 2012 to March 31, 2013.

**CENTENNIAL**

**SPONSORS**

**100th level**
BMO Bank of Montreal  
Canadian Heritage  
The Winnipeg Foundation

**50th level**
Air Canada  
City of Winnipeg  
Doowah Design  
James Richardson & Sons Ltd.  
The Johnston Group Inc.  
MTS Allstream Inc.  
Pacific Art Services (PACART)  
Province of Manitoba  
RBC Royal Bank  
TD Bank Financial Group  
Visual Lizard

**25th level**
Esdale Printing Company Ltd.  
Friesens Corporation  
Great-West Life  
Investors Group Inc.  
Scotiabank

**15th level**
Manitoba Lotteries Corporation

**10th level**
Acryl Design Ltd.  
City of Winnipeg  
Ernst & Young  
The Fort Garry Hotel  
KPMG LLP  
Lawton Partners  
Parrish & Heimbecker Ltd

**5th level**
Aikins, MacAulay & Thorvaldson LLP  
AMT Management Services  
AON Reed Stenhouse Inc.  
The C.P. Loewen Family Foundation  
Cambrian Credit Union  
The Jewish Foundation of Manitoba  
Loewen  
Manitoba Blue Cross  
MidCanada Production Services Inc.  
National Leasing  
The North West Company Inc.  
NRG Management  
Shelter Canadian Properties Ltd.  
Thompson Dorfman Sweatman LLP

**MEDIA SPONSORS**

**100th level**
Winnipeg Free Press

**75th level**
Canadian Broadcasting Corporation (CBC)  
CTV Winnipeg  
Pattison Outdoor Advertising

**50th level**
99.9 BOB FM  
Virgin Radio 103.1

**15th level**
Tourism Winnipeg  
Travel Manitoba

**INDIVIDUAL DONORS**

**50th level**
Michael F. Nesbitt

**5th level**
Al Babiuk  
Lila Goodspeed
ANNUAL FUND

GOVERNMENT

Government of Canada
Canada Interactive Fund,
Department of Canadian Heritage
Canada Council for the Arts
Building Through Arts and Heritage,
Department of Canadian Heritage
Museums Assistance Program,
Department of Canadian Heritage
Virtual Museum of Canada,
Department of Canadian Heritage
Young Canada Works,
Department of Canadian Heritage

Province of Manitoba
Community Places Programs, Manitoba Housing
and Community Development
Arts Stabilization Manitoba Inc.
Manitoba Children and Youth Opportunities
Manitoba Culture, Heritage and Tourism

City of Winnipeg
Winnipeg Arts Council

CORPORATE AND FOUNDATIONS

$25,000+
DundeeWealth Investment Counsel
Great-West Life
Investors Group Inc.
RBC Foundation Emerging Artists Project
WAG Legacy Fund
The Winnipeg Foundation

$10,000+
Birchwood BMW
Bird Construction Company
Dorothy Anna Naylor Fund
George Warren Keates Memorial Fund
Royal Canadian Mint
Volunteer Associates of the Winnipeg Art Gallery

$5,000+
The Dorothy Strelsln Foundation
Graham Construction
Qualico Developments
Terracon Development Ltd.

$2,500+
5468796 architecture
Arnold Bros. Transport Ltd.
Cibinel Architects Ltd.
Granny's Poultry Cooperative (Manitoba) Ltd.
Janzen Builders (1963) Holdings Ltd.
The Leonard Foundation
Manitoba Children and Youth Opportunities
Melet Plastics Inc.
Number TEN Architectural Group
Nunavut Film and Development Corporation
PricewaterhouseCoopers Canada Foundation
Royal Canadian Properties Ltd.
Sigurdson McFadden Benefits & Pensions
The Winnipeg Rh Institute Foundation Inc.

$1,000+
Canadian Museum for Human Rights
Canadian Ukrainian Foundation of Taras Shevchenko
Crosier Kilgour & Partners Ltd.
DeFehr Foundation Inc.
Graham C. Lount Family Foundation
Manitoba Hydro
Manitoba Society of Artists
On Screen Manitoba
Smith Carter Architects and Engineers Inc.
Verne Reimer Architecture Inc.

$500+
Adventure Canada
Alyssa Sara Averbach Memorial Fund
Ben Wasylyshen Design & Art
The Cumming Ceramic Research Foundation
The Gail Asper Family Foundation Inc.
The Jewish Foundation of Manitoba
United Way of Winnipeg

$100+
Canadian Association for Young Children – Manitoba
Elizabeth B. Armytage Fund
Investors Group Charitable Giving Foundation
Robert & Ina Abra Family Fund
— The Winnipeg Foundation
Rosenberg Family Trust
Saper Agencies (1978) Ltd.

A record flood exerts great strain on southern Manitoba and the citizens of Winnipeg. The WAG provides free admission to flood victims and evacuees, an offer later extended to the entire general public to raise spirits.
**INDIVIDUAL**

$10,000+
Maurice Fox
Murray Sinclair

$5,000+
Brian and Ruth Hastings
Kathryn and Barry Kowalsky
Samuel and Esther Sarick

$2,500+
Miriam Lampe
Janice Mason Steves
Two Anonymous Donors

$1,000+
R.D. Bell
Stephen and Hazel Borys
Richard and Joyce Brownscombe
J.W. Burns
Marilyn Burt
Robert Chipman
Jim and Linda Corbett
Ivan Eyre
Curwin Friesen and
Jill Weber Friesen
Dianne R. Jackman
Mike Karakas
José Koes
William H. and Shirley Loewen
Blair and Libby MacAulay
Pat McCullough and
Chris Brown
Tara Miller
David and Julie Moos
Alexandra Morrison
Donna M. and Bill Parrish
Edward Ransby
George T. and Tannis Richardson
Shirley A. Richardson
Deborah and H. Sanford Riley
James A. Ripley and Diane Jones
Vic Scherton
Pam Simmons and
John Mansfield
Carol and Daniel Stockwell
Curt and Catherine Vossen
Faye Warren
Roxroy West and Diane Payment
Adele and Arthur Wortzman
Two Anonymous Donors

$500+
France Adams and
Stephen Brodovsky
Hans Arnold
Mary Beamish
Carol Bellringer and Greg Doyle
Susan Birdwise
Kathleen Black
Morley and Marjorie Blankstein
Lilian Bonin and Daniel Levin
Rt. Rev. Msgr. Michael Buyachok
A. Lorne and Kathleen Campbell
Ken and Lynn Cooper
Gerald and Chris Couture
John Crabb and Marilyn Baker
Marilyn Craggs and Don Moren
Kerry Dangerfield
Cindy Davidson
Liivi and Peter Forster
John Giavedoni
Sherry and William H. Glanville
LilaGoodspeed
Patricia Guy
Elsie Hughes
Jan and John Kassenaar
Joe Kerr
Mike Latschislaw
Tse Li Lilak
Ted and Wanda Lisper
Ron and Sandi Mielitz
The Hon. P.S. and Mrs. M. Morse
Sheila A. Mymryk
Daniel Onyshko and
Paula Moreira
Deno and Linda Papageorge
Bill Pope and
Elizabeth Tippett-Pope
Rose Ramm
Kathleen Ramsey
Betty Ann and Sam Searle
Barry Striemer
Margaret Switala
Ginny Twomey and
Terry Johnston
Randy Warren
Kim Wiebe
Elizabeth Willmott
Clifford and Heather Yaffe
Three Anonymous Donors

$100+
Carole Abbott
Paula Achtemichuk
David Adams and
Jeanette Briand
Brian Akins
Barbara H. Aldous
Susan Algie and James Wagner
Patricia Allen and Len Dueck
Hans and Karen Andersen
David T. Anderson
Esther Rose and Aubie Angel
Linda Armbuster
Erin Armstrong
Philip Ashdown
Janet and John Bailey
Shantanu Banerji
Christina Barwinsky
Alex and Val Berman
Mark Bernstein
Joyce and Bruce Berry
C. Richard and Joyce Betts
Diane R. Biehl
Rita Bienvenue
Joan Blight
Helga and Gerhard Bock
Maxine and John Bock
Oliver Botar and
Serena Keshavjee
Karen and Dwight Botting
Ruth Bredin
C.D. Bredt and J. Cameron
David and Sheila Brodovsky
Doneta and Harry Brotchie
Enid Brown
Carol Budnick
John and Laureen Bulman
Jonina Cadoreth
Lloyd and Marian Campbell
Colleen Suche
Tom and Louise Carson
The Hon. S. Cherniack and
Ms. M. Wolch
Paul Cloutier
Stephen C. and Cynthia
Cohlmeyer
Agnes and John Collins
Robert and Sylvia Connor
Jennifer Coombs
John Corlett
Karen Cornelius
The Volunteer Committee celebrates its 50th anniversary. The anniversary was marked by a series of events beginning in the fall, including four exhibitions paying tribute to the Volunteer Committee's role in organizing events, educational initiatives, and fundraising that contributed to the acquisition of 1,600 works of art for the WAG's permanent collection.
The Gallery’s library is officially named the Clara Lander Library, in memory of long-serving volunteer and Board Member Dr. Clara Lander, the first female President of the Board of Governors, who had died in September 1978. (seen here with Dr. Eckhardt)
TRIBUTE AND MEMORIAL GIFTS

In Honour of Diane Biehl
John G. and Marilyn Wade

In Honour of John Buhler and Bonnie Buhler
Doneta and Harry Brotchie

In Honour of Darlene Coward Wight
Esther Rose and Aubie Angel
Richard L. Yaffe

In Honour of Jean Cuthbertson
Fran Coulter
Joan Sirett
Joan Williams
Barry Rowley
Bob Mondy
Lorna Law

In Honour of Dr. Percy Goldberg
Esther Rose and Aubie Angel

In Honour of Lila Goodspeed
Shirley and Ken McKenzie
Pam Simmons and
John Mansfield
Faye Warren

In Honour of Jan Kassenaar
Betty Ann and Sam Searle

In Honour of José Koes
Maxine Cristall
Betty Ann and Sam Searle

In Honour of Elaine Margolis
Rona and Mickey Kraut
Kim Wiebe

In Honour of Tannis Richardson
Betty Ann and Sam Searle

In Memory of Ruby Ashdown
Mary C. Campbell
Agnes Hall
Jo Hewill Nickel
Lori Kirkpatrick
Brian and Brenda Lanoway
G.H. Lawler and Anne Lawler
Kathleen Ramsey
James Patrick Stoneman
Shirley Tyderkie
A. Lorne and Kathleen Campbell
Christine Skene and Nick Logan

In Memory of Claudia Bergen
Doreen Millin

In Memory of Madame Simone (Mame) Berger
Comité social du BEF

In Memory of Dennis H. Carter
Simone Orzechowski

In Memory of Alexander Collins
Pam Simmons

In Memory of Diana De Blonde
M.C. Collins
Mike Malyk
Alisa Pihulak
Doren Roberts
Pam Simmons

In Memory of Marshall Haid
Stephen and Hazel Borys
Liivi and Peter Forster
Judi McGill
Pam Simmons and
John Mansfield
Eva Stubbs
Richard L. Yaffe
Arlyne Walsh

In Memory of Ed Halprin
Len Halprin and Family

In Memory of
Esther Ruth Levin
Richard L. Yaffe

In Memory of Elaine Margolis’ sister, Lil
Esther Rose and Aubie Angel

In Memory of Grant Marshall
Philip Ashdown
Morley and Marjorie Blankstein
A. Lorne and Kathleen Campbell
Rachel Donner
Patricia Guy
Betty Anne and Earl Hershfield
Margaret Morse
Sharon and Mel Myers
Paul and Marlene Neustaedter
Deno and Linda Papageorge
Adeline Penner
Eva Stubbs
John G. and Marilyn Wade
Sandy Glass
Gail Nep

In Memory of Dora Neumann
Katherine and William Cheater

In Memory of Bill Norrie
Eva Stubbs

In Memory of Sheila Rabinovitch
Richard L. Yaffe

In Memory of Gail Elaine Ryckman
Ernest and Nancy Mayer

In Memory of Dr. James Squire
Elsie Hughes

In Memory of Elizabeth Wilcox
A. Lorne and Kathleen Campbell
William Converse
EXHIBITIONS

The Stafford Collection of Inuit Sculpture
BMO Nesbitt Burns
Terracon Development Ltd.
The Dorothy Strelsin Foundation

The Collection on View
Johnston Group

Creation and Transformation: Defining Moments in Inuit Art
99.9 BOB FM
CBC
CTV
First Air
Global Winnipeg
Northwest Company
Pattison Outdoor Advertising
TD Financial Group
Winnipeg Free Press

Drawn and Fired: Recent Vessels by Robert Archambeau
Terracon Development Ltd.

Fairytales, Monsters and the Genetic Imagination
Canada Council for the Arts
Pattison Outdoor

Janet Cardiff: Forty-Part Motet
Canada Council for the Arts
Scotiabank

Stephen Hutchings: Landscapes for the End of Time
Canada Council for the Arts
Canadian Ukrainian Foundation of Taras Shevchenko
Wawanesa Insurance

Through the Eyes of a Child
CTV
Great-West Life

Winnipeg School Division
Volunteer Associates of the Winnipeg Art Gallery

Winnipeg Now
CBC
CTV
Canada Council for the Arts Investors Group
RBC Foundation Emerging Artists Fund

VIRTUAL EXHIBITIONS

Holman: Forty Years of Graphic Art
Virtual Museum of Canada, Department of Canadian Heritage

Panoramas: The North American Landscape in Art
Virtual Museum of Canada, Department of Canadian Heritage

WAG100 Website
Canada Interactive Fund, Department of Canadian Heritage
Heritage Grants Program, Manitoba Culture, Heritage and Tourism

PROGRAMS

Art Camps
Green Team, Manitoba Children and Youth Opportunities
Graham C. Lount Family Foundation
Young Canada Works

French Language Education Programs
Bureau de l’éducation française under the aegis of the Canada /Manitoba Program for Official Languages in Education

Inuit Art: Trajectories of Transformation
ACI Manitoba
Adventure Canada
First Air
Nunavut Film Development Corporation

Quantum Program
Children’s Heritage Fund, Winnipeg School Division

Saturday Morning Art Classes
Winnipeg School Division

School Tours
The Leonard Foundation

Sign For Art
Boeing Canada Technology

Studio Programs
Investors Group

WAG Holiday Season Tree
Frank and Sophie Czayka Alliance Tree Care

WAG Volunteer Program
Manitoba Lotteries Corporation

WAG100 Birthday Party
Assiniboine Credit Union
Community Anniversaries Fund, Department of Canadian Heritage
Cupcake Corner
The Jewish Foundation of Manitoba

Darlene Coward Wight begins work as the new Inuit art curator. As the academic custodian of the world’s largest collection of contemporary Inuit art, Wight would go on to curate 75 exhibitions, some of which toured throughout Canada and in Europe. She would write eighteen exhibition catalogues including the 2012 release of Creation & Transformation: Defining Moments in Inuit Art, an award-winning work which documents the history of contemporary Inuit Art.
SPECIAL EVENTS

CENTENNIAL BALL
OCTOBER 20, 2012

Presented by
Dundee Wealth
Investment Counsel

Gallery Naming
BMO Bank of Montreal
Bird Construction Company
RBC Royal Bank
Royal Canadian Mint
The Winnipeg Foundation

Catered by
Storm Catering
Specialty Cake Suppliers
High Tea Bakery
Lilac Bakery
Prairie Ink Restaurant and Bakery
Sweet Impressions

Media
Winnipeg Free Press

Jewelry Raffle
Birks

Floral Designs
Ann’s Flowers & Gifts
Floral Elements
Floral Fixx
McDiarmid Florists
Ormiston Florists
Roy’s Florist Ltd.
Signature Floral Gallery

Table
5468796 Architecture
Air Canada
BMO Bank of Montreal
Bird Construction Company
Cibinel Architects Ltd.
DundeeWealth
Investment Counsel
Graham Construction
Granny’s Poultry Cooperative (Manitoba) Ltd.
Great-West Life
Investors Group Inc.
James Richardson & Sons Ltd.
The Janzen Family
The Johnston Group Inc.
MTS Allstream Inc.
Number TEN
Architectural Group
PricewaterhouseCoopers LLP
RBC Foundation
Sigurdson McFadden and Assoc.
Scotiabank
University of Manitoba
Winnipeg Free Press
The Winnipeg Foundation

Artists
Robert Archambeau
Charlene Brown
Paul Butler
Dana Claxton
Catherine Collins
Deborah Danelley
Leah Decter
Herman DeVries
Brook Drabot
Maciej Dyskiewicz
Marcel Dzama
William Eakin
Anne Fallis Elliott
Neil Farber
Simon Hughes
Takashi Iwasaki
Sarah Anne Johnson
Wanda Koop
Alan Lacovetsky
Cal Lane
Rodney LaTourelle
Craig Love
Grant Marshall
Guy Maddin
Alan McLaughlin
Erica McLaughlin
Doug Melnyk
Kent Monkman
Grace Nickel
George Noah
Fritz Olsen
Robert Pasternak
Dominique Rey
Kelli Rey
David Rice
Paul Robles
Miriam Rudolph
Tim Schouten
Jeffrey Spalding
Eva Stubbs
Margaret Switala
Gaetanne Sylvester
Ewa Tarsia
Judy Waytiuk (Bruce Head)
Janet Werner
Bill Vazan
Megan vun Wong

Auction
Amir Amiri & Richard Moody
Andrea Olah Nail & Skin Care
Arkadash Bistro & Lounge
Ben Moss Jewellers
Beyond Flowers
Birchwood Art Gallery
Birks Inc.
Stephen and Hazel Borys
Brooklyn’s Bistro
Canada’s Royal Winnipeg Ballet
Crown Cap
Cruise Vacations of Winnipeg
Deer + Almond
The Delta Hotel Winnipeg
Deseo Bistro
Downtown Winnipeg BIZ
Epsilon Creations Ltd.
Fairmont Hotels & Resorts
The Fort Garry Hotel
Grand Pines Golf Club
Hanford Drewitt Ltd.
Harry Rosen Inc.
Hilary Druxman Inc.
Hilberman Thomas Frank Cram
hutK
J&D Penner Ltd
Josef Ryan Diamond
Manitoba Opera
Manitoba Telecom Services Inc.
Manitoba Theatre for Young People
Manuel Sousa Photography
ART AND SOUL
FEBRUARY 23, 2013

Artists Emporium
Birchwood BMW
Boa Lounge
Cruise Media Group Inc.
Downtown Winnipeg BIZ
EQ3
Graham Construction
High Tea Bakery
Matador Creative Studio
Molson
Pieffe Design
PMA
Red Bull
Stagelite
Vantage Studio & Print Shop
Western Financial Group

Media
Virgin 103

Prize and Gift
529 Wellington
Birchwood BMW
Chic Nails
Diamond Gallery
Hot Yoga Winnipeg
InterCity Autobody
Lakeview Hotels & Resorts
Molson Canada
PMA Canada
True North Sports
and Entertainment
Winnipeg Limousine Service

LIVE ON THE ROOFTOP

Corby Distilleries Ltd

WAG purchases the Mall Medical Building, located south of the Gallery within the same plot of land. The building would be transformed into the WAG’s Studio Building, relocating art classes from the WAG building basement. In addition to providing studio classes with better access to natural light, the move also allowed the WAG to eventually expand its basement vault facilities. The new Studio Building would open October 1995.
The WAG announces that award-winning American architect Michael Maltzan has been selected to design the new Inuit Art Centre.

Rod Bruinooge, Member of Parliament Winnipeg South, and Director & CEO Stephen Borys unveil gold collector coin honouring Canadian Inuit art, featuring WAG sculpture by Joannassie Nowkawalk, *Owl Shaman Holding Goose*. 
Stephen Borys oversees the completion of the $4.2 million construction project to upgrade the rooftop of the WAG.

Dr. Stephen Borys joined the WAG in 2008. Born and raised in Winnipeg, Dr. Borys brought a strong academic and museological background in European art and architecture. He would oversee the planning for the Centennial celebrations, including the landmark exhibition *100 Masters: Only in Canada*, as well as the capital campaign for the building of the Inuit Art Centre. During the Centennial year Borys became the president of CAMDO, the association of Canadian art museum directors founded by his predecessor Dr. Eckhardt. He continues to lead the WAG boldly into its next 100 years.
# Financial Highlights

## Year End % Comparison

<table>
<thead>
<tr>
<th></th>
<th>12/13</th>
<th>11/12</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admission &amp; Members</td>
<td>8.0%</td>
<td>5.3%</td>
</tr>
<tr>
<td>Special Events</td>
<td>5.7%</td>
<td>5.3%</td>
</tr>
<tr>
<td>Donations</td>
<td>9.0%</td>
<td>7.1%</td>
</tr>
<tr>
<td>Programs</td>
<td>24.3%</td>
<td>22.9%</td>
</tr>
<tr>
<td>Federal Funding</td>
<td>6.2%</td>
<td>7.5%</td>
</tr>
<tr>
<td>Provincial Funding</td>
<td>40.2%</td>
<td>44.8%</td>
</tr>
<tr>
<td>City of Winnipeg Funding</td>
<td>6.7%</td>
<td>7.1%</td>
</tr>
</tbody>
</table>

## Operations % of Expenditure

<table>
<thead>
<tr>
<th></th>
<th>12/13</th>
<th>11/12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building &amp; Maintenance</td>
<td>7.5%</td>
<td>8.6%</td>
</tr>
<tr>
<td>Curatorial &amp; Museum Services</td>
<td>24.4%</td>
<td>24.3%</td>
</tr>
<tr>
<td>Marketing &amp; Promotions</td>
<td>8.4%</td>
<td>9.9%</td>
</tr>
<tr>
<td>Administration</td>
<td>28.6%</td>
<td>29.3%</td>
</tr>
<tr>
<td>Programs</td>
<td>23.7%</td>
<td>23.5%</td>
</tr>
<tr>
<td>Special events/Membership/Development</td>
<td>7.4%</td>
<td>4.4%</td>
</tr>
</tbody>
</table>
Summary Financial Statements

The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations. Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year ended March 31, 2013 are available upon request.

STATEMENT OF FINANCIAL POSITION
MARCH 31, 2012, WITH COMPARATIVE FIGURES FOR 2012

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets</td>
<td>$ 2,070,189</td>
<td>$ 1,569,100</td>
</tr>
<tr>
<td>Capital assets, net of amortization</td>
<td>4,425,532</td>
<td>4,584,838</td>
</tr>
<tr>
<td>Collection</td>
<td>35,944,963</td>
<td>34,265,742</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$ 42,440,684</td>
<td>$ 40,419,680</td>
</tr>
<tr>
<td><strong>LIABILITIES, DEFERRED CONTRIBUTIONS AND NET ASSETS (DEFICIENCY)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current liabilities</td>
<td>$ 2,556,402</td>
<td>$ 2,592,383</td>
</tr>
<tr>
<td>Deferred contributions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses of future periods</td>
<td>790,059</td>
<td>482,119</td>
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<tr>
<td>Capital assets</td>
<td>2,756,050</td>
<td>2,954,747</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>3,546,109</td>
<td>3,436,866</td>
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<tr>
<td>ASM working capital reserve funds</td>
<td>400,000</td>
<td>300,000</td>
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<tr>
<td>Net assets (deficiency):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Fund</td>
<td>(131,397)</td>
<td>(297,061)</td>
</tr>
<tr>
<td>Investment in capital assets</td>
<td>9,682</td>
<td>12,777</td>
</tr>
<tr>
<td>Works of Art Fund</td>
<td>35,991,996</td>
<td>34,307,790</td>
</tr>
<tr>
<td>Sir Peter Ustinov Fund</td>
<td>67,892</td>
<td>66,925</td>
</tr>
<tr>
<td><strong>Total net assets (deficiency)</strong></td>
<td>35,938,173</td>
<td>34,090,431</td>
</tr>
<tr>
<td><strong>Commitments</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$ 42,440,684</td>
<td>$ 40,419,680</td>
</tr>
</tbody>
</table>
## STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS

YEAR ENDED MARCH 31, 2013, WITH COMPARATIVE FIGURES FOR 2012

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grants:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Province of Manitoba:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Culture, Heritage and Tourism</td>
<td>$2,312,100</td>
<td>$2,584,754</td>
</tr>
<tr>
<td>Manitoba Arts Council</td>
<td>–</td>
<td>9,600</td>
</tr>
<tr>
<td>Other</td>
<td>71,595</td>
<td>74,609</td>
</tr>
<tr>
<td><strong>Total grants</strong></td>
<td>$2,383,695</td>
<td>$2,668,963</td>
</tr>
<tr>
<td>Government of Canada:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department of Canadian Heritage</td>
<td>215,526</td>
<td>255,889</td>
</tr>
<tr>
<td>Canada Council</td>
<td>134,000</td>
<td>134,000</td>
</tr>
<tr>
<td>Other</td>
<td>13,253</td>
<td>11,232</td>
</tr>
<tr>
<td><strong>Total grants</strong></td>
<td>362,779</td>
<td>401,121</td>
</tr>
<tr>
<td>City of Winnipeg</td>
<td>390,000</td>
<td>380,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>3,136,474</td>
<td>3,450,084</td>
</tr>
<tr>
<td><strong>Earned:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admissions</td>
<td>356,240</td>
<td>188,912</td>
</tr>
<tr>
<td>Memberships</td>
<td>113,139</td>
<td>90,159</td>
</tr>
<tr>
<td>Donations</td>
<td>974,158</td>
<td>543,830</td>
</tr>
<tr>
<td>Donations of works of art at appraised value</td>
<td>1,634,464</td>
<td>865,759</td>
</tr>
<tr>
<td>Special fund drives</td>
<td>334,222</td>
<td>280,280</td>
</tr>
<tr>
<td>Other earned revenue</td>
<td>880,113</td>
<td>780,807</td>
</tr>
<tr>
<td>Retail</td>
<td>528,963</td>
<td>424,632</td>
</tr>
<tr>
<td>Volunteer Associates</td>
<td>38,656</td>
<td>25,629</td>
</tr>
<tr>
<td>Amortization of deferred contributions</td>
<td>198,697</td>
<td>222,489</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5,058,652</td>
<td>3,422,497</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>8,195,126</td>
<td>6,872,581</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2013</th>
<th>2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EXPENDITURES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration, maintenance, security</td>
<td>2,438,142</td>
<td>2,193,796</td>
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<tr>
<td>Curatorial and museum services</td>
<td>1,382,414</td>
<td>1,248,183</td>
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<tr>
<td>Education, rentals and programs</td>
<td>761,203</td>
<td>765,679</td>
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<tr>
<td>Memberships and development</td>
<td>243,851</td>
<td>127,093</td>
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<tr>
<td>Marketing and promotion</td>
<td>391,120</td>
<td>457,999</td>
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<tr>
<td>Design, photograph, audio visual</td>
<td>131,055</td>
<td>96,576</td>
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<tr>
<td>Special fund drives</td>
<td>178,513</td>
<td>101,985</td>
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<tr>
<td>Retail</td>
<td>528,754</td>
<td>412,498</td>
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<tr>
<td>Volunteer Associates</td>
<td>27,950</td>
<td>15,859</td>
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<tr>
<td>Amortization of capital assets</td>
<td>264,382</td>
<td>287,562</td>
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<tr>
<td><strong>Total</strong></td>
<td>6,347,384</td>
<td>5,707,230</td>
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<tr>
<td><strong>Excess of revenue over expenditures</strong></td>
<td>1,847,742</td>
<td>1,165,351</td>
</tr>
<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>34,090,431</td>
<td>32,925,080</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$35,938,173</td>
<td>$34,090,431</td>
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</tbody>
</table>