THE WINNIPEG ART GALLERY
ANNUAL REPORT 2007/2008

Where people are excited by art!

THE WINNIPEG ART GALLERY
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The Winnipeg Art Gallery is a not-for-profit institution held in public trust and is mandated to develop and maintain the visual arts heritage by and for the citizens of Manitoba. For that purpose The Winnipeg Art Gallery collects, preserves, exhibits, interprets, and makes accessible works of art by Manitoba, Canadian, and international artists.

VISION

The Winnipeg Art Gallery – an internationally renowned destination where people are excited by art.

MISSION

The Winnipeg Art Gallery, Manitoba’s premier visual arts museum:

- enriches culture through the collection and preservation of art
- inspires and engages through exhibition and education programs
- connects people who appreciate excellence in the visual arts
- encourages and supports the creation and presentation of art

VALUES

The Winnipeg Art Gallery believes that art is integral to life, and values:

- Excellence – by achieving the highest standards
- Innovation – by encouraging new ideas
- Financial Sustainability – by balancing artistic and economic goals
- Inclusivity – by welcoming individuals from all communities
- Integrity – by building trust and respectful relationships

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CHAIRMAN’S MESSAGE

Much has transpired over the last year at the Gallery, most notably a change in directorship. In November 2007 Pierre Arpin moved to Ottawa, assuming the position of Head of Visual Arts for the Canada Council for the Arts. On June 15, 2008 the Board was very pleased to welcome Dr. Stephen Borys as the new Director of The Winnipeg Art Gallery. Stephen brings a strong curatorial background to the WAG, along with many international connections from his work abroad. I sincerely thank Deputy Director Claire Whelan for her dedication and hard work running the Gallery during the interim.

This past year the Gallery successfully completed Phase 1 of the Arts Stabilization Manitoba Program, a process which has led to many improvements touching on everything from governance structure to best business practices. One of the qualifications for the program requires that the participant’s year-end must show a surplus, and the Gallery has been fortunate to declare surpluses over the last three years. The Board, management, and staff put a lot of time into seeing this process through. Thank you for your hard work and due diligence.

Our exhibitions over the last year brought a lot of attention to The Winnipeg Art Gallery. *Warhol: Larger than Life* ran for 13 weeks and welcomed over 24,000 visitors, provided programs to 2,800 school-age children, offered self-guided iPod tours to over 1,000 visitors, hosted 5,800 people in adult programs, and ran 3 sold-out studio workshops. Frank Warren’s *PostSecret* exhibition also brought thousands of people to the Gallery. Frank Warren himself spoke at two sold-out talks/book signings and was guest of honour at a Leadership Circle reception. While both of these exhibitions resulted in significant media coverage for the Gallery, they also brought countless first-time visitors, including many from other parts of Canada and the United States.

This has been a busy year with the Board, management, and staff working hard and closely together to achieve a common goal, that of providing excellence in the visual arts to both our members and the public at large. I would like to thank all those in the community who continue to support us both fiscally and in a volunteer capacity, and those who attend our events and programs and visit our exhibitions. Our donors, private and public, play a very important role in supporting the Gallery and we thank them all. I would also like to thank the WAG staff and Board who, over the last three years, have made my role as Chairman both a pleasure and an experience I will always remember. The years have gone by in a flash as one amazing exhibition or event blended into the next. I, along with the Board and staff, look forward to working with our new Chair Naomi Levine as together we plan towards The Winnipeg Art Gallery’s 100th anniversary in 2012.

*Gordon R. Gage*
Chairman, Board of Governors
DIRECTOR’S MESSAGE

It’s great to be back in Winnipeg, and I cannot think of a better place to come home to than the oldest civic art gallery in the country, The Winnipeg Art Gallery! Over the years, I have lived, studied, and worked in Winnipeg, Toronto, Montreal, Ottawa, Cleveland, and Sarasota—all great cities with thriving arts communities. Returning to Winnipeg after more than twenty years, I am quickly reminded of how much this city has to offer, to celebrate, and to be proud of when it comes to the arts. And certainly the WAG is at the centre of this experience, as well as being a leader for this activity.

I have been given a five-year mandate to do great things at the WAG and great things for our community. Serving at the pleasure of our Board, I hope to make the most of every moment, every opportunity, and every resource. Our community is comprised of not just the citizens of Winnipeg, but people across the province and country, and the worldwide cultural community. And our goals and successes involve and, in many ways, depend on this diverse constituency. Above the doorway of the Allen Memorial Art Museum at Oberlin College, where I served as curator and professor, the following words are engraved in stone: The Cause of Art is the Cause of the People. I hope each visitor to the WAG—old and new, at home and away—will take up the cause of this great institution as we approach our second century.

Stephen D. Borys, Ph.D.
Director

DEPUTY DIRECTOR’S MESSAGE

With our great successes and some challenges, 2007/2008 was another exciting year at The Winnipeg Art Gallery.

Through our exhibitions, Winnipeg embraced Andy Warhol with 24,000 visitors popping in to Warhol: Larger than Life, shared secrets with the world in Frank Warren’s PostSecret, glowed with civic pride in Subconscious City, and mapped our streets in Erratic Space: Don Gill. Jazz on the Rooftop expanded with a winter series, Jazz under the Rooftop, and the WAG’s first Art After Dark sold out. We introduced the iPod audio tour, complementing our guided tours, lectures, and Art for Lunch programs.

Norm Bradshaw joined the Gallery from the Shaw Festival as Head of Development, bringing with him a wealth of experience and a fresh perspective. Pierre Arpin, our previous Director, accepted the post of Head of Visual Arts for the Canada Council for the Arts and moved to Ottawa in November. We miss Pierre and wish him well.

Board, management, and staff are showing their commitment to the strategic plan and aligning the organization with the mission, vision, and values that were redefined last year. Following through on recommendations of Arts Stabilization Manitoba, Inc. to strengthen the management team to guide the Gallery through the strategic planning process, Helen Delacretaz was promoted to Head, Exhibitions and Programs and Crystal Hiebert to Manager, Marketing and Communications.

In 2008 the Volunteer Committee to The Winnipeg Art Gallery celebrates their 60th anniversary, and continues their unfailing commitment to the Gallery, gifting the Gallery Shoppes and Art Rental and Sales to the Gallery in September, 2007, helping our staff wherever needed, and fund-raising in many, many ways.

Our achievements would not be possible without the generous support we receive from so many. Thank you to our donors and sponsors, The Winnipeg Art Gallery Foundation, and our funders from all three levels of government. To our loyal members, thank you for your continued support and feedback. To the WAG Board of Governors, the Volunteer Committee, The Winnipeg Art Gallery Foundation Board, and all those individuals volunteering in our programs and events who so graciously and generously donate their time and expertise to making The Winnipeg Art Gallery a destination where people are excited by art—thank you. We couldn’t do it without you!

As I write this, we look forward to the arrival of Stephen Borys, returning home to Winnipeg to lead the Gallery to its centenary. I would like to thank all staff for their hard work and dedication to the Gallery while we were without a Director and also to thank our Board Chairman, Gord Gage, for his continued assistance and advice.

Claire Whelan
Deputy Director
As a new Winnipeg Art Gallery exhibition suggests, the technically grown-up (Aidan) Urquhart is more like a lost boy, using art practices to access issue of childhood. – National Post, August 9, 2007

**EXHIBITIONS**

**EXHIBITIONS PRODUCED BY THE WINNIPEG ART GALLERY**

*April 1, 2007 - March 31, 2008*

Is it Baroque? Investigating the WAG Collection
March 23 – June 3, 2007

Duane Perkins 60/40
April 13 – July 8, 2007

Royal Canadian Academy (RCA) Members in the WAG Collection, 1880s to Today
April 28 – October 3 (EH) / October 10 (SL), 2007

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Erratic Space: Don Gill
May 1 – July 1, 2007
Funded by the Canada Council for the Arts
Sponsored by EQ3

Into the Collection: Highlights of Historical Painting

Royal Art Lodge: where is here?
June 30 – September 2, 2007
Funded by the Canada Council for the Arts
Media sponsor: Winnipeg Free Press

Lost Boy: Aidan Urquhart
June 30 – September 2, 2007
Funded by the Canada Council for the Arts

Around Here: Scenes of Manitoba from the Historical Collection
July 4 – November 10, 2007

Inuit Games
August 4, 2007 – March 9, 2008

Into the Collection: Recent Acquisitions – Will Gorlitz
August 4 – November 25, 2007

Warhol: Larger than Life
October 5, 2007 – January 6, 2008
Sponsored by Michael Nesbitt, The Dorothy Strelsin Foundation, The Winnipeg Foundation, the US Consulate Winnipeg, the Volunteer Committee to The Winnipeg Art Gallery, Belle Fosh Signs Ltd., Destination Winnipeg. Media sponsors: Winnipeg Free Press, 92 CITI FM

Collection Highlights: In and Out of the Box (Skylight Lounge) October 17, 2007 – May 4, 2008
(Eckhardt Hall) October 17 - 26, 2007 and November 13, 2007 – February 27, 2008

Into the Collection: Recent Acquisitions – Tony Tascona
November 28, 2007 – March 9, 2008

Edward Burtynsky: In the Pursuit of Progress
January 26 – April 12, 2008
Funded by the Canada Council for the Arts

Subconscious City
February 8 – May 11, 2008
Funded by the Canada Council for the Arts and the Manitoba Arts Council
Sponsored by Imperial Tobacco Canada Foundation and The W.H. & S.E. Loewen Foundation
Media sponsor: Winnipeg Free Press

Collection Highlights: Manitoba Arts and Culture Week
February 28 – July 13, 2008

Through the Eyes of a Child
March 22 –April 27, 2008
Sponsored by Great-West Life, the Manitoba Association of Optometrists, Winnipeg School Division, and the Volunteer Committee to The Winnipeg Art Gallery

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EXHIBITIONS HOSTED BY
THE WINNIPEG ART GALLERY

April 1, 2007 - March 31, 2008

Baroque Masterworks from the National Gallery of Canada
March 23 – June 3, 2007
Organized by the National Gallery of Canada, Ottawa, Ontario
Media sponsor: Winnipeg Free Press

In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000-2005
May 19 – August 19, 2007
Organized by Art Gallery of Hamilton, Toronto, Ontario
Funded by the Canada Council for the Arts
Sponsored by the Embassy of Sweden and the Manitoba Lotteries Foundation

On the Table: 100 Years of Functional Ceramics in Canada
June 16 – September 2, 2007
Organized by the Gardiner Museum, Toronto, Ontario

Cities: John Hartman
September 8 – November 4, 2007
Organized by the Tom Thomson Art Gallery, Owen Sound, Ontario
Funded by the Canada Council for the Arts
Sponsored by Scotiabank
Media sponsor: Winnipeg Free Press

RBC Canadian Painting Competition
October 31 – November 10, 2007
Organized and sponsored by the Royal Bank of Canada

18 Illuminations: Contemporary Art and Light
November 24, 2007 – March 2, 2008
Organized by the Tom Thomson Art Gallery, Owen Sound, Ontario
Funded by the Canada Council for the Arts

PostSecret
Organized by International Arts and Artists, NY
Funded by the Canada Council for the Arts
Media sponsor: HOT 103 FM

TOURING EXHIBITIONS

Napachie Pootoogook
Dunlop Art Gallery, Regina, Saskatchewan
July 20 to September 9, 2007

Take Comfort: The Career of Charles Comfort
Confederation Centre Art Gallery, Charlottetown, Prince Edward Island
June 16 - September 2, 2007
Museum London, London, Ontario
October 6 - December 16, 2007

Warhol: Larger than Life
MacKenzie Art Gallery, Regina, Saskatchewan
January 27 - April 20, 2008
PUBLICATIONS

Publications present the research and scholarship surrounding the exhibitions. The documentation of WAG exhibitions in catalogues is an important aspect of the Gallery's mandate, extending the work of artists and scholars to wider audiences. Exhibition booklets enable visitors to take home a permanent reminder of a particular show.

EXHIBITION CATALOGUES

Marconi in the Sculpture of John McEwen
Essays by John McEwen, Ann Pollock, and Mary Reid

Subconscious City
ISBN 978-0-88915-241-0

EXHIBITION BOOKLETS

Erratic Space: Don Gill
E-mail exchange between Mary Reid and Don Gill

Royal Art Lodge: where is here?
Text by Mary Reid

Lost Boy: Aidan Urquhart
Exchange between Aidan Urquhart and Mary Reid

Inuit Games
Text by Darlene Coward Wight

Warhol: Larger than Life
Essay by Helen Delacretaz

In the Shadow of the Midnight Sun: Sámi and Inuit Art 2000-2005
presented 72 works by Canadian Inuit artists and Sámi artists from Norway, Sweden, and Finland.
LOANS

The Winnipeg Art Gallery regularly loans works from the permanent collection for exhibitions in other galleries throughout the country and beyond.

Varley Art Gallery of Markham, Unionville, Ontario,
F.H. Varley: Portraits–Into the Light

FREDERICK HORSMAN VARLEY
J.W.G. Jock Macdonald (painting)

Royal Ontario Museum, Toronto, Ontario, Canada
Collects:

AGANETHA DYCK
White Cupboard (sculpture)

Art Gallery of Sudbury, Sudbury, Ontario,
The Drawings and Paintings of Daphne Odjig: A Retrospective Exhibition:

DAPHNE ODJIG
Massacre (drawing)
Mythological Figure (painting)
Untitled (painting)
Untitled (painting)
Indecision (drawing)

MacKenzie Art Gallery, Regina, Saskatchewan,
Joe Fafard

JOE FAFARD
Jan Wyers (sculpture)

McMaster Museum of Art, Hamilton, Ontario,
Robert Houle: Troubling Abstraction:

ROBERT HOULE
Parfleches for the Last Supper series:
Parfleche #1, Matthew (painting)
Parfleche #2, James the Less (painting)
Parfleche #3, Jude (painting)
Parfleche #4, Simon (painting)
Parfleche #5, Philip (painting)
Parfleche #6, Andrew (painting)
Parfleche #7, Bartholomew (painting)
Parfleche #8, Thomas (painting)
Parfleche #9, James (painting)
Parfleche #10, John (painting)
Parfleche #11, Judas (painting)
Parfleche #12, Jesus (painting)
Parfleche #13, Peter (painting)

Santa Monica Museum of Art, Santa Monica, California,
Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-1978:

SUZY LAKE
Zero Conversation with Allan B. (photograph)

Gallery One One One, University of Manitoba,
Winnipeg, Manitoba, FitzGerald in Context:

CAVEN ATKINS
In the Rocky Mountains (print)
Understanding Faith and Mortality (print)

FRITZ BRANDTNER
At Brigdens, Winnipeg (drawing)
Winnipeg, Sherbrooke 707 (drawing)
Grain Elevators (drawing)

BERTRAM BROOKER
Untitled (Sounds Assembling) (painting)
Untitled (Self-Portrait) (drawing)

EMILY CARR
Untitled (Tree Movement) (painting)

LIONEL LEMOINE FITZGERALD
Untitled (Woman with Camera Outdoors) (painting)
Untitled (Scroll for Red River Chapter IODE) (drawing)
Untitled (Summer Afternoon, The Prairies) (painting)
Untitled (Cover for “The Beaver” Christmas Issue) (painting)
Untitled (The Jar) (painting)
Untitled (Still Life: Two Apples) (painting)
Untitled (Broken Tree in Landscape) (painting)
Shooting the Rapids (painting)
Untitled (Green Self Portrait (two nudes)) (painting)
Untitled (Poplar Woods; Poplars) (painting)
Untitled (Tree Study I) (painting)
Untitled (Tree Study II) (painting)
Peace Celebrations After 1914-18 War in Front of City Hall, Winnipeg (painting)

National Gallery of Canada, Ottawa, Ontario,
for display in their permanent galleries:

MASTER OF THE VIEW OF ST. GUDULE
Untitled (The Flagellation of Christ) (painting)

Art Gallery of Nova Scotia, Halifax, Nova Scotia,
Arena: The Art of Hockey

KENNETH CAMPBELL LOCHHEAD
The Jets (painting)

DIANA THORNEYCROFT
Martyrdom of the Great One, from the series
Canadiana Martyrdom (photograph)

Glenbow Museum, Calgary, Alberta,
Honouring Traditions: Reframing Native Art:

ROBERT HOULE
Everything you ever wanted to know about Indians from A to Z (installation)
ACQUISITIONS

PAINTINGS, SCULPTURE, AND MIXED MEDIA

ADAMSON, Arthur
Canadian, b. 1926
Jacob Triptych, 1998
acrylic on paper
2007-114.1 to 3
Two Figures in a Field, 1997
acrylic on paper
2007-115
The Expulsion, 1996
pencil, ink and acrylic on paper
2007-116
Gift of the artist, Winnipeg

DE NIVERVILLE, Georges
Canadian, b. 1928
Painting, 1962
oil on canvas
2007-145
Gift of David and Dorothy Toronto, Victoria

DIXON, Francis Fitz Roy
Canadian, 1856-1914
Little Metis, 1913
watercolour on paper
2007-36
Gift of Robert and Margaret Hucal, Winnipeg

DORION, Pierre
Canadian, b. 1959
Giardini, 2006
oil on canvas
2007-80
Acquired with funds from the Mr. and Mrs. G.B. Wiswell Fund and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada

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GORMAN, Richard
Canadian, b. 1935
Miniature Series No. 12, 1964
oil on canvas
2007-142
Gift of David and Dorothy Toronto, Victoria

HAYS, Luella Levitt
Canadian, 1934-2006
Fred, 1982
2007-74
Noel, 1987
2007-75
oil on canvas
Gift of John Hays, Winnipeg

HEAD, Bruce
Canadian, b. 1931
Diamond Head (yellow), 1973
acrylic on shaped canvas
2007-137
Gift of Evelyn McFarlane, Kelowna

KAKTINS-GORSLINE, Krisjanis
Canadian, b. 1980
need eep, 2006
oil on birch plywood
2007-129
Untitled (Architectural Composition), 1981
acrylic on paper
2007-129
Untitled (Female Nude Study), 1976
watercolour and ink on paper
2007-130
Untitled (Abstract Composition), 1977
acrylic, pastel and ink on paper
2007-131
Gift of Peter Dyck, Winnipeg

KURELEK, William
Canadian, 1927-1977
John Tomyk's Chickens, 1963
watercolour and gouache on paper
2007-61
Then the Devil Left Him Alone, date unknown
oil on board
2007-62
Deep Snow in Dad's Orchard, 1973
mixed media on board
2007-63
Gift of Robert and Margaret Hucal, Winnipeg

KURELEK, William
Canadian, 1927-1977
John Tomyk's Chickens, 1963
watercolour and gouache on paper
2007-61
Then the Devil Left Him Alone, date unknown
oil on board
2007-62
Deep Snow in Dad's Orchard, 1973
mixed media on board
2007-63
Gift of Robert and Margaret Hucal, Winnipeg

KURVILLE, Pauline
Canadian, b. 1907
Summer Landscape, Grafton, Ontario, 1938
watercolour on paper
2007-60
Gift of Robert and Margaret Hucal, Winnipeg

KOOP, Wanda
Canadian, b. 1951
Deep Purple, 1990
(from Flying to the Moon or No Words series)
acrylic on plywood
2007-128.1 and 2

KRELS, Dorothy
Canadian, b. 1927
Untitled (Portrait of Solveig Norheim Anderson), 1959 - 1961
oil on board
2008-27
Gift of Solveig Norheim Anderson, Winnipeg

KOOP, Wanda
Canadian, b. 1951
Deep Purple, 1990
(from Flying to the Moon or No Words series)
acrylic on plywood
2007-128.1 and 2
Alexander J. Musgrove, On the Train (Train to Grand Beach), n.d.
Oil on canvas. Collection of The Winnipeg Art Gallery. Gift of Robert and Margaret Hucal. 2007-37

LEATHERS, Winston
Canadian, 1932-2004
Space Plane / Time Forms, 1968
oil and aluminum paint on canvas
2007-144
Gift of David and Dorothy Toronto, Victoria

LEXIER, Micah
Canadian, b. 1960
Mask, 1987
(from the Mr. Caldwell series)
cotton, thread, Plexiglas
2007-140.1 and 2
End Piece, 1987
(from the Mr. Caldwell series)
paper, Plexiglas, type
2007-141.1 and 2
Gift of the artist, Toronto

MACLEOD, Pegi Nicol
Canadian, 1904-1949
Resting on the Car, 1934 - 1937
2007-34
Man Saving, 1934 - 1937
2007-35
watercolour on paper
Gift of Robert and Margaret Hucal, Winnipeg

MIKUSKA, Frank
Canadian, b. 1930
Evolution 8, 1960s
2008-13
Probe Position, 1960s
2008-14
Evolution 10, Stage 2, 1968
2008-15
Control Centre 59, 1965
2008-16
ink on gessoed paper
Gift of Martha Street Studio, Winnipeg

MUSGROVE, Alexander J.
Canadian, 1882-1952
On the Train (Train to Grand Beach), date unknown
oil on canvas
2007-37
Gift of Robert and Margaret Hucal, Winnipeg

MYKKA, KITTY
b. 1949
BELANGER, LANCE
b. 1956
Canadian
Untitled, 2004
(from the installation “14 degrees and other variations”)
Brazilian bloodwood, brass screws
2007-127.1 and 2
Gift of the artists, Vancouver

PATTON, Andy
Canadian, b. 1952
Mountain Pass of Love and Hate, 1987
oil on paper
2008-29
Gift of Mrs. W.J. Friesen, Winnipeg

PIKE, Bev
Canadian, b. 1953
Hymental View of Lunacy, 2003
(from the Hysteria Chronicles series)
gouache on paper
2008-2
Gift of the artist, Winnipeg

RABINOVITCH, Celia
Canadian, b. 1954
The Hibernia, 1998
oil and oil stick on canvas
2008-30
Gift of the artist, Winnipeg

REID, Leslie
Canadian, b. 1947
Denny Wood III, 1990
oil and beeswax on canvas
2007-146
Gift of the artist, Ottawa

SLOGGETT, Paul
Canadian, b. 1950
Stazione, 1998
acrylic and gold leaf on canvas
2007-126
Gift of the artist, Toronto, in memory of Sean Delaney

SORENSEN, David
Canadian, b. 1937
Yellow Grid, 1995
2007-147
oil on canvas
Torrent, 2003
2007-148.1 and 2
oil on canvas
Gift of the artist, Montréal

TASCONA, Tony
Canadian, 1926-2006
Interlocking Movement, 1968
lacquer on masonite
2007-26
Arrow Dynamics, 1966
lacquer on masonite
2007-27
Transitional Altar, 1966
lacquer on masonite
2007-28
Untitled, 1974
lacquer on aluminum
2007-29
Untitled, 1969
lacquer on aluminum
2007-30
Emerging Structure, 1971
lacquer on aluminum
2007-31
Fantail II, 1994
acrylic lacquer on aluminum
2007-67

Fantail, 2001
acrylic on canvas
2007-68
Reeds, 1996
acrylic lacquer on aluminum
2007-69
Untitled (Silk Banner), 2006
2007-70
Untitled (Silk Collar), 2006
2007-71
Untitled (Silk Pause), 2006
2007-72
cast resin
2007-73
Gift from the Estate of Tony Tascona, Winnipeg

URQUHART, Aidan
Canadian, b. 1968
Incomplete Conversations, 2004
acrylic on masonite
2007-139
Gift of Mary Reid, Winnipeg

UNIDENTIFIED ARTIST
Canadian or American
Untitled (Winter Hunting Scene), c.1850 – c.1881
oil on canvas
2007-120
Acquired with funds from the Estate of Annette and Bessie Rosenberg in memory of their parents Isaac Aaron Rosenberg and Rebecca Rosenberg
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YARUSH, Calvin
Canadian, b. 1966
Voyage, 1998
lithograph on paper, 8/35
2007-135
Gift of the Estate of Sybil Shack, Winnipeg

SINGH, Meera Margaret
Canadian, b. 1974
Just Tell Me I'm Wrong, 2005
C-print on paper
2007-86
Acquired with funds from The Winnipeg Art Gallery Foundation Kathleen M. Richardson Fund and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada

SPENCE, Sheila
Canadian, b. 1952
Nucking Futs, West Broadway, 1997
2007-81
Eight, Tray, Druce, West Broadway, 1998
2007-82

PHOTOGRAPHS
REY, Dominique
Canadian, b. 1976
Missing Woman: Disappearing Act #173, 2002
C-print on paper, 2/10
2008-31
Missing Woman: Disappearing Act #303, 2004
digital print on paper, 4/10
2008-32
Missing Woman: Disappearing Act #618, 2004
digital print on paper, 1/10
2008-33
Kendall, 2 years
2003
Mahogany, 4 years
2003
Buffalo, approximately 1 year
2003
Sabras, 3 days
2003
Sister, 3 days
2003

SPENCE, Sheila
Canadian, b. 1952
Nucking Futs, West Broadway, 1997
2007-81
Eight, Tray, Druce, West Broadway, 1998
2007-82

TANABE, Takao
Canadian, b. 1926
Amphitheatre & Temple of Apollo Delphi, 1956
pastel on paper
2007-118
Gift from the Estate of Sybil Shack, Winnipeg

TOWN, Harold
Canadian, 1924-1990
Interstellar Y outh Blade, 1971
silkscreen on paper, 51/99
2007-138
Gift of Evelyn McFarlane, Kelowna

UNIDENTIFIED ARTISTS
French
Glaces, l’Opération de cirrer les Cuvettes, 1762 - 1772
2007-98
Glaces, l’Opération de Tirer la Cuvette hors du Four, 1762 - 1772
2007-99
Glaces, l’Opération de Tirer un Pot de l’Arche, 1762 - 1772
2007-101
Glaces, l’Opération de Tirer une Cuvette de l’Arche, 1762 - 1772
2007-102
Glaces Souflées, Carraise, 1762 - 1772
2007-103
Glaces, Le Tresser au moillonag, 1762 - 1772
2007-104
Glaces, Le Poli, 1762 – 1772
2007-105
(from Manufactue des Glaces in Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers) (Editors: Denis Diderot, 1713-1784 and Jean d’Alembert, 1717-1783)
engraving on paper
Gift of Clayton Shields, Stratford, Ontario, to celebrate the career of actress and friend Patricia Collins

Warrener, Lowrie
Canadian, 1900-1983
Untitled (Hills), 1928
linocut on paper
2007-32
Gift of Robert and Margaret Hucal, Winnipeg

SINGH, Meera Margaret
Canadian, b. 1974
Just Tell Me I'm Wrong, 2005
C-print on paper
2007-86
Acquired with funds from The Winnipeg Art Gallery Foundation Kathleen M. Richardson Fund and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l’aide du programme d’aide aux acquisitions du Conseil des Arts du Canada

TOWN, Harold
Canadian, 1924-1990
Interstellar Y outh Blade, 1971
silkscreen on paper, 51/99
2007-138
Gift of Evelyn McFarlane, Kelowna

UNIDENTIFIED ARTISTS
French
Glaces, l’Opération de cirrer les Cuvettes, 1762 - 1772
2007-98
Glaces, l’Opération de Tirer la Cuvette hors du Four, 1762 - 1772
2007-99
Glaces, l’Opération de Tirer un Pot de l’Arche, 1762 - 1772
2007-101
Glaces, l’Opération de Tirer une Cuvette de l’Arche, 1762 - 1772
2007-102
Glaces Souflées, Carraise, 1762 - 1772
2007-103
Glaces, Le Tresser au moillonag, 1762 - 1772
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INUIT ART

AMITTU, Davidialuk Alasua
Puvirnituq, 1910-1976
Tuami and Davidialuk using Seaweed as Shelter, c. 1960
stone
2008-18
Gift of Dr. Stanley Epstein, Toronto

ANGOTINGOAR, Leo
Repulse Bay, b. 1953
Nuliajuk (Sea Goddess), 2007
ivory, stone
2008-22.1 and 2
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor; funds administered by The Winnipeg Foundation

ASHOONA, Kiugak
Cape Dorset, b. 1933
Untitled (Man and Woman in Igloo, Dog Outside), 1980
coloured pencil on paper
2008-19
Gift of Terry Ryan, Toronto

ASHOONA, Kiugak
Cape Dorset, b. 1933
Untitled (Man and Woman in Snow Shelter, Boy Outside), 1980
ochre coloured pencil on paper
2008-20
Gift of Terry Ryan, Toronto

ASHOONA, Kiugak
Cape Dorset, b. 1933
Untitled (Hunter Holding Hare; Two Foxes Watching), 1980
graphite on paper
2008-21
Gift of Terry Ryan, Toronto

ASHOONA, Kiugak
Cape Dorset, b. 1933
Natturalik, 2007
rose alabaster
2008-26
Acquired with funds from the Mr. and Mrs. G.B. Wiswell Fund

KABVITOK, Lucien
Arviat, b. 1962
High Kick, 2007
antler and sinew
2007-112.1 to 6
Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor; funds administered by The Winnipeg Foundation

KUNILIUSIE, Billy
Clyde River, b. 1972
Wolrus Hockey, 2007
antler, stone and plastic
2007-111
Acquired with funds from the Mr. and Mrs. G.B. Wiswell Fund

LAPPIK, Andrew
 Pangniirtung, b. 1964
Wherever She Goes, 2007
stencil on paper, 27/70
2007-121
Gift of Ralph and Frederica Knight, Winnipeg

LAPPIK, Andrew
 Pangniirtung, b. 1964
Blindfold Game, 2007
stencil on paper, 27/50
2007-122
Gift of Ralph and Frederica Knight, Winnipeg

LAPPIK, Andrew
 Pangniirtung, b. 1964
Punnguatung, 2007
stencil on paper, 28/70
2007-123
Etchungapakaktut (Joyful Dance), 2007
etching on paper, 30/50
2007-124
Gift of H.G. Jones, Pittsboro, North Carolina

SHIMOUT, Daniel
Coral Harbour, dates unknown
Prayer, 2007
antler
2008-25.1 and 2
Gift of Terry Ryan, Toronto

DECOORATIVE ARTS

BOW PORCELAIN WORKS
London, UK
Sweetmeat Stand, c. 1760s – c. 1770s
soft-paste porcelain
2007-88
Gift of Clayton Shields, Stratford, Ontario, in honour of Jim Shakley and Don McLeish (ex. The Chelsea Shop, Toronto)

CAUGHLEY WORKS
Shropshire, UK
Pickle Dish, c. 1775 – c. 1790
soft-paste porcelain
2007-91
Miniature Teapot, c. 1780 – c. 1790
soft-paste porcelain
2007-92.1 and 2
Gift of Kathleen and A. Lorne Campbell, Winnipeg

Teabowl and Saucer, c. 1785
soft-paste porcelain
2007-158.1 and 2
Teacup and Saucer, c. 1785
soft-paste porcelain
2007-162
Acquired with funds from the Mr. and Mrs. G.B. Wiswell Fund

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>NATIONALITY</th>
<th>BORN/DIED</th>
<th>WORK DESCRIPTION</th>
<th>MEDIUM</th>
<th>ACQUISITION DETAILS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dexter, Walter</td>
<td>Canadian</td>
<td>1931</td>
<td>Untitled, 2007</td>
<td>Clay</td>
<td>Acquired with funds from the Winnipeg Rh Foundation Inc.</td>
</tr>
<tr>
<td>Koop, Wanda</td>
<td>Canadian</td>
<td>1951</td>
<td>Plate, 1980</td>
<td>Clay</td>
<td>Gift of Peter Dyck, Winnipeg</td>
</tr>
<tr>
<td>Leuchars and Son</td>
<td>London, UK</td>
<td></td>
<td>Desk Set, c. 1890</td>
<td>Wood, stain, brass, earthenware, fabric</td>
<td>Gift of Melvin and Merle Guberman, Winnipeg</td>
</tr>
<tr>
<td>Minton</td>
<td>Staffordshire, UK</td>
<td></td>
<td>Saucer Dish, c. 1830</td>
<td>Bone China</td>
<td>Pattern: 1052 2008-1 The Cumming Collection; Gift of Robert and Marian Cumming, Ottawa</td>
</tr>
<tr>
<td>Mortimer, Ann</td>
<td>Canadian</td>
<td>1934</td>
<td>Quilliam, 2005</td>
<td>Low-fired clay, South American porcupine quills</td>
<td>Acquired with funds from the Winnipeg Rh Foundation Inc. and with funds from the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada</td>
</tr>
<tr>
<td>Newport Pottery Co. Ltd.</td>
<td>Staffordshire, UK</td>
<td></td>
<td>Sugar Sifter, c. 1930</td>
<td>Earthenware, silver plate</td>
<td>Designer: Clarice Cliff, British, 1899-1972 Pattern: Scarlet Flower (also known as Stained Glass) 2007-89.1 and 2 Gift of Judy Stewart, Winnipeg</td>
</tr>
<tr>
<td>Palais Royale</td>
<td>Paris, France</td>
<td></td>
<td>Work Box, c. 1810</td>
<td>Steel, silk, mother-of-pearl, ivory, silver, inlay</td>
<td>Gift of Melvin and Merle Guberman, Winnipeg</td>
</tr>
<tr>
<td>Michelsen</td>
<td>Copenhagen, Denmark</td>
<td></td>
<td>Teapot, 1889</td>
<td>Silver, wood</td>
<td>Gift of Rachel, Sacha and Chloe Brown, Toronto, in honour of their parents Stephen and Brenda Brown’s 25th wedding anniversary</td>
</tr>
<tr>
<td>Schmid Ironstone</td>
<td>Japan</td>
<td></td>
<td>Coffee Pot, late 1950s</td>
<td>Ironstone China</td>
<td>Designer: Eva Zeisel, Hungarian/American, b. 1906 Pattern: Stratford 2007-90.1 and 2 Gift of Oliver Botar and Serena Keshayjee, Winnipeg</td>
</tr>
<tr>
<td>Unidentified Maker</td>
<td>Vizagapatam, India</td>
<td></td>
<td>Tea Caddy, c. 1770</td>
<td>Harewood, satinwood, pen work</td>
<td>Gift of Melvin and Merle Guberman, Winnipeg</td>
</tr>
<tr>
<td>Unidentified Maker</td>
<td>Switzerland</td>
<td></td>
<td>Rummel, 1790 – c. 1820</td>
<td>Glass</td>
<td>Period: Georgian Gift of Kathleen and A. Lorne Campbell, Winnipeg</td>
</tr>
<tr>
<td>Unidentified Maker</td>
<td>London, UK</td>
<td></td>
<td>Work Box, c. 1850</td>
<td>Buffalo horn, sandal wood, ivory</td>
<td>Gift of Melvin and Merle Guberman, Winnipeg</td>
</tr>
<tr>
<td>Unidentified Maker</td>
<td>London, UK</td>
<td></td>
<td>Work Box, c. 1810</td>
<td>Scrolled paper, gilt, metal, wood, wood inlay</td>
<td>Gift of Melvin and Merle Guberman, Winnipeg</td>
</tr>
</tbody>
</table>
COLLECTIONS AND EXHIBITIONS

The Curatorial team delivered an ambitious exhibition schedule for 2007/2008, coordinating the research, design, publication, and installation for over 20 exhibitions. The WAG-curated blockbuster *Warhol: Larger than Life*, drawn from the Andy Warhol Museum in Pittsburgh, took Winnipeg by storm over the winter months, welcoming in excess of 24,000 visitors. The momentum continued through the spring with the WAG serving as the opening venue for the international sensation *PostSecret*—a show whose candid nature and revealing subjects were impossible to resist.

Local contemporary artists were celebrated in the expansive group exhibition *Subconscious City*, the Royal Art Lodge’s *where is here?*, and a number of smaller, focused solo displays. National and international art were also showcased, as was the Gallery’s celebrated Inuit collection.

Works of varied disciplines, mediums, and cultural origins entered the collection over the course of the year. As always, particular attention was paid to work by Manitoba-based or Manitoba-affiliated artists. Additionally, several selections served to document recent or future exhibitions through acquiring work featured or to be featured on gallery walls.

The Gallery’s Curatorial and Education departments merged in November 2007 to form the new Exhibitions and Programs department. By uniting these two critical departments, one tasked with the exhibition schedule and collection growth/research and the other responsible for the complementary educational components of the same, the Gallery will develop greater coordinated efforts in overall programming. Drawing upon the successes of this past year, and enthusiastic visitor responses, the newly minted Exhibitions and Programs staff look forward to continuing to work collaboratively on a strong 2008/09 season.

The Royal Art Lodge, the drawing collective, may change its membership, but there is one constant: it produces works of captivating wonder. – Globe & Mail, July 19, 2007

Although artist Marcel Dzama wasn’t able to attend the opening of *Royal Art Lodge: where is here?* on July 5, 2007, his proud parents Maurice and Jeannette were there, celebrating with the other members of the collective, Michael Dumontier (centre) and Neil Farber.

EDUCATION AND PROGRAMS

Exhibition tours. Artist talks. School tours. Art classes. Family Sunday. The staff of the Education department work closely with the curators to develop programs that enhance our visitors’ enjoyment of the exhibitions.

ADULT PROGRAMS

Last year over 28,000 Gallery visitors increased their understanding and enjoyment of art through several carefully constructed programs. Art for Lunch, the WAG’s most popular educational program geared to an adult audience, continued to grow and expand its loyal followers. At many a session, in excess of 60 people joined our Adult Educator and other Gallery staff for the informative lunch hour program. Adult Education also further developed its offerings to the ESL (English as a Second Language) community, proving unequivocally that art is a wonderful universal medium with a shared visual language.

Warhol: Larger than Life offered many new challenges and opportunities. Our volunteer tour guides were kept busy leading more than 7,000 visitors through the exhibition during the course of its three-month run. Talks by Thomas Sokolowski, Director of the Andy Warhol Museum, and art critics Arthur Danto and Robert Enright were well received. Both these talks were recorded on our new MP3 voice recorder which allows us to archive lectures and provide on-line access, greatly improving our service and the accessibility of our programming.

The Warhol exhibition also marked the launch of the Gallery’s iPod audio tour program. It proved so popular, with over 1,000 visitors taking advantage of it, that iPod tours are now being made available for many of our exhibitions. Content does not duplicate the information on the wall labels but adds yet another layer of interpretation of the art on view.

Frank Warren’s candid presentations relating to his Internet phenomenon PostSecret drew some 700 people to the WAG’s Muriel Richardson Auditorium for 2 exciting sold-out lectures.

(Top) Frank Warren, founder of the PostSecret project, spoke at two sold-out talks/book signings.

(Bottom) Volunteer guides offer visitors tours of current exhibitions.
PUBLIC PROGRAMS

Jazz on the Rooftop celebrated its 29th year as one of the staples of the summer music scene in Winnipeg by increasing its lineup from 4 to 6 concerts that attracted more than 1,500 music lovers. For the first time each ticket also included free Gallery admission the day of the concert and guided exhibition tours during intermission—an offer that was very well-received. The success of the summer series led to the launch of Jazz under the Rooftop in the winter with four concerts held in the Muriel Richardson Auditorium.

The Cannes Lions, aka the World’s Best Commercials, continued to be an audience favorite with attendance of 8,000.

The Muriel Richardson Auditorium is a regular venue for many city music groups including the Winnipeg Chamber Music Society, Winnipeg Jazz Orchestra, Musica Speciale, the Women’s Musical Club, and the Winnipeg Music Festival. The auditorium also hosts numerous corporate events, high school band concerts, and awards ceremonies. Last year over 17,000 people attended events in the auditorium.

STUDIO PROGRAMS

The WAG’s Studio Programs, one of the largest of its kind in Canada, is an excellent example of creativity in action. In this past year, 1,944 children, teens, and adults took part in 169 scheduled classes, workshops, and drop-in classes. Taught by 30 professional artists, classes included sculpture and mixed media, watercolours and oils, collage and mosaic, rug hooking and silkscreen, animation and photography.

Community partnerships are an integral part of Studio Programs. Collaboration with Winnipeg and Louis Riel School Divisions allows inner-city students the opportunity to take classes at the Gallery. The annual Quantum Program, with Prairie Theatre Exchange and the Royal Winnipeg Ballet, sees talented young artists participate in theatre, dance, and visual art with a finale performance in the Gallery’s Muriel Richardson Auditorium each spring. The generosity of Boeing Canada Technology, Winnipeg Division makes possible the Sign for Art classes with students from the Manitoba School for the Deaf. Scholarships funded by the Volunteer Committee to The Winnipeg Art Gallery allowed 19 gifted students to continue their art studies.

The culmination of all this is Through the Eyes of a Child, a very popular exhibition featuring work from all children and teens taking fall and winter classes. On a smaller scale, an exhibition featuring the work of the adult students is held in the Studio Building each July.

For the second year Studio Programs successfully partnered with the Winnipeg Folk Festival for the Young Artists Program which involves teens working on visual art projects at the WAG, then installing them at the Folk Festival.

YOUTH PROGRAMS

Youth Programs looks to facilitate lifelong learning by providing greater access to the WAG’s exhibitions through programs that enhance the learning experience. While this is an ongoing process and many effective and popular programs are currently available, the goal is to ensure that program enhancements and growth are possible and financially self-sustainable.

In October we said farewell to Rae Harris after more than 12 years as Head of School Programs. Rae contributed great enthusiasm to the Education Program and introduced a range of high quality School Programs. Rae is credited with providing opportunities for volunteers to participate in an enrichment program focusing on the history, appreciation, and enjoyment of art.

Over 10,000 students participated in School Programs during the 2007-08 school year, making this our most successful year. With the help of dedicated staff and volunteers, they took programs in both English and French that used drawing, role-playing, movement, rhythm, discussion, and storytelling to help students understand art in terms of their own experiences and methods of learning. Our 25 programs are curriculum-based, developed and implemented as an integral component of Manitoba Arts Education at pre-school, elementary, and secondary levels.
The **Family Sunday** program continues to grow and represents an increasingly diverse audience. The generous sponsorship of the **Graham C. Lount Family Foundation** and **The McCain Foundation** allows for free admission, making this bilingual family-friendly program available to many members of the public who may have never been to the Gallery.

Musicians, storytellers, visual artists, mimes, and volunteers bring the art alive and engage visitors of all ages. Themes were based on the exhibitions *Take Comfort: The Career of Charles Comfort, Inuit Games, 18 Illuminations: Contemporary Art and Light*, and *Through the Eyes of a Child*. Between 400 and 850 visitors attend each Family Sunday, and many return with more of their friends and family the next time.

**CLARA LANDER LIBRARY AND WAG ARCHIVES**

The Clara Lander Library plays a key role in research and learning at the Gallery. In addition to assisting staff and their research needs, the Library welcomes personal visitors as well as telephone and written inquiries from all researchers. It is one of the finest resources in Manitoba for information about art, the only centre with a mandate to promote public access to information about the visual arts created by Canadian and Manitoba artists. Users include art historians, art students, teachers, artists, and the general public. The library’s collection continues to grow with generous donations that help to fill gaps, and acquisitions of the latest titles being published on art topics nationally and internationally. One such gift that filled a gap was a collection of books on silver donated by the Marian Adelaide Robertson Estate in the fall of 2007. This collection represents an excellent resource for the researcher and collector of silver.

A major accomplishment for the year in the Archives collection was the completion of Phase II (of a two-phase project) for the George Swinton records. This is one of the largest collections of private records represented in our Archives and is important for research on Inuit art. Documenting a period during which Inuit art began to be collected seriously, the Swinton records contain information about an important era in Canadian art history. Finding aids for the Archives collection are available at ArchivesCanada.ca. The Archives was also the recipient of a grant for a student project which was completed at the end of 2007. This project involved the inventory of our colour slides collection and preservation work on photograph negatives from the Brigden collection in the Archives.

*(Top)* **Family Sundays** are a wonderful way for parents, grandparents, and little ones to spend a fun-filled afternoon together.

*(Bottom)* Over 10,000 schoolchildren, from kindergarten to grade 12, took part in **School Programs** last year, using drawing, role-playing, movement, discussion, and storytelling to learn more about art in ways to which they could personally relate.
MUSEUM SERVICES

Museums Services staff were kept extremely busy last year mounting 27 exhibitions in the galleries, packing and preparing 3 touring shows, arranging loans of 48 artworks for shows in other galleries, processing 177 new works into the WAG collection, and photographing works for 3 important exhibition publications.

*Futurism and After: David Burliuk 1882-1967*, an exhibition opening in April 2008, was a challenging exhibition for the Gallery’s conservators, as many of the works were in extremely poor condition when they arrived. The conservators spent long hours doing very painstaking, detailed repair work. The rewarding result, however, is restored artworks preserved for the future. The newly stable condition of the art means the WAG can now send this exhibition on tour across Canada and the United States.

*Warhol: Larger than Life* presented difficulties for Museums Services staff regarding shipping the works from the Warhol Museum in Pittsburgh to Winnipeg, as well as to the other galleries on the national tour.

The cancellation by the federal government of the Exhibition Transportation Service (ETS), used by all Canadian galleries and museums to transport artwork across the country, is a major concern for The Winnipeg Art Gallery. This cancellation impacts how we plan our artwork exchange with other institutions across the country—organizing shipping in a way that continues to meet all museological and conservation requirements and ensures safe art handling. The increased cost of shipping also presents grave concerns. The Gallery is currently looking for solutions to enable it to continue bringing its visitors exciting art from across the country.

WAG Conservator Radovan Radulovic and Julie Drapeau of the National Gallery of Canada examine a painting to determine what conservation work might be required. Works are thoroughly checked before and after they are exhibited and temperature/humidity levels in the galleries are monitored on a regular basis to ensure optimum conditions for the artwork on display.

Wonderful art Gallery! I loved so much. – Fernando Silveire - Florianopolis, Brazil, October 2007
MARKETING AND COMMUNICATIONS

The 2007-2008 year was exciting and challenging for the Marketing and Communications department. In addition to promoting all exhibitions, programs, and events at the Gallery, several months were dedicated to developing and executing an extensive marketing plan for Warhol: Larger than Life. The exhibition came to life through advertising on Winnipeg Transit buses, lamppost street banners along Memorial Boulevard, window displays at The Bay Downtown, and a large exterior banner welcoming visitors as they arrived at the Gallery. Thousands of Warhol pins appeared on backpacks and jackets throughout the city and beyond. These promotional tactics, combined with print and radio advertising, and unprecedented media coverage, made this exhibition a must-see for thousands of visitors locally, nationally, and internationally.

On the heels of Warhol: Larger than Life, PostSecret also attracted significant media attention increasing with the visit by Frank Warren to the Gallery in January, 2008 for two sold-out lectures.

The Marketing and Communications department initiated significant changes to key marketing tools to our members and the public. Tableau, the Gallery newsletter, was redesigned in the fall of 2008, transforming from the 11” x 17” format to a more compact 8” x 9” size and adding a convenient, pull-out event guide.

The advertising strategy was also evaluated, resulting in the re-branding of the Gallery by incorporating a new design focusing on the WAG’s vision statement as a destination “where people are excited by art.” A clearly defined, regularly scheduled advertising plan was put in place with a distinct, instantly recognizable WAG look. The Bay’s generous offer of four large display windows on a permanent basis provided the opportunity to promote the Gallery to traffic along Memorial Boulevard, mirrored with a large exterior banner across the street at the WAG.

We would like to thank our media sponsors for 2007-2008 – Hot 103 FM (PostSecret), 92 CITI FM (Warhol: Larger than Life), COOL FM (Jazz on the Rooftop) and particularly the Winnipeg Free Press for their ongoing support of The Winnipeg Art Gallery. We couldn’t do it without you!

Andy Warhol’s image was everywhere in Winnipeg—transit bus signs, street banners, and the front of the Gallery. A comprehensive marketing campaign brought in over 24,000 visitors to the Gallery’s “blockbuster” exhibition for 2007.

The Gallery’s exhibitions and events attract excellent media coverage, such as CBC’s Chris Read and freelance art critic Robert Enright (back), here at the Royal Art Lodge – where is here? opening on July 5, 2007.
GALLERY SHOPPES / ART RENTAL AND SALES

In this past fiscal year, the Gallery Shoppes/Art Rental and Sales were gifted to The Winnipeg Art Gallery by the Volunteer Committee to The Winnipeg Art Gallery as part of a restructuring process. Sincere thanks goes to all members of the Volunteer Committee, past and present, for their 60 years of dedicated service in the operation and management of the Gift Shop, Inside Gallery, and Art Rental and Sales.

The 2007-08 exhibition schedule offered the Shoppes great opportunities to showcase products and artists. In April, in conjunction with *Duane Perkins 60/40*, the Inside Gallery held a mini exhibition/sale of his work. Coinciding with the annual meeting of the Royal Canadian Academy held in Winnipeg in June, the Inside Gallery presented an exhibition of gold and silver foil-lined, one-of-a-kind glass vases by acclaimed Vancouver artist Robert Held, a member of the RCA. Robert was on hand to greet customers the day the exhibition opened.

The Shoppes showcased many exciting publications including *In the Shadow of the Midnight Sun, Cities*: *John Hartman*, *PostSecret* and *Edward Burtynsky: In Pursuit of Progress*. *PostSecret* was by far the most surprising, bringing in a younger, more contemporary clientele interested in the postcard secrets contained in Frank Warren’s books. The WAG’s *Subconscious City* exhibition continued to draw from the same crowd. In conjunction with the *Royal Art Lodge: where is here?* exhibition, the Shoppes had fun featuring some of Marcel Dzama’s creations in the form of canisters and figures, especially his limited edition, *Monsters of Winnipeg Folklore*. *Warhol: Larger than Life* was the most energetic exhibition of the year. From October to January, the Gallery Shoppes shelves and walls were bursting with Warhol prints, watches, books, magnets, and more. Overlapping with Christmas, it created an exciting and bustling holiday season.

In the past year Art Rental and Sales represented more than 220 artists, 180 from Manitoba. There are currently more than 575 works of art in the Art Rental program moving in and out of private homes and corporate offices, and appearing in “made in Manitoba” films. This year the artists received more than $87,000 from the sale and rental of their work through this department. Through the Art Rental and Sales and the Shoppes, the WAG continues to provide access to Canadian and in particular, Manitoba, artists and their work.
DEVELOPMENT

This was a year of transition and growth for the Development Department interspersed with exciting changes and wonderful contributions.

We welcomed new members to our staff and also added a new position, Special Events Coordinator. We are now operating at full complement and have made some internal adjustments, improving our customer service and communications for all of our donors and members. We are thrilled to have the opportunity to provide the best possible experience to our strongest supporters.

Through the year we have been focusing on changing and improving our benefits for our members and donors and will continue to do so over the coming year. Please keep an eye on Tableau and other Gallery communications for exclusive events, enhanced benefits, and exciting opportunities for our dedicated patrons to enjoy, engage, and immerse themselves in all The Winnipeg Art Gallery has to offer.

There are a number of very important gifts to acknowledge for 2007-2008. We had wonderful corporate support from a number of partners and those of special note are Johnston Group for their support of our annual operations, Goodman Private Wealth Management for their support of Arty Gras, BMO Financial Group for their support of our jazz series, Great-West Life for their support of Through the Eyes of a Child, Investors Group for their very generous support of our Studio Programs, and the Winnipeg Free Press for their ongoing support as the Gallery’s media sponsor. One individual who must be recognized for his extraordinary generosity and leadership is Michael Nesbit, a committed volunteer for the Gallery, who made a significant gift to sponsor Warhol: Larger than Life.

Our heartfelt thanks to all of these very special supporters and to all of our donors and members. We truly cannot be what we are, or aspire to what we want to be, without you!

(Above) Arty Gras, the Gallery’s signature fundraising event, went to Havana for the night with chair José Koes and the evening’s sponsor, Don MacDonald of Goodman Private Wealth Management.

(Below) WAG Board member Dr. Brian Friesen (left) opened his home to the members of the Leadership Circle for a reception honouring PostSecret’s Frank Warren. Volunteer Committee member Faye Warren (no relation) was one of the guests.
ANNUAL GIVING FUND

The Winnipeg Art Gallery is grateful for the generosity of individuals and organizations that make our exhibitions, collections, and programming possible. We are pleased to report that there has been growth in each area of private sector support. The list below recognizes cumulative giving during the fiscal year 2007-2008.

EXHIBITION SPONSORSHIPS

Baroque Masterworks from the National Gallery of Canada
Media sponsor: Winnipeg Free Press

Erratic Spaces: Don Gill
Canada Council for the Arts
EQ3

Edward Burtnynsky: In the Pursuit of Progress
Canada Council for the Arts

In the Shadow of the Midnight Sun
Canada Council for the Arts
Embassy of Sweden
Manitoba Lotteries Corporation

John Hartman: Cities
Canada Council for the Arts
Scotiabank

Lost Boys: Aidan Urquhart
Canada Council for the Arts

PostSecret
Canada Council for the Arts
Media Sponsor: HOT 103 FM

Subconscious City
Canada Council for the Arts
Imperial Tobacco Canada Foundation
Manitoba Arts Council
The W.H. & S.E. Loewen Foundation
Media sponsor: Winnipeg Free Press

Royal Art Lodge: where is here?
Canada Council for the Arts
Media sponsor: Winnipeg Free Press

RBC Canadian Painting Competition
RBC Royal Bank

Through the Eyes of a Child
Great-West Life
Manitoba Association of Optometrists

Winnipeg School Division
The Volunteer Committee to The Winnipeg Art Gallery

Warhol: Larger than Life
Belle Fossh Signs Ltd.
Destination Winnipeg
Michael Nesbitt

The Dorothy Strelsin Foundation
The Volunteer Committee to The Winnipeg Art Gallery

US Consulate Winnipeg

Media sponsors: Winnipeg Free Press, 92 CITI FM

18 Illuminations: Contemporary Art and Light
Canada Council for the Arts

VIRTUAL EXHIBITIONS

Holman: Forty Years of Graphic Art
Canadian Heritage Information Network, Department of Canadian Heritage

Panoramas: The North American Landscape in Art
Canadian Heritage Information Network, Department of Canadian Heritage
Young Canada Works

WORKS OF ART ACQUIRED WITH FUNDS FROM

Agnes Carrigan
Canada Council for the Arts
Acquisition Assistance program
Elizabeth Hudson
Estate of Dr. Jacob Isa

Estate of Mr. and Mrs. Bernard Naylor; funds administered through The Winnipeg Foundation

Estate of Annette and Bessie Rosenberg, in memory of their parents Isaac Aaron Rosenberg and Rebecca Rosenberg

Royal Canadian Academy Trust Fund

Estate of Ann Smith
The Honourable Mr. Justice Allen B. Sulatycky

Betty Wilcox
The Winnipeg Art Gallery

Foundation Kathleen M. Richardson Fund

Mr. and Mrs. G.B. Wiswell Fund

WAG Archives

Association of Manitoba Archives
Heritage Grants Program, Manitoba Culture, Heritage and Tourism

This project has been made possible by financial assistance from the federal government through the National Archives of Canada and the Canadian Council of Archives
GIFTS TO THE COLLECTION

Arthur Adamson
Solveig Norheim Anderson
Oliver Botar and Serena Keshavjee
Dr. Stephen Brown
Lance Belanger and Kitty Mykka
Rachel, Sacha and Chloe Brown, in honour of their parents Stephen and Brenda Brown’s 25th wedding anniversary
Kathleen and A. Lorne Campbell
Robert and Marian Cumming
Peter Dyck
Dr. Stanley Epstein
Peter Dyck
Robert and Margaret Hucal
John Hays
Melvin and Merle Guberman
H. G. Jones
Anne Kahane
Frederica Knight
Micah Lexier
Martha Street Studio

Evelyn McFarlane
Bev Pike
Bernard H. and Suzanne Pucker, in honour of Lynn Gervens
Celia Rabinovitch
Leslie Reid
Mary Reid
Dominique Rey
Terry Ryan
Estate of Sybil Shack
Clayton Shields, to celebrate the career of actress and friend Patricia Collins; in honour of Jim Shakley and Don McLeish (ex. The Chelsea Shop, Toronto)
Paul Sloggett, in memory of Sean Delaney
David Sorensen
Sheila Spence
Judy Steward
Estate of Tony Tascora
David and Dorothy Toronto
Suzanne Tremblay

INDIVIDUAL DONORS

Membership and President’s Appeal*

The Winnipeg Art Gallery is grateful to all of those who support the WAG through membership, Presidents’ Appeal (names marked with an asterisk include a contribution made through the President’s Appeal), matching gifts, special events, sponsorship, tributes and memorials, and gifts received through the United Way and the city’s All Charities Campaign. The following list recognizes cumulative giving during our fiscal year April 1, 2007 to March 31, 2008:

Governors’ Council
($5,000 +)
Estate of Harry Winrob
Margaret Marshall
Mr. Arthur V. Mauro, O.C., Q.C., and Ms. Naomi Levine*
Michael Nesbitt

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($3,000 - $4,999)
Daniel Bubis and Jennifer Blumenthal*
Pamela Moffat and Shaheen Shoajania*
Richard L. Yaffe*

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($1,000 - $2,999)
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Bruce Robinson*
The Honourable Duff and Mrs. Mary Roblin
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Ginny Twomey and Terry Johnston
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Al and Cindy Babik*
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Sally Dowler*
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Steven Feldqui and Sharon Shaydak*
John and Ruth Gongos*
Marj and Gil Goodman*
Allan and Crystal Hiebert*
Lorne Hurst and Elly Hoogterp-Hurst*
Dr. Frank and Mrs. Donna Hruska*
Margaret Kane
Kevin and Els Kavanagh*
Ora Klassen
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Victoria Lehman and Family*
Janice and Gary Lindsay
Richard Lobdell*
Charles Loewen*
Mr. and Mrs. H.W.B. Manning*
Jennifer Mathies*
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M. Valinda Morris
Ross and Madeleine Nugent
Dr. Daniel Onyshko and Ms Pamela Moreira*
Carole and Cam Osler
Mr. and Mrs. W.L. Palk*
Bill Pope and Elizabeth Tippett-Pope*
Mr. and Mrs. A.P. Rathke*
Mary Reid*

Unidentified, Swiss maker (attribution) to Snuff Box, early 19th century.
Gift of Dr. Stephen Brown. 2007-152

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Henriette Ricou and J. Manfreda
Vern and Ann Simonsen*
Walter and Margaret Swayne*
Harlyn C. Thompson*
Faye and Peter Warren
Mrs. Betty Wilcox*
Sharon L. Wilson
Clifford and Heather Yaffe*
Three Anonymous Friends

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Ina Abra
Barb J. Ade*
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Jay and Judy Anderson*
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The Arbuckle Family
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Patricia Hill
Shelagh Hinsh
Beth Hiacox*
Robert and Gail Hitesman*
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Valerie Hurt
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Louise Klassen
Katherine Klassen
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Terumi Kuwada
Robert and Marion Laforge*
Melissa LaForme
Rolf Langelotz*
Morton and Corinne Larsen*
Gerry and Mardie Law
G.H. Lawler and Anne Lawler*
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Luella Lee
Shirley Lees
Rick Lee and Dr. Laurie Shapiro*
The Lerner Family*
Riva Levi*
Nikki and Harvey Levi*
Easton and Debby Lexier*
Ted and Wanda Lismer

Bruce Head, _Sleeping Giant_, 2003. Acrylic on canvas. Collection of The Winnipeg Art Gallery. Acquired with funds from the Royal Canadian Academy Trust Fund, Elizabeth Hudson, Betty Wilcox, the Honourable Mr. Justice Allen B. Sulatyczy, Agnes Carrigan, the Estate of Mr. and Mrs. Bernard Naylor, funds administered by The Winnipeg Foundation, the Estate of Ann Smith, and the Estate of Dr. Jacob Isa. 2007-64

Christy Little
Dr. Judy Littleford
Jon Ljungberg
Ann Loewen*
Gloria Lowry*
Michael Lukie*
Christie Macdonald and Philip St John*
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Leona MacDonald and Douglas Riske*
Vernon MacKelve*
Ursula MacKenzie
K.D. MacRae
Pat Trainor MacRae and Murray MacRae

A.G. and Pauline Macrodimitris
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Linda Martin
Nancy and Ernie Mayer*
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Mrs. Josephine McCrea*
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Marlene Milne*
Lara R. Morris*
Tony Mitousis*
Vera Moroz*
Ken and Judy Murray*
Sheila Mymryk*

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Jeff Neufeld and Katrina Lee-Kwen
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Marina Plett-Lyle*
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L.O. and F.E. Pollard
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Mala Sachdeva
The Sain Family
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T. Kenneth Thorlakson
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Hugo and Anny Veldhuis
Roy and Nancy Vincent*
Dr. and Mrs. E.C. Violago
Julie Vogelang*
Meeka Walsh
Paul V. Walsh*
Dr. Peter and Mrs. Faye Warren
Douglas and Janet Watson
Mr. Anthony Watts
Marianne Wawrykow and Chris Kowal
Charlotte Westdal*
Ted Whetter
Darlene Coward Wight and Roger Wight*
Gordon Willson
Roger Wilson
Mr. and Mrs. Sid Wolchock
Mr. and Mrs. J. Woodbury
Jens and Dorit Wroegemann*
Davie Wright and Gail Wylie*
John and Elizabeth Zandstra
Brenda and Darcy Zaporzan*
Paul and Lucille Zywina
Twelve Anonymous Friends*

BEQUESTS, TRIBUTES, AND IN MEMORIAM GIFTS

In Honour of Laura Ashton
Lila Goodspeed

In Honour of Lisa Berntick and James Noble
Dr. Robin and Mrs. Sylvia Connor

In Honour of Karen Busby
Richard L. Yaffe

In Honour of Cathy Collins
Faye and Peter Warren

In Honour of Nancy Edmondson
Lila Goodspeed

In Honour of Sherry and Bill Glanville
Lila Goodspeed

In Honour of Lila Goodspeed
Sherry Glanville
José Koes
The Participants of the VC President’s Cruise
Linda Radcliffe

In Honour of Garry Hilderman
Betty and Sam Searle

In Honour of Mary Jo Hughes
Betty and Sam Searle

In Honour of José Koes and Sherry Glanville
The participants of the VC China Tour

In Honour of José Koes
Lila Goodspeed

In Honour of Elaine Margolis
Richard L. Yaffe

In Honour of Erica McLaughlin
Lila Goodspeed

In Honour of the Participants of the VC Roman Empire Cruise
Lila Goodspeed

WAG 2007-08 Annual Report 26
SPECIAL GIFTS AND DONATIONS IN KIND

Sally Dowler
Stamp Sale Donation to the Volunteer Committee

Karl and Davina Hauschild
Stamp Donation

CORPORATE AND FOUNDATION DONORS

Founders’ Circle ($50,000+)
Winnipeg Free Press

Treasure Builder ($25,000 to $49,000)
Investors Group
Q94 FM
The Winnipeg Foundation

President’s Circle ($10,000 to $24,999)
99.1 COOL FM

BMO Financial Group
Coconut Branding Inc.
Friensens
Goodman Private Wealth
Great-West Life
Imperial Tobacco Canada Foundation
Johnston Group
Manitoba Lotteries Corporation
MCI Securities
RBC Foundation
The Dorothy Strelsin Foundation

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Boeing Canada Technology, Winnipeg Division
Bounce Communications
Continental Travel Group - Transat Holidays
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The Mc Cain Foundation
The Mauro Foundation
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The Prolific Group
Q1 Production Technologies
Royal Canadian Properties
The W.H. & S.E. Loewen Foundation
Ukrainian Canadian Foundation of Manitoba

Taras Shevchenko

Director’s Circle ($3,000 to $4,999)
KPMG LLP
Qualico Developments
The Winnipeg Rh Foundation Inc.
Wawanesa

Curators’ Circle ($1,000 to $2,999)
Bill Knight Flooring
Cambrian Credit Union
Computer Boulevard
CUKW
Destination Winnipeg

The Cummings Ceramic Research Foundation

WAG 2007-08 Annual Report 27
In his exhibition *Erratic Space*, artist Don Gill spent a month “mapping” Winnipeg’s visual identity. As well as walking throughout the city, he turned the WAG’s mezzanine gallery into a laboratory to analyze, organize, and archive his findings. In conjunction with the exhibition, Studio Program artists worked with teens at IRCOM Refugee Housing, mirroring Don’s Neighbourhood Mapping project within their own downtown neighbourhood.
This has been a special year for the Volunteer Committee to The Winnipeg Art Gallery as 2008 marked 60 years of an energetic and dedicated partnership with the WAG in a variety of activities. Five-star travel tours to Las Vegas, Northern India, Egypt, China, and “the Roman Empire.” The annual stamp sale. A successful bridge tournament. A tour of Winnipeg’s distinctive heritage homes. All these events helped to build awareness of the WAG and raise funds which were dispersed in various ways.

We were delighted to continue our sponsorship of *Through the Eyes of a Child* and this year also supported the Gallery’s blockbuster exhibition, *Warhol: Larger than Life*. Supporting art education programs for youth is one of our mandates and last year we provided Studio Programs scholarships for 19 talented young artists. We also contributed funds to The Winnipeg Art Gallery Foundation and purchased books for the Clara Lander Library.

It was timely in September, 2007, that the Gallery Shoppes and Art Rental and Sales were gifted to the Gallery as part of a restructuring process. During our decades of running Art Rental and Sales, hundreds of Manitoba artists have been introduced to the public and a portion of the funds raised paid to the artists. The Shoppes, too, have been a major fundraiser for us, and our members have enjoyed working as buyers and salespeople, sharing their love of art and beautiful things. With the ongoing volunteer commitment, both entities are in good hands and will continue our legacy.

The 133 members of the Volunteer Committee enhance their own art awareness with private exhibition tours and visits to other galleries in the city. Two art study groups meet regularly to research and make presentations on classic, modern, and contemporary art and architecture.

Some distinct landmarks mark the 60th year. Over the past six decades The WAG Foundation received nearly $875,000. Seven-hundred and nineteen art works were donated and over 1,100 supported through VC funds. An estimated 900 Studio Programs scholarships were awarded and countless books were donated to the Clara Lander Library. Twenty-three years of travel tours to 18 countries raised $100,000. And 30 presidents lent their leadership.

As I finish my fifth and final year as President, I extend special thanks to our Assistant Kathy Kushpel, Deputy Director Claire Whelan, and the exceptional WAG staff as we work together with the same goals for excellence. We welcome our new Director Stephen Borys, and I thank Chairman Gord Gage and the WAG Board for their ongoing leadership. And grateful thanks to all the Volunteer Committee members for their estimated 10,000 hours of dedication over the year. Truly, the volunteers provide an enormous measure of value to the Gallery.

*Lila Goodspeed*  
President, Volunteer Committee to The Winnipeg Art Gallery
On behalf of the Trustees of the Winnipeg Art Gallery Foundation, I wish to thank everyone who supported our fine institution over the past year.

Established in 1978, the Foundation works to raise funds and secure the future of the Gallery through the substantial support of the Volunteer Committee as well as donations made by individuals. The income from these funds is managed and transferred to The Winnipeg Art Gallery for purposes as varied as the collection of artwork, investment in technology and infrastructure, and exhibitions.

Last year the Foundation transferred over $50,000 to the Gallery, supported the much anticipated exhibition *Edward Burtynsky: In the Pursuit of Progress*, and contributed to the Gallery’s Art Acquisition Fund. In aggregate, over the past 29 years, the Foundation has provided more than $2 million to the Gallery which has sustained programs enjoyed by all Manitobans. The Volunteer Committee has raised a significant amount of the funds transferred to the Foundation with nearly $875,000 to date, and are to be both recognized and thanked for their ongoing support and dedication.

Many thanks to all the kind individuals and corporations who have given and continue to give to the Gallery. Your generous contributions are clearly making a difference through varied programs that benefit all who visit and experience The Winnipeg Art Gallery. In addition, I extend a thank you to Ken Cooper (Past President, WAG Foundation) for his years of support, and we are pleased to have his expertise continue on the Board of the Foundation. The Trustees of the Foundation devote their time and expertise throughout the year, and I am greatly appreciative of their counsel and commitment.

I am honoured to serve both The Winnipeg Art Gallery and the Foundation Board of Trustees in support of the Gallery’s vision of being an internationally renowned destination where people are excited by art.

*John C. MacAulay*

President, The Winnipeg Art Gallery Foundation

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**2007-2008 TRUSTEES**

**President**
John C. MacAulay

**Past President**
Ken Cooper

**Vice-President/Treasurer**
Tom Carson

**Chair, Finance Committee**
Betty Searle

**Chair, Audit Committee**
A.S. (Gus) Leach

**Chair, Nominating**
Carol Stockwell

**Chair, Investment Committee**
Michael F.B. Nesbitt

**Volunteer Committee Representatives**
Lila Goodspeed
Benna Thornton-Trump
Faye Warren

**Members-at-Large**
Robert Darling
José Koes
Marvin Tiller
Richard L. Yaffe

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WAG 2007-08 Annual Report 30
### THE WINNIPEG ART GALLERY FOUNDATION INC.

#### Statement of Financial Position

**March 31, 2007, with comparative figures for 2006**

<table>
<thead>
<tr>
<th></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$ 188</td>
<td>$ 322</td>
</tr>
<tr>
<td>Due from broker</td>
<td>3,120</td>
<td>4,936</td>
</tr>
<tr>
<td>Interest receivable</td>
<td>12,346</td>
<td>12,322</td>
</tr>
<tr>
<td>Investments, at cost</td>
<td>1,488,216</td>
<td>1,449,215</td>
</tr>
<tr>
<td></td>
<td>$ 1,503,870</td>
<td>$ 1,466,795</td>
</tr>
<tr>
<td><strong>Liabilities, Deferred Contributions and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable - The Winnipeg Art Gallery</td>
<td>$ 10,179</td>
<td>$ 454</td>
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<tr>
<td>Sir Peter Ustinov Fund - The Winnipeg Art Gallery</td>
<td>63,052</td>
<td>63,488</td>
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<tr>
<td>Deferred contributions :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Externally restricted</td>
<td>326,148</td>
<td>309,999</td>
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<tr>
<td>Internally restricted</td>
<td>110,936</td>
<td>111,069</td>
</tr>
<tr>
<td></td>
<td>437,084</td>
<td>421,068</td>
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<tr>
<td>Unrestricted net assets</td>
<td>993,555</td>
<td>981,785</td>
</tr>
<tr>
<td></td>
<td>$ 1,503,870</td>
<td>$ 1,466,795</td>
</tr>
</tbody>
</table>
AUDITORS’ REPORT

To the Members of The Winnipeg Art Gallery

We have audited the statement of financial position of The Winnipeg Art Gallery as at March 31, 2008 and the statements of operations and changes in net assets and cash flows for the year then ended.

These financial statements are the responsibility of the Gallery’s management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of The Winnipeg Art Gallery as at March 31, 2008 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Signed “KPMG LLP”

Chartered Accountants

Winnipeg, Canada
June 6, 2008
## Assets

<table>
<thead>
<tr>
<th>Items</th>
<th>Fund</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$220,016</td>
<td>$2,138</td>
<td>$ –</td>
</tr>
<tr>
<td>Marketable securities</td>
<td>–</td>
<td>–</td>
<td>$231,171</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>241,466</td>
<td>1,169</td>
<td>6,933</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>68,272</td>
<td>1,364,640</td>
<td>30,000</td>
</tr>
<tr>
<td>Inventory</td>
<td>189,325</td>
<td>–</td>
<td>189,325</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>108,662</td>
<td>24,114</td>
<td>132,776</td>
</tr>
<tr>
<td>Investment (note 9)</td>
<td>79,755</td>
<td>79,755</td>
<td>30,065</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$1,066,912</td>
<td>$1,392,061</td>
<td>$86,728</td>
</tr>
<tr>
<td><strong>Inter-fund balances:</strong></td>
<td>(43,923)</td>
<td>(62,554)</td>
<td>(106,477)</td>
</tr>
<tr>
<td><strong>Capital assets, net of:</strong></td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$1,022,989</td>
<td>$7,284,418</td>
<td>$23,185,871</td>
</tr>
</tbody>
</table>

## Liabilities, Deferred Contributions and Net Assets

<table>
<thead>
<tr>
<th>Items</th>
<th>Fund</th>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank indebtedness</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>448,779</td>
<td>–</td>
<td>448,779</td>
</tr>
<tr>
<td>Vacation pay accrual</td>
<td>186,512</td>
<td>–</td>
<td>186,512</td>
</tr>
<tr>
<td>Deposits</td>
<td>47,701</td>
<td>–</td>
<td>47,701</td>
</tr>
<tr>
<td>Term loan (note 6)</td>
<td>–</td>
<td>1,755,000</td>
<td>1,755,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>682,992</td>
<td>1,755,000</td>
<td>2,437,992</td>
</tr>
<tr>
<td><strong>Deferred contributions (note 7):</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses of future periods</td>
<td>255,372</td>
<td>1,395,656</td>
<td>1,651,028</td>
</tr>
<tr>
<td>Capital assets</td>
<td>–</td>
<td>3,941,527</td>
<td>4,279,997</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>255,372</td>
<td>5,337,183</td>
<td>5,922,555</td>
</tr>
<tr>
<td><strong>Net assets:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating Fund</td>
<td>84,625</td>
<td>–</td>
<td>84,625</td>
</tr>
<tr>
<td>Investment in capital assets</td>
<td>–</td>
<td>192,235</td>
<td>192,235</td>
</tr>
<tr>
<td>Works of Art Fund</td>
<td>–</td>
<td>23,185,871</td>
<td>23,185,871</td>
</tr>
<tr>
<td>Sir Peter Ustinov Fund</td>
<td>–</td>
<td>86,728</td>
<td>86,728</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>84,625</td>
<td>231,459</td>
<td>231,459</td>
</tr>
</tbody>
</table>

## See accompanying notes to financial statements.

On behalf of the Board:

Governor

Governor

---

## WAG 2007-08 Annual Report 33
THE WINNIPEG ART GALLERY
Statement of Cash Flows
Year ended March 31, 2008, with comparative figures for 2007

<table>
<thead>
<tr>
<th>2008</th>
<th>2007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash provided by (used in):</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Operating activities:</strong></td>
<td></td>
</tr>
<tr>
<td>Excess of revenue over expenditures</td>
<td>$457,258</td>
</tr>
<tr>
<td>Items not involving cash:</td>
<td></td>
</tr>
<tr>
<td>Amortization of capital assets</td>
<td>506,007</td>
</tr>
<tr>
<td>Amortization of deferred contributions related to capital assets</td>
<td>(338,470)</td>
</tr>
<tr>
<td>Works of art donations</td>
<td>(537,414)</td>
</tr>
<tr>
<td>Change in non-cash items related to operations:</td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(29,297)</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>(1,344,956)</td>
</tr>
<tr>
<td>Inventory</td>
<td>19,672</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>10,206</td>
</tr>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>(68,634)</td>
</tr>
<tr>
<td>Vacation pay accrual</td>
<td>(3,552)</td>
</tr>
<tr>
<td>Deposits</td>
<td>(1,371)</td>
</tr>
<tr>
<td>Deferred contributions related to expenses of future periods, net</td>
<td>1,380,436</td>
</tr>
<tr>
<td><strong>Financing and investing activities:</strong></td>
<td></td>
</tr>
<tr>
<td>Deferred contributions related to capital assets</td>
<td>–</td>
</tr>
<tr>
<td>Additions to capital assets</td>
<td>(11,077)</td>
</tr>
<tr>
<td>Acquisition of works of art</td>
<td>(85,549)</td>
</tr>
<tr>
<td>Increase in term loan</td>
<td>68,004</td>
</tr>
<tr>
<td><strong>Increase in cash and cash equivalents</strong></td>
<td>21,263</td>
</tr>
<tr>
<td>Cash and cash equivalents, beginning of year</td>
<td>440,062</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents, end of year</strong></td>
<td>$461,325</td>
</tr>
<tr>
<td><strong>Cash and cash equivalents is comprised of the following:</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and bank indebtedness</td>
<td>$230,154</td>
</tr>
<tr>
<td>Marketable securities</td>
<td>231,171</td>
</tr>
<tr>
<td><strong>Total Cash and cash equivalents</strong></td>
<td>$461,325</td>
</tr>
</tbody>
</table>

See accompanying notes to financial statements.
THE WINNIPEG ART GALLERY
Notes to Financial Statements
Year ended March 31, 2008

(e) Inventory:
Inventory consists of various items held for resale at the Gallery Shoppes and along with framing and conservation supplies is valued at the lower of cost and net realizable value.

(f) Capital assets:
Capital assets are recorded at cost. Contributed capital assets are recorded at their fair value at the date of contribution. Amortization is provided on a declining balance basis at rates estimated to amortize assets over their useful lives. The amortization rates applicable to the various classes of assets are as follows.

<table>
<thead>
<tr>
<th>Assets</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buildings</td>
<td>5%</td>
</tr>
<tr>
<td>Furniture, fixtures and equipment</td>
<td>20%</td>
</tr>
</tbody>
</table>

(g) Collection:
The collection is capitalized in the statement of financial position and is not amortized. Purchases of collection items are recorded at cost. Donations of collection items are recorded at their appraised fair market value at the time of donation.

(h) Use of estimates:
The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Actual results could differ from those estimates.

(i) Future accounting changes:
On December 1, 2006, the CICA issued three new accounting standards: Handbook Section 1535 - Capital Disclosures, Handbook Section 3862 - Financial Instruments - Disclosures and Handbook Section 3863 - Financial Instruments - Presentation. These new standards became effective for the Gallery on April 1, 2008. Section 1535 specifies the disclosure of: (i) an entity’s objectives, policies and procedures and process for managing capital; (ii) quantitative data about what the entity regards as capital; (iii) whether the entity has complied with any capital requirements; and (iv) if it has not complied, the consequences of such non-compliance. Section 3862 and 3863 replace Handbook Section 3861 - Financial Instruments - Disclosure and Presentation, revising and enhancing its disclosure requirements, and carrying forward unchanged its presentation requirements. These new sections place increased emphasis on disclosures about the nature and extent of risks arising from financial instruments and how the entity manages those risks.

The CICA also issued the new accounting standard, Section 3031 - Inventories, which prescribes the measurement of inventories at the lower of cost and net realizable value. It provides guidance on the determination of cost, including allocation of overheads and other costs to inventories, prohibits the use of the last-in, first-out (LIFO) method, and requires the reversal of previous write-downs when there is a subsequent increase in the value of inventories. It also requires greater disclosure regarding inventories and cost of sales.

The Gallery is currently assessing the impact that these new standards will have on their financial statements for the year ended March 31, 2009.

3. Change in accounting policy:
The Gallery adopted the new standards - Handbook Section 3855 - Financial Instruments - Recognition and Measurement and Section 3861 - Financial Instruments - Disclosures and Presentation, on April 1, 2007. These standards provide guidance on recognizing financial instruments and non-financial derivatives on the statement of financial position. These standards also specify how financial instrument gains and losses are presented. Initially, all financial assets and liabilities must be recorded on the statement of financial position at fair value. Subsequent measurement is determined by the classification of each financial asset and liability. Under this standard, all financial instruments are classified as one of: (a) held-for-trading (b) loans and receivables; (c) held-to-maturity (d) available-for-sale or (e) other liabilities. Financial assets and liabilities classified as held-for-trading are measured at fair value with gains and losses recognized in the statement of operations. Financial instruments classified as held-to-maturity, loans and receivables, and other liabilities are measured at amortized cost. Available-for-sale financial instruments are measured at fair value, with unrealized gains and losses recognized directly in net assets. For held-for-trading financial assets, transaction costs are recorded in the statement of operations as incurred.

Upon adoption of these new standards, the Gallery designated cash and marketable securities as held-for-trading; accounts receivable and grants receivable as loans and receivables; accounts payable and accrued liabilities, vacation pay accrual, deposits and term loan as other liabilities and investments as available-for-sale. The Gallery has no held-to-maturity instruments.

The change in accounting policy resulted in an increase to opening net assets of $20,027 with a corresponding increase to investments in the Sir Peter Ustinov fund as at April 1, 2007. No other financial assets or liabilities required a transition adjustment.

4. Capital assets:
Capital assets are comprised of:

<table>
<thead>
<tr>
<th>Year</th>
<th>Land</th>
<th>Buildings</th>
<th>Furniture, fixtures and equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$1,097,831</td>
<td>8,322,005</td>
<td>5,090,260</td>
</tr>
<tr>
<td></td>
<td>$1,097,831</td>
<td>8,322,005</td>
<td>5,090,260</td>
</tr>
<tr>
<td>2007</td>
<td>$1,097,831</td>
<td>8,322,005</td>
<td>5,081,118</td>
</tr>
<tr>
<td></td>
<td>$1,097,831</td>
<td>8,322,005</td>
<td>5,081,118</td>
</tr>
<tr>
<td></td>
<td>$ 1,236,907</td>
<td>$ 3,634,017</td>
<td>$ 2,216,085</td>
</tr>
</tbody>
</table>

5. Collection:
The collection consists of approximately 23,634 (2007 - 23,357) works of art held in the public trust. During the year, the Gallery purchased works of art at a total cost of $85,549 (2007 - $126,940). Donations to the collection during the year included works of art with an appraised fair market value of $537,414 (2007 - $1,609,203).

6. Term loan:
As at March 31, 2008, the Gallery had a term loan of $1,755,000 outstanding with the Royal Bank of Canada (2007 - $1,686,996). Interest is charged at the bank’s prime rate plus 0.5 percent and is payable monthly. The loan is repayable in full on August 31, 2008 and is secured by a collateral mortgage in the amount of $2,250,000 constituting a first fixed charge on the lands and improvements located at 300 Memorial Boulevard.
The Gallery has equipment leases with the following annual lease payments to expiry:

Deferred contributions are externally restricted contributions that have been received and relate to expenses to be incurred in subsequent years. Changes in the deferred contributions balance are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Fund Balance, beginning of year</th>
<th>Capital Fund Balance, beginning of year</th>
<th>Total Contributions received</th>
<th>Amount transferred from deferred contributions - capital assets</th>
<th>Amount amortized to revenue</th>
<th>Balance, end of year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$165,589</td>
<td>$105,003</td>
<td>$270,592</td>
<td>$150,330</td>
<td>$(12,535)</td>
<td>$270,592</td>
</tr>
<tr>
<td>2007</td>
<td>$339,912</td>
<td>$150,330</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Deferred contributions:

(a) Expenses of future periods:

Deferred contributions are externally restricted contributions that have been received and relate to expenses to be incurred in subsequent years. Changes in the deferred contributions balance are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Fund Balance, beginning of year</th>
<th>Capital Fund Balance, beginning of year</th>
<th>Total Contributions received</th>
<th>Amount transferred from deferred contributions - capital assets</th>
<th>Amount amortized to revenue</th>
<th>Balance, end of year</th>
</tr>
</thead>
<tbody>
<tr>
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<td>$150,330</td>
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</tr>
<tr>
<td>2007</td>
<td>$339,912</td>
<td>$150,330</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(b) Capital assets:

Deferred contributions represent the unamortized amount and unspent amount of externally restricted contributions that have been received for the purchase of capital assets. The amortization of capital contributions is recorded as revenue in the statement of operations and changes in net assets. Changes in the deferred contributions balance are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Operating Fund Balance, beginning of year</th>
<th>Capital Fund Balance, beginning of year</th>
<th>Total Contributions received</th>
<th>Amount transferred from deferred contributions - capital assets</th>
<th>Amount amortized to revenue</th>
<th>Balance, end of year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$165,589</td>
<td>$105,003</td>
<td>$270,592</td>
<td>$150,330</td>
<td>$(12,535)</td>
<td>$270,592</td>
</tr>
<tr>
<td>2007</td>
<td>$339,912</td>
<td>$150,330</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. Commitments:

The Gallery has equipment leases with the following annual lease payments to expiry:

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>$14,291</td>
</tr>
<tr>
<td>2010</td>
<td>12,255</td>
</tr>
<tr>
<td>2011</td>
<td>12,255</td>
</tr>
<tr>
<td>2012</td>
<td>6,127</td>
</tr>
</tbody>
</table>

9. The Winnipeg Art Gallery Foundation Inc.:

The Gallery receives significant benefit from The Winnipeg Art Gallery Foundation Inc. by virtue of its economic interest in the Foundation. The Foundation was established to receive donations, bequests or other properties for the cultivation and advancement of fine and applied arts at The Winnipeg Art Gallery. Capital contributions are not available for distribution for a minimum of ten years from the date of receipt. The Foundation is incorporated under the Laws of Manitoba and is a registered charity under the Income Tax Act.

The following is a summary of funds receivable from the Foundation:

<table>
<thead>
<tr>
<th>Year</th>
<th>Investment in Sir Peter Ustinov Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$79,795</td>
</tr>
<tr>
<td>2007</td>
<td>$58,493</td>
</tr>
</tbody>
</table>

The Sir Peter Ustinov Fund was established in 1997 with a contribution of $58,493 and is managed by the Foundation on the Gallery’s behalf. The principal and related investment income earned will be transferred to the Gallery as and when requested by the Gallery. During the year, $4,559 of the investment income was transferred to the Gallery.

In the current year, the investment balance is recorded at fair value. In 2007, the investment balance was recorded at cost.

Included in Gallery expenditures is a contribution to the Foundation of $7,000 (2007 – $10,000) from the Volunteer Committee.

During the year, the Foundation contributed $50,000 (2007 - $50,000) for the acquisition of works of art and operating expenses.

10. Volunteer Committee and retail operations:

The operating results of the Volunteer Committee are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenue:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$99,161</td>
</tr>
<tr>
<td>2007</td>
<td>$360,739</td>
</tr>
</tbody>
</table>

The Volunteer Committee of the Gallery is to advance the interests of the Gallery and assist the Board of Governors in all activities which further this purpose. Effective September 1, 2007, the retail operations of the Gallery Shoppes and Art Rental and Sales were transferred to the management of the Gallery. The operations of the Volunteer Committee are included in the Operating Fund. Membership in the Committee is open to all members of the Gallery.

As well, the Volunteer Committee contributes to the success of the Gallery by directly supporting the following regular projects and exhibitions:

<table>
<thead>
<tr>
<th>Year</th>
<th>Through the Eyes of a Child</th>
<th>Scholarship and Studio Programs</th>
<th>Acquisitions for Clara Lander Library</th>
<th>Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$2,000</td>
<td>$3,500</td>
<td>$2,500</td>
<td>$10,000</td>
</tr>
<tr>
<td>2007</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Fair value:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008</td>
<td>$14,000</td>
</tr>
<tr>
<td>2007</td>
<td>$28,000</td>
</tr>
</tbody>
</table>

The fair value of accounts receivable, grants receivable, investment, accounts payable and accrued liabilities, vacation pay accrual and deposits approximates their carrying value due to the short-term nature of these instruments.

The fair value of the term loan approximates its carrying value as the terms are comparable to similar debt instruments.

The fair value of the inter-fund balances is not determinable due to the underlying terms of these amounts.
THE WINNIPEG ART GALLERY
BOARD OF GOVERNORS
2007/2008

EXECUTIVE COMMITTEE

Chairman
Gordon R. Gage

Vice-Chair
Naomi Z. Levine

Past Chairman
Richard L. Yaffe

Chair, Finance & Audit
Linda C. Stewart

Chair, Building
Karen Busby

Chair, Works of Art
Jordan Van Sewell

President Volunteer Committee
Lila Goodspeed

Director
Pierre Arpin (to Nov/07)

Deputy Director
Claire Whelan

Members at Large
Janeen Balenovic
Doneta A.P. Brotchie
Jason Clarke
Charles Feaver
Brian Friesen (Dr.)
E.J. (Ted) Howorth
Mike Patel

Building
Karen Busby (Chair)
Oliver Beck
Michael Grimes
Marshall Haid
Michael Nesbitt
Michael Patel
Mary Shariff

Finance & Audit
Linda C. Stewart (Chair)
Hans Andersen
Shauna Arnott

Governance & Nominating
Richard L. Yaffe (Chair)
Karen Busby
Gordon R. Gage
Naomi Z. Levine
Jim Ripley

Volunteer Committee President
Lila Goodspeed

BOARD OF GOVERNORS STANDING COMMITTEES

Province of Manitoba Appointments
Asha Creft
Emile Chartier
Val Vint

City of Winnipeg Appointment
Jeff Browaty

Winnipeg Art Gallery Foundation Inc. Appointment
John C. MacAulay

Destruction never looked so beautiful.
– Winnipeg Free Press on Edward Burtynsky: In the Pursuit of Progress, February 2008

GALLERY STAFF
April 1, 2007 - March 31, 2008

DIRECTOR’S OFFICE

Director
Pierre Arpin (to Nov/07)

Deputy Director
Claire Whelan

Executive Assistant
Sandra Udell

COLLECTIONS AND EXHIBITIONS

Head, Exhibitions and Programs
Helen Delacretaz

Art Educators
Michael Boss, Studio Programs
Holly Procktord, Adult Programs
Rae Harris, School Programs
(to Oct/07)

School Programs Facilitators*
Deborah Riley
Laurie Taniguchi
Hélène Vouillon (French)

French School Programs Coordinator*
Aline Frechette

Studio Programs Assistant*
Anne Hanley

Studio Programs Technicians*
Milly Giebrecht
Nova Cassan

Studio Programs Receptionists*
Valerie Dewson
Erin MacKenzie

Chief Engineer
Peter Lohre

Assistant Engineer
Doug Worthing

GALLERY SHOPPES AND ART RENTAL AND SALES

Gallery Shoppes and Art Rental and Sales Manager
Nancy Mayer

Gallery Shoppes Sales*
Pamela Brooker
Richelle Cerrer
Mandy Hyatt
Lindsay Ladowbrook
Gloria Lord
Matthew Meisner
Tanya Reid

Art Rental and Sales Assistant/
Secretary*
Aiden Quiring

Marketing and Communications
Manager, Marketing and Communications
Crystal Hiembert

Communications Coordinator
Heather Mousseau

Photographer
Ernest Mayer

*Indicates Part-time
Last year the WAG introduced Art After Dark, a new program that offers drinks, appetizers, live music, and exhibition tours. The first one was developed around Warhol: Larger than Life where the photo booth was a big attraction.

Everyone loves a great party! Art & Soul gave party-goers the chance to dress up as their favourite celebrity. Events such as Art & Soul and Arty Gras provide a fun, unforgettable evening while raising funds to support the Gallery’s exhibitions and programs.