People creating art. People making music. People looking at art. People just enjoying the moment. There are so many ways to experience a day at the Gallery!
The WAG was definitely the place to be on April 30, 2006. The combination of a Family Sunday, the opening of the exhibition Daphne Odjig: Four Decades of Prints, and an open house attracted over 1,200 visitors. They made art, listened to music, and loved the opportunity to go behind the scenes, peering into mysterious instruments in the Conservation lab, learning how to frame works of art, and discovering all that goes into mounting an exhibition.

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This past year has been very busy for The Winnipeg Art Gallery as we moved forward in developing a Strategic Plan that will take the Gallery into the future to our 100th anniversary in 2012. After much hard work on the part of the Board and staff, we have redelined our mission, vision, and values in keeping with a 21st century art gallery.

This work was driven in part by our acceptance into the Arts Stabilization Manitoba program. Arts Stabilization encourages arts organizations to examine their operations with the recognition that organizational strength provides the best context for sustaining excellence in artistic programming and expression. The final Arts Stabilization Manitoba report will set out goals for the Gallery in all areas and this coming year will be spent working towards achieving these targets. A Board committee was struck, and tasked with focusing on Board governance issues, while Pierre and the management and staff continue to work on other issues such as financial management, organizational effectiveness, planning, marketing, as well as vision and reassessment.

The ultimate aim for the Strategic Plan, of course, is to strengthen the Gallery as a centre for the visual arts in Manitoba, a place where people of all ages come to be inspired, challenged, and excited by art. The Winnipeg Art Gallery—an internationally renowned destination where people are excited by art. The Winnipeg Art Gallery—an internationally renowned destination where people are excited by art.

Chairman's Message

Once again, the WAG received outstanding support from the community for the annual President’s Appeal, raising more than $80,000 to help sustain the Gallery’s exhibitions, programming, and acquisitions. We thank all those who participated.

This year also saw the establishment of the Leadership Circle, a category of giving that brings with it the opportunity to visit with exhibiting artists, tour private collections, go behind the scenes for previews of shows that are about to open, and much more.

Our achievements of the past year depended on so many people and organizations. My sincere thanks go to our generous donors and sponsors, to all three levels of government as well as our faithful Gallery members. I wish to particularly thank The Winnipeg Foundation for their assistance in the past fiscal year. After almost 60 years, the members of The Volunteer Committee to the Winnipeg Art Gallery continue their unwavering support for the Gallery through their many fund-raising activities; we are so grateful to them.

Thank you also to the Gallery staff—professional, hardworking, and dedicated. And a final thanks to Pierre and the Board of Governors for their continuing commitment to making The Winnipeg Art Gallery the best it can be.

Gordon B. Gage
Chairman, Board of Governors

Director’s Message

The past year, my first full year as Director of The Winnipeg Art Gallery, was an intense period of activity for our institution, with a number of new initiatives being introduced to make the WAG a more dynamic and engaging art museum.

The Board of Governors passed a resolution that saw us apply and be admitted to the Arts Stabilization Manitoba program. In the last few months of the fiscal year, we went through the rigorous organizational assessment process that is mandated by this program. The Board has embraced the concept of improving both the governance structure and the business practices of the WAG to ensure that we continue to meet our mandate to the best of our ability as the visual arts institution in Manitoba.

Part of this process involved redelining our mission, values, and vision, and I would like to share these with you.

Mission

The Winnipeg Art Gallery, Manitoba’s premier visual arts museum:

• enriches culture through the collection and preservation of art
• inspires and engages through exhibitions and education programs
• connects people who appreciate excellence in the visual arts
• encourages and supports the creation and presentation of art

Vision

The Winnipeg Art Gallery—an internationally renowned destination where people are excited by art.

Values

The Winnipeg Art Gallery believes that art is integral to life, and values:

• Excellence—by achieving the highest standards
• Innovation—by encouraging new ideas
• Financial Sustainability—by balancing artistic and economic goals
• Inclusivity—by welcoming individuals from all communities
• Integrity—by building trust and respectful relationships

Another new initiative that was very well received was the introduction of the Student WAG pass which allows full-time students at the post-secondary level almost unlimited access to our institution during the school year. Hundreds of student passes were sold in our first year and we are looking to expand this program in the near future.

By reducing the time frame of our exhibitions to a 90-day schedule, we were able to present 23 exhibitions to our public, ranging from comic books to modernist architecture. The highlight, of course, was Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation which featured more than 75 works by this master sculptor. In the Blink of an Eye allowed us to witness great contemporary video art by local and national artists.

The clouds of Mad Streater’s Namaste floating overhead in Eckhardt Hall made a striking impression on visitors as they entered the building. Early Masters: Inuit Sculpture 1949-1958 featured groundbreaking research into this key period in Inuit art history. Our historical program included Take Comfort—The Career of Charles Comfort, which allowed the public to gain a greater appreciation of this important artist’s work.

We also improved on our ability to deliver information to you with our vastly expanded and redesigned website: www.wag.mb.ca. By managing the site in-house, we are now able to include up-to-the-minute information on all our exhibitions and programs.

I would like to thank the members of the Board of Governors for their commitment and support of the WAG’s mandate. I also wish to commend the WAG staff for their professionalism and hard work.

In closing, let me thank you, our corporate and individual donors and sponsors, our government funders, and, of course, our loyal members for your continued belief in the work of The Winnipeg Art Gallery. Your support is what makes it possible for us to provide outstanding exhibitions and programming that help to enrich the lives of all who enter our doors.

Pierre Arpin
Director

“…makes art accessible to everyone on a daily, hourly basis..."
Exhibitions

I loved the art of Daphne Odjig.

A.M.V, Norway, July 2006

Exhibitions

EXHIBITIONS PRODUCED BY THE WINNIPEG ART GALLERY
April 1, 2006 to March 31, 2007

Aesthetics and Design: Decorative Arts 1870-1930
April 1 to August 20, 2006

Collections Highlights—Walking by...
May 20 to July 9, 2006

Funded by the Canada Council for the Arts

 MEDIA COMMISSIONING

Antler Into Art
December 22, 2006 to April 22, 2007

Collection Highlights—Inside/Out: Selections from the Canadian Painting Collection
April 1, 2006 to March 31, 2007

Exhibitions Hosted by the Winnipeg Art Gallery

Addy Into Art
December 22, 2006 to April 22, 2007

Selections from the Winnipeg Art Gallery Collection: The Canadian Group of Painters
January 23 to April 27, 2007

In the Blink of an Eye
January 24 to April 22, 2007

Supported by Imperial Tobacco Canada Foundation

Supported by AVW-TELAV Audio Visual Solutions, Landmark Cinemas, the W.H. & S.E. Loewen Foundation Inc., and The Bay Downtown

Funded by the Canada Council for the Arts

Deliverance and Hope—The Significance of Marconi in the Sculpture of John McEwen
February 3-March 6, 2007

Sponsored by Manitoba Arts Council

Funded by the Canada Council for the Arts

Describe the Hope
February 3-March 6, 2007

Supported by Manitoba Arts Council

Funded by the Canada Council for the Arts

Into the Collection: New Acquisitions
February 17 to July 15, 2007

Situation Comedy: Humor in Recent Art
June 10 to September 6, 2006

Supported by Independent Curators International, New York, New York

Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation
September 30, 2006 to January 14, 2007

Sponsored by Manitoba Lotteries Corporation

Supported by James Richardson & Sons Limited, The Winnipeg Foundation, and the Volunteer Committee to The Winnipeg Art Gallery

Collection Highlights
Rotating Permanent Collection in Eckhardt Hall and Skylight Lounge (on-going)

THE WINNIPEG ART GALLERY

EXHIBITIONS HOSTED BY THE WINNIPEG ART GALLERY
April 1, 2006 to March 31, 2007

Daphne Odjig: Four Decades of Prints
April 22 to July 16, 2006

Organized by the Kambosho Art Gallery, Kamloops, British Columbia

Supported by Manitoba Lotteries Corporation

Funded by the Canada Council for the Arts

Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation
September 10, 2006 to January 14, 2007

Organized by the Iris and B. Gerald Cantor Foundation, Los Angeles, California

Supported by James Richardson & Sons Limited, The Winnipeg Foundation, and the Volunteer Committee to The Winnipeg Art Gallery

Supported by Destination Winnipeg

Media sponsors: Winnipeg Free Press and Radio-Canada Manitoba

Christopher Pratt
October 4, 2006 to January 7, 2007

Organized by the National Gallery of Canada, Ottawa, Ontario

Supported by The Dorothy Steinel Foundation

Funded by the Canada Council for the Arts

The Peter Winkworth Collection of Canadiana: Vast New Lands—Canada’s Northwest
November 24, 2006 to January 27, 2007

Organized by the Library and Archives Canada, Ottawa, Ontario

‘It (Inside/Out: Selections from the Canadian Painting Collection) represents part of an important new direction in the WAGS exhibition schedule — a desire to present the world through the eyes of our artists and our art.’

Winnipeg Free Press,
January 4, 2007

A very special occasion took place at the Gallery on March 20, 2007, when artist Aganetha Dyck (right) was announced as a recipient of the 2007 Governor General’s Awards in Visual and Media Arts. Fellow artist Wanda Koop was on hand to offer congratulations. Only a few weeks previously, Dyck was also awarded the Manitoba Arts Council’s 2007 Arts Award of Distinction. The Winnipeg Art Gallery was honoured to have nominated Dyck for these prestigious awards.

"I loved the art of Daphne Odjig.

A.M.V, Norway, July 2006"
Publications

Publications present the research and scholarship surrounding the exhibitions. As well as enabling visitors to take home a permanent reminder of a particular show, the documentation of WAG exhibitions in catalogues is an important aspect of the Gallery’s mandate, extending the work of artists and scholars to wider audiences.

Early Masters: Inuit Sculpture, 1949-1955
Text by Darlene Coward Wight
ISBN 0-88915-234-9

Max Streicher: Mammatus
Essays by Mary Reid, Melanie Townsend, and Jeanne Randolph.
ISBN 0-88915-236-3

Take Comfort—The Career of Charles Comfort
Essays by Mary Jo Hughes, Rosemarie Tovell, Rosemary Donegan, Laura Brandon, and Anna Hudson.
ISBN 78-0-88-7-

Publications
Brochures Produced by
The Winnipeg Art Gallery
In the Blink of an Eye
Contemporary Inuit Sculpture
Text by Darlene Coward Wight.
Inuit Graphic Art
Text by Darlene Coward Wight and Holly Proctor.

Taking Exhibitions
Napachie Pootooogok
Thuder Bay Art Gallery, Thunder Bay, Ontario
September 13 to November 26, 2006
An extensive media campaign — print advertising, radio and television, and Winnipeg Transit bus signs — attracted 16,000 people to Rodin: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation.

Loans to other galleries
The Winnipeg Art Gallery regularly loans works from the permanent collection to exhibitions in other galleries throughout the country.

Loaned to the Art Gallery of Alberta, Edmonton, Alberta, for the exhibition NORTHERN PASSAGE: The Beothic Voyages of A.Y. Jackson, Frederick Banting and Lawren S. Harris.

A.Y. JACKSON
Beachy Island — Where Franklin Expedition Wintered 1845-46 (drawing)
Glacier on Ellesmere, Rice Straits (drawing)
Kane Basin Ice (drawing)
Pond Inlet, Baffin Shore (drawing)
Untitled (Arctic Praines) (painting)

Loaned to Varley Art Gallery of Markham, Unionville, Ontario, for the exhibition The Toronto Circle: J.E.H. MacDonald and His Associates:
FRANKLIN CARMICHAEL
Untitled (Landscape of Southern Ontario) (painting)

J.E.H. MACDONALD
Untitled (Evening — Thornhill, Ontario) (painting)

Loaned to Walter Phillips Gallery, The Bannf Centre, Bannf, Alberta, for the exhibition World Upside Down:
ROSALIE FAVELL
I asked to find my spirit had returned (photograph)
SHELLEY NIRO
100 Year Old (photograph)

Loaned to the Gardiner Museum of Ceramic Art, Toronto, Ontario, for the exhibition On the Table: 100 Years of Functional Pottery in Canada:
WALTER DEXTER
Vine (ceramic)
ROBIN HOPPER
Landscape Plate from the Olympic series (ceramic)

WANG MILO PATERSON
Sirop d’érable Pourer (ceramic)
JACK SURES
Teapot (ceramic)
BRANTFORD STONEWARE MANUFACTURING CO.
Bowl (ceramic)
ST. JOHNS-IBERVEILL DISTRICT, attributed to,
Beaver and maple leaf bowl (ceramic)

Loaned to The Rooms Provincial Art Gallery, St. John’s, Newfoundland and Labrador, for the exhibition Defiant Beauty: William Hind in the Labrador Peninsula:
WILLIAM G.R. HIND
Mouth of the Moose Looking Seaward (painting)

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"It (Through the Eyes of a Child) contains all of the energy and fun you’d expect when you give a bunch of kids some paint and paper and then let them go… it shows a kids-eye view of the world."
Winnipeg Free Press, March 22, 2007

October 2006
Exhibition tours: Artist talks, School tours, Art classes. Family Sunday. Jazz on the Rooftop. There are so many ways for visitors to connect with the Winnipeg Art Gallery.

Adult Programs
Last year over 12,000 Gallery visitors increased their understanding and enjoyment of art through several carefully constructed programs.

Attendance at Art for Lunch, a weekly Wednesday noon-hour program of exhibition tours, art and educational talks, and art videos, increased by an impressive 34% to more than 1,500 participants. Among the artists who spoke at our Thursday night lecture series was Chuck Friesen. His comparison talk to his exhibition filled our 320-seat Muriel Richardson Auditorium. Collaborating with the Exchange District BIZ, we ventured beyond the Gallery walls to deliver an architectural walking tour program to complement Manitoba Modernist Architecture 1945-1975, an exhibition of our modernist roots.

The reinvigoration of our volunteer tour guides led over 9,000 visitors on the previous year. Our volunteer tour guides led over 9,000 visitors on tours of the popular exhibition

Awards: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation.

Studio Programs
Also the W AG’s Studio Programs, one of the largest of its kind in Canada, is an excellent example of creativity in action. In this past fiscal year, 2,273 children, teens, and adults took part in 87 scheduled and drop-in classes and workshops ranging from pottery to photography, watercolours and oil, to drawing and visual art. Two special programs this year were the Birth of Art and the Young Artists Build Art, funded by ArtMatters Manitoba, introduced Winnipeg School Division senior students to fundamental aspects of creativity from an aboriginal perspective. The results were proudly displayed at a collaboration/ reception in the Studio Building. Some of the work also became part of an exhibition that displayed selections of ArtMatters work from across Canada.

The Young Artists Program represented the inauguration of what we hope will be an annual collaboration with the Winnipeg Folk Festival that involves teams working on visual art projects in the Studio Building and then installing them at the Folk Festival site.

Family Sunday
The Family Sunday audience continues to grow and represents an increasingly diverse audience. An initiative by staff to distribute flyers to the inner city and then installing them at the Folk Festival site.

Family Sunday
Our Family Sunday Daytime program continues to attract children of all ages.

The W AG’s Studio Programs provide artists, photographers, sculptors, and painters with a stable of workshops and classes that are available to many members of the public who have never been to the Gallery. The programs held this year from April, September, and January, aim to help parents talk with their children about art and see art as part of everyday lives. Musicians, storytellers, visual artists, and more bring the art alive and engage visitors of all ages. Themes were based on the exhibitions Dené One People, Dené One Place, Manitoba Modernist Architecture, and Max Streicher/Mammatus Between 250 and 650 visitors attended each Family Sunday, and many people excitedly asked for the date of the next program as they left at the end of a busy afternoon.

School Programs
Children represent a future in which art enriches, inspires, and connects the lives of all our citizens. Last year 7,721 students from kindergarten to senior high, engaged in role-playing, drawing, movement, discussion, and storytelling as they learned about art in programs designed for their particular age groups.

Audiences of all ages enjoy the WAG’s Family Sundays. Three programs last year brought in close to 2,300 people from all around the city and province to interpret the exhibitions with artists, musicians, visual artists, and storytellers.

Free admission encouraged many families to make their first Gallery visit.

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From rug-hooking to animation, the WAG’s Studio Programs offers classes and workshops for all interests and ages, taught by professional artists. Last year 2,273 children, teens, and adults discovered they, too, were painters, sculptors, photographers, or poets. All students visit the Gallery exhibitions, finding inspiration for their own creation. The highlight of this year is the Eyes of a Child, an exhibition held each spring featuring the work of each and every child who takes fall and winter classes. A smaller show of adult students’ work is held in the summer.

Through the Eyes of a Child

Awards: A Magnificent Obsession, Sculpture from the Iris and B. Gerald Cantor Foundation.

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The Winnipeg Art Gallery collection numbers more than 23,000 works of art encompassing contemporary, historical, decorative, photographic, and Inuit art by Manitoba, Canadian, and international artists. Through purchase or donation, each component of the collection is carefully developed by the curators to ensure as complete a representation as possible. We are grateful for the support we continue to receive from donors and funders, and it is always a pleasure to include new acquisitions in Gallery exhibitions.

Contemporary Fine Craft Donations

HEINEMANN, Steven
Canadian, b. 1957
Bottle #1, 2003
slip cast earthenware
2007-7
Gift of Dr. Stephen Brown, Toronto

O’YOUNG, Kaye
Canadian, b. 1950
Coneved Wood, 1996
raku
2006-375.1 and 2
Gift of Dr. Stephen Brown, Toronto

Decorative Art Donations

THE CUMMING COLLECTION OF MINTON CERAMICS
Staffordshire, UK
Collection of 29 Objects, 1796-1900
bone china and Feldspar china
2006-220.1-3
The Cumming Collection; Gift of Robert and Marian Cumming

Mintons, Staffordshire, UK, c. 1825-30
Bone china; Collection of The Winnipeg Art Gallery; The Cumming Collection; Gift of Robert and Marian Cumming
2006-220.1-3

DERBY PORCELAIN WORKS
Derby, UK
Two Coffee Service (partial) c. 1806-1820
bone china
Patterns: Old Crown Derby Rose (partial), c. 1806-1820
Gift of Drs. Morris C. and Jacqui F.C. Shumacher, Regina

DOULTON
Burton, UK
Bean and Toothbrush Holder, c. 1918-912
earthenware
Patterns: Kelmscott, 2010-11; Bleddy Pottery, 2010-11; Gift of Rachel Cieto, Toronto

HICKS & MEIGH ?
Stoke-on-Trent, UK, c. 1808-1822
Staffordshire Pottery, c. 1808-1822
Patterns: 692, 1808-1822
Gift of Drs. Morris C. and Jacqui F.C. Shumacher, Regina

MINTON
Staffordshire, UK
Tinplate (2), Coffee Cup (2), Souvenir (2), c. 1825
Bone china
Patterns: Period, Second Pattern, Pattern 512
2006-197.1 to 6
Gift of Drs. Morris C. and Jacqui F.C. Shumacher, Regina

AYOT, Pierre
Canadian, 1943-1995
Portrait of Don Proch, 1982
silkscreen on paper, 1/15
2006-190
Portait of Don Proch, 1981
silkscreen on paper, 6/6
2006-191
Gift of Clayton Shields, Stratford, Ontario, in honour of actors
Christine Bennett and Merryn "Butch" Blake

Fine Art Donations

ANDREWS, Sybil
British, 1896-1992
Vixx, 1935
Icon on paper
2006-92
Vixt, 1932
Icon on paper, 22/20
2006-93
Prodigal Son, 1939
Icon on paper, 35/60
2006-94
Joseph of Arimathea, 1946
Icon on paper, 24/06
2006-95
Mother & Son, 1932
Icon on paper, 27/60
2006-96
Gift of Robert and Margaret Hummel, Winnipeg

BROOKER, Bertram
Canadian, 1888-1955
Isaac and Yahwe ("The Brothers Karamazov"), date unknown
ink on paper
2006-84
Four Dimensional Cubes, date unknown
Icon on paper
2006-85
Gift of Robert and Margaret Hummel, Winnipeg

CLAYTON-GOUTHRO, Cecile
Canadian, 1945-2006
Red Drs., 2000
Black Drs., 2000
Blue Drs., 2000
(Jointly)writting: Connecting at an Unknown Rate
2006-223.1 to 3
2006-224.1 to 3
Connecting at an Unknown Rate, 2000
2006-236
Gift of Steve Gouthro, Brandon

CASTLE, Carolyn
Canadian, 1933-1995
4 men going for a walk with a dog, 1978
2006-80
Acrylic and charcoal on paper
2006-51
Gift of Shelagh Nan, Winnipeg

DYCK, Agathe
Canadian, b. 1917
Pagar, 1994 (from the installation The Letter, inner Outlet, beehive, found objects, record album, paper, wood)
2006-54.1 to 2
Gift of the artist, Winnipeg

EYRE, Ivan
Canadian, b. 1935
White Water—Riding Mountains, 1985
serigraph on paper
2006-236
Gift of Greg Bieker, Winnipeg

FANSHAW, H. Valentine
Canadian, 1878-1940
Mist on the Lake, 1930
colour block on paper
2006-80
Gift of Robert and Margaret Hummel, Winnipeg

FULLESTON, Ted
Canadian, 1923-1963
Talu (Nocturne), 1989-1990
Blophograph on paper, 6/11
2006-171.1 to 6
4 Cardie for Giger Dourt, 1993
Blophograph on paper, 7/15
2006-171.1 to 6
Night of Orc, 1995
Blophograph on paper, 4/11
2006-171.1 to 6
Castaway, 1998
Blophograph on paper, 6/12
2006-176.1 to 6
In, 1996
Blophograph on paper, 7/10
2006-171.1 to 6
Association
Printer: Manitoba Printmakers’ Association
Lithograph on paper, 6/0
2006-175.1 to 6
Buller, Cecil
Canadian, b. 1927
chalk pasted on paper
2006-78
Gift of Robert and Margaret Hummel, Winnipeg

HARTMAN, John
Canadian, b. 1910
Gary Trouble Above Tivedigtog, 2002
colour on linen
2006-53
Gift of the artist, Pentanguishene, Ontario

HEDRICK, Robert
Canadian, b. 1910
Red-White-Blue, 1978
2006-54
Gift of the artist, Winnipeg
2006-134
Gift of Claude Laberge, Montreal

HOUSTON, James
Canadian, 1921-2005
West Bath Hunter, date unknown
coloured pencil on paper
2006-99
Gift of Robert and Margaret Hummel, Winnipeg

KURELEK, William
Canadian, b. 1915
Study from Le Grand Silence Blanc, 1977
lithograph on paper, 7/0
2006-90
The Hound of Heaven
lithograph on paper, 7/0
2006-95
Ivan and Alyasha ("The Brothers Karamazov"), date unknown
ink on paper
2006-92
The Truth shall make you free", 1940
Icon on paper
2006-96
Gift of Robert and Margaret Hummel, Winnipeg

Lamontagne, Joseph of Arimathea, 1946
Coloured ink on paper
2006-86
St. Lawrence at Night, Matane
2006-95
Gift of Shelagh Nan, Winnipeg

GOUTHRO, Steve
Canadian, b. 1951
No. 4 edel at edit ed hal f, 1995
Blophograph on paper, 25/50
Printer: Manitoba Printmakers’ Association
2006-217
Gift of Robert and Margaret Hummel, Winnipeg

GOUCH, Marie H.
Canadian, 1880-1966
Connected, 1927
2006-80.1
Gift of Robert and Margaret Hummel, Winnipeg

LEXIER, Micah
Canadian, b. 1960
Water Piece
2006-82
Gift of Robert and Margaret Hummel, Winnipeg

CLAYTON-GOUTHRO, Cecile
Canadian, 1945-2006
Red Drs., 2000
Blue Drs., 2000
Blue Drs., 2000
(Jointly)writting: Connecting at an Unknown Rate
2006-223.1 to 3
2006-224.1 to 3
Connecting at an Unknown Rate, 2000
2006-236
Gift of Steve Gouthro, Brandon
wood, Plexiglas, plastic paint, sound system, hot pedals, plastic letters, aluminium, foam, plastic enamel (2006-6)

Gift of the Canada Council Art Bank

MULLINS, George

Irish, c. 1770-1775/6

Untitled (landscape), c. 1770-1775 on canvas (2006-3-2)

Gift of Robert and Margaret Hucal, Winnipeg

MUSGRAVE, Alexander J.

Canadian, 1840-1952

Aquarelle (Red and Green), date unknown

oil on board (2006-6)

Gift of Robert and Margaret Hucal, Winnipeg

NORTH, George

Canadian, 1902-1972

Elderwood Summer Tenants, Assiniboia Bay, 1960

oil on panel (2006-611)

Gift of Robert and Margaret Hucal, Winnipeg

PEPPER, George

Canadian, 1902-1992

Collection of 32 Objects (2006-6)

Various Artists

Gift from the Collection of Ruth Himelfarb, Winnipeg

PEYTON, Diana

Canadian, b. 1956

Clothing, 1974

oil on masonite (2006-78 to 2006-6)

Gift of Mr. and Mrs. G.B. Wiswell Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada).

Photography Donations

BUSSVELD, Richard S.

American, b. 1945

Silk screen on paper (2006-7)

Gift of the artist, Helena, Montana

JONHSON, Sarah Anne

Canadian, b. 1976

Acrylic on canvas (2006-194)

dtptch

2006-181 a and 2

Nlivia, 2005

2006-186

The Kill, 2005

2006-187

Cash, 2004

2006-188

Path, 2004

2006-189 a 1 to

colour photographic on paper, A/P

2/2, (from the ‘See Pinting’ series)

Gift of the artist

THORNEYCROFT, Diana

Canadian, b. 1954

Clover Leaf Mold, 1997

oil, paper, copper, silver, lead, ceramic, paper (2006-77)

Gift of Robert and Margaret Hucal, Winnipeg

THORNYCROFT, Diana

Canadian, b. 1954

Clover Leaf Mold, 1997

pig’s trotter, plastic, Plexiglas, paper, metal, fish scales, series Blue, dium, colour pencil crayon, charcoal (2006-65)

Study with Flatback #3

Canadian, b. 1877-1885

Gift of Robert and Margaret Hucal, Winnipeg

SAXE, Henry

Canadian, 1859-1955

Painting, 1916

oil on canvas (2006-26)

Gift of Mr. and Mrs. C.B. Wulff Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada).

Fine Art Purchases

BOYLE, Shary

Canadian, b. 1972

Untitled (face red and clamming mouth), 2004

Porcelain, china paint, silver gilt (2006-7)

Acquired with funds from the Mr. and Mrs. C.B. Wulff Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada.

Fine Arts Program

COOPER, Clay

Canadian, b. 1979

‘Provincial Pats’ (2006-6) with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada.

McAuley Gift in memory of Frank and Frances McAuley

MULLINS, George

System, foot pedals, plastic letters, wood, Plexiglas, plastic paint, sound

系统, 脚踏板, 塑料字母, 木, 亚克力, 塑料颜料, 声音

STARK, Canadian, b. 1877-1885

Gift of Freda and Irwin Brown, Montreal

SPIELCE, Stacey

Canadian, b. 1955

Reactor #1, 2009

Plexiglas, wood, charcoal, graphite, paper (2006-71)

Gift of the artist, Vancouver, in memory of the Beaumarchais family of St. Bordale.

PROCH, Don

American, 1945-1983

Installation, 1985

oil on canvas (2006-7)

Gift of the artist, Winnipeg

G Warning

Canadian, b. 1877-1885

Painting, 1916

oil on canvas (2006-26)

Gift of Mr. and Mrs. C.B. Wulff Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada).

THORNYCROFT, Diana

Canadian, b. 1954

Clover Leaf Mold, 1997

oil, paper, copper, silver, lead, ceramic, paper (2006-77)

Gift of Robert and Margaret Hucal, Winnipeg

THORNYCROFT, Diana

Canadian, b. 1954

Clover Leaf Mold, 1997

pig’s trotter, plastic, Plexiglas, paper, metal, fish scales, series Blue, dium, colour pencil crayon, charcoal (2006-65)

Study with Flatback #3

Canadian, b. 1877-1885

Gift of Robert and Margaret Hucal, Winnipeg

SAXE, Henry

Canadian, 1859-1955

Painting, 1916

oil on canvas (2006-26)

Gift of Mr. and Mrs. C.B. Wulff Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada.

Fine Art Purchases

BOYLE, Shary

Canadian, b. 1972

Untitled (face red and clamming mouth), 2004

Porcelain, china paint, silver gilt (2006-7)

Acquired with funds from the Mr. and Mrs. C.B. Wulff Fund and with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada.

Fine Arts Program

COOPER, Clay

Canadian, b. 1979

‘Provincial Pats’ (2006-6) with matching funds from the Canada Council for the Arts Acquisition Assistance program/d’Aide aux acquisitions du Conseil des Arts du Canada.

Fine Arts Program
HUGHES, Simon
Canadians, b. 1973
Rustic Condominiums with Optional
Stickers on Paper
2006-4
Acquired with funds from the
Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

INK Art Purchases

NIRGOAARS, Thomas
Born in Winnipeg, 1960
Dom Doroz, 2005
and 2006-106-1 to 23
Acquired with funds from
Miss Charlotte Quanstrom

AKULUKJUK, Mary
Fuglafjord, 1915-1995
Weaver: Kaytuee Kabee, b. 1955
Gupjakuit, (Camp 50), 2005
wool, cotton, 9/10
2006-171
Acquired with funds from
the Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

TUNHILLIE, Oviloo
Canadian, 1949-1994
Woman Showing a Drawing, 2006
stone
2007-25
Acquired with funds from the
Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

KLPACK, Lisa
Canadian, b. 1964
Ambiguous Landscapes Series
(2005-2007)
cyanotype on paper
unknown
2007-26
Acquired with funds from
the Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

TUNHILLIE, Oviloo
Canadian, 1949-1994
Woman Showing a Drawing, 2006
stone
2007-25
Acquired with funds from the
Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

KLPACK, Lisa
Canadian, b. 1964
Ambiguous Landscapes Series
(2005-2007)
cyanotype on paper
unknown
2007-26
Acquired with funds from
the Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

OLIVIER, W.J.
Canadian, 1878-1954
Vulcan, Alberta (Formerly Working
Field), 1915
silver print on paper
2006-131
Acquired with funds from
the Photography Endowment of
The Winnipeg Art Gallery Foundation
Inc.

THORNECREW, Diana
Canadian, b. 1954
Doll Mouth (wet pout), 2006
(From the Doll Mouth series)
colour photograph
unknown
2007-6
Acquired with funds from
the Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

Photography Endowment of The Winnipeg Art Gallery Foundation Inc.

THORNECREW, Diana
Canadian, b. 1954
Doll Mouth (wet pout), 2006
(From the Doll Mouth series)
colour photograph
unknown
2007-6
Acquired with funds from
the Estate of Mr. and Mrs. Bernard
Naylor; funds administered
through The Winnipeg Foundation

Photography Endowment of The Winnipeg Art Gallery Foundation Inc.

UNIDENTIFIED ARTIST

(Identity Unknown)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)

(Continued)
At the public opening of his exhibition on October 4, 2006, artist Christopher Pratt and his partner Jeanne Michel (centre) were delighted to meet Shelagh and Jim Williamson, children of a cousin he had not seen in many years.

Friends
Bill Begg Flowing
and Carpenters
Bilome Flowing
Agent
Bilome Flowing
importers
Stevie Grimwade
Promotion of Architecture
Foundation Inc.

Mel P. Michener
LM Architectural Group

 Manitoba Arts Council

Canada Council for the Arts

Daphne Odjig: Four Decades

Canada Council for the Arts

Significance of Marconi in the

Deliverance and Hope – The

The Dorothy Strelsin Foundation

Christopher Pratt

April, 206 – March, 207

EXHIBITIONS AND CORPORATE

FACULTY OF ARCHITECTURE – UNIVERSITY

Manitoba Culture, Heritage

and Tourism

INCO

The Winnipeg Art Gallery

Rachel Gotlieb

Aganetha Dyck

Canada Council Art Bank

William A. Bruning

Royal Canadian Academy

Hildegard Sen

Holt Renfrew

True North Sports and

The Fairmont Winnipeg

Simon Imports Ltd.

Friends

The Winnipeg Art Gallery

Margaret Switala

Aija Svenne

Parvin Shere

Tom Roberts

Duane Perkins

Jess Dixon

Ken Chernavitch

Jonina Cadoreth

Leona Brown

Adam Brooks

Barbara Balfour

Silent Auction Donors

Winnipeg Jazz Festival

Museum

Tuxedo Golf Course

The Clarion Hotel

Protelec Alarms

Prairie Theatre Exchange

SkyDome

The Mauro Family Foundation

Cocoon Branding Inc.

Vision Builder

Canadian Association for

Visionary Art

Bison Transport

Pratts Food Service

Emerald Limousine Service

Friends

Mondetta Clothing Company

Noruski Partners

Labours

CORPORATE DONORS

For more information, please visit our website at www.wag.org

and donate today!

As a result of the generosity of our sponsors, the Winnipeg Art Gallery is able to present an exciting and inspiring schedule of programs and exhibitions. In addition to our own sources of funding, we are able to utilize the support of a wide variety of sponsors, which allow us to continue our commitment to the arts. Without the generous support of our sponsors, the key players in the arts community, our work would not be possible. We truly appreciate the support and commitment of our sponsors, and thank them for their continued generosity.

Please visit www.wag.org to view the gallery's donor list and learn more about the Winnipeg Art Gallery's work.

To learn more about the Winnipeg Art Gallery, please visit www.wag.org.

The Winnipeg Art Gallery is grateful for the generosity of individual, businesses, and corporations that make our exhibitions, collections, and programming possible. We are very pleased to report that there has been significant growth in each area of private sector support. The list below recognizes cumulative giving during the fiscal year 2006-2007. These names marked with an asterisk include a contribution made through the President's Appeal.

The Winnipeg Art Gallery
In the year 2006, the Winnipeg Art Gallery (WAG) celebrated its 50th anniversary. Throughout its history, the WAG has been a place of community and cultural expression, offering a space where art and ideas can come together to inspire and educate. The Volunteer Committee, one of the key supporters of the WAG, has played an integral role in the gallery's success over the years.

As part of the 50th anniversary celebrations, the Volunteer Committee hosted a special exhibition called “Through the Eyes of a Child.” This exhibition showcased the work of young artists from around the world, providing a platform for their creativity and artistic expression. The exhibition was part of a larger fundraising effort that aimed to support the gallery and its mission to promote art and culture.

The Volunteer Committee is committed to fostering a vibrant community around the WAG, providing opportunities for visitors to engage with art in a meaningful way. Through their dedication and hard work, they ensure that the gallery remains a thriving cultural hub for all who visit.

In addition to the exhibition, the Volunteer Committee also organized various events and activities, such as family days, art workshops, and educational programs, to engage the public and encourage a deeper appreciation of art. Their efforts have helped to make the WAG a destination for art lovers and enthusiasts, providing a space where people can come together to learn, create, and be inspired.

The Volunteer Committee’s ongoing commitment to supporting the WAG’s mission is a testament to their dedication and passion for art. Through their continued efforts, they ensure that the WAG remains a vibrant and relevant cultural institution in the community. The WAG is grateful for the volunteer’s contribution to its success and looks forward to continued partnership in the years to come.

I thank Pierre Arpin and the exceptional WAG staff for their support as we work together with the same goals for the excellence of the Gallery. Thanks also to Gerd Gage and the WAG Board for their ongoing leadership. And special thanks to the members of the Volunteer Committee who have dedicated time, energy, and passion to enrich the Gallery and make this another successful year.

Lila Goodspeed, President 
Volunteer Committee
The Winnipeg Art Gallery Foundation Inc.

The Winnipeg Art Gallery Foundation has supported the work of The Winnipeg Art Gallery since 1978, as an arm’s length, separately incorporated entity managed by a dedicated board of directors. The WAG Foundation stewards the funds they raise and receive to provide financial support in enhancing the collection, supporting outstanding programming and outreach, and restoring and sustaining the WAG facility.

Since its incorporation in 1978, The Winnipeg Art Gallery Foundation has worked in collaboration with the Director, the Head of Development, and the Volunteer Committee, to develop and sustain the WAG in its role as Manitoba’s key visual arts institution, contributing a total of nearly $2 million in funding. The Volunteer Committee to The Winnipeg Art Gallery has been a leader in supporting The WAG Foundation, contributing almost $900,000 since 1979. Thank you.

Last year, the Foundation supported the exhibition Take Comfort—The Career of Charles Comfort and contributed to the Gallery’s Art Acquisition Fund.

Your individual support—your donations, bequests, grants, transfers of property, and gifts of insurance—has propelled the Foundation to success in achieving its goals. We thank you for your generous contributions. They are vital to the success of the Foundation. I encourage you to consider a planned gift that will leave a legacy to the community while providing tax benefits to you or your estate.

There is nothing as exciting as watching children discover the delights of art. Almost 8,300 students, from nursery to senior high, did just that through participation in School Programs. Working with the school curriculum, the WAG’s art educators have created 28 programs, each designed for a specific age group. Programs are offered in both English and French.
Financial Statements of
THE WINNIPEG ART GALLERY
Year ended March 31, 2007

We have audited the statement of financial position of The Winnipeg Art Gallery as at March 31, 2007 and the statements of operations and changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Gallery’s management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of The Winnipeg Art Gallery as at March 31, 2007 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Signed “KPMG LLP”
Chartered Accountants

Winnipeg, Canada
June 6, 2007

### Financial Statements

#### Statement of Financial Position
March 31, 2007, with comparative figures for 2006

<table>
<thead>
<tr>
<th>Category</th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>128,439</td>
<td>25,627</td>
</tr>
<tr>
<td>Marketable securities</td>
<td>312,394</td>
<td>227,039</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>200,404</td>
<td>207,683</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>24,756</td>
<td>21,325</td>
</tr>
<tr>
<td>Inventory</td>
<td>208,997</td>
<td>208,003</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>115,703</td>
<td>196,563</td>
</tr>
<tr>
<td>Investment (note 8)</td>
<td>58,493</td>
<td>58,493</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>990,693</td>
<td>944,733</td>
</tr>
<tr>
<td>Inter-fund balances</td>
<td>5,800</td>
<td>–</td>
</tr>
<tr>
<td>Capital assets, net of amortization (note 3)</td>
<td>6,449,841</td>
<td>6,900,019</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>996,493</td>
<td>7,449,854</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Liabilities, Deferred Contributions and Net Assets</strong></th>
<th>2007</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank indebtedness</td>
<td>–</td>
<td>771</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>517,413</td>
<td>348,510</td>
</tr>
<tr>
<td>Vacation pay accrual</td>
<td>190,064</td>
<td>169,854</td>
</tr>
<tr>
<td>Deposits</td>
<td>49,072</td>
<td>57,613</td>
</tr>
<tr>
<td>Term loan (note 5)</td>
<td>1,686,996</td>
<td>1,600,000</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>756,549</td>
<td>2,444,316</td>
</tr>
<tr>
<td>Deferred contributions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenses of future periods</td>
<td>165,589</td>
<td>339,912</td>
</tr>
<tr>
<td>Capital assets</td>
<td>4,279,997</td>
<td>4,541,243</td>
</tr>
<tr>
<td><strong>Total Deferred Contributions</strong></td>
<td>4,445,586</td>
<td>4,881,155</td>
</tr>
<tr>
<td>Net assets</td>
<td>74,355</td>
<td>57,812</td>
</tr>
<tr>
<td>Operating cost</td>
<td>359,772</td>
<td>578,036</td>
</tr>
<tr>
<td>Income from capital investments</td>
<td>22,573,720</td>
<td>20,778,571</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>23,070,899</td>
<td>21,477,908</td>
</tr>
</tbody>
</table>

*See accompanying notes to financial statements. In behalf of the Board.*
**THE WINNIPEG ART GALLERY**

**Statement of Cash Flows**  
Year ended March 31, 2007, with comparative figures for 2006

<table>
<thead>
<tr>
<th>Activity</th>
<th>2007</th>
<th>2006</th>
<th>Change</th>
<th>Percentage change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Revenue</td>
<td>$1,366,019</td>
<td>$620,994</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenditures:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Capital assets</td>
<td>$200,260</td>
<td>$199,583</td>
<td>$677</td>
<td>0.34%</td>
</tr>
<tr>
<td>Operating</td>
<td>$389,326</td>
<td>$417,268</td>
<td>($27,942)</td>
<td>-6.68%</td>
</tr>
<tr>
<td>Total</td>
<td>$1,749,555</td>
<td>$1,147,855</td>
<td>$601,700</td>
<td>52.28%</td>
</tr>
<tr>
<td>Non-operating activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in cash and cash equivalents</td>
<td>$440,062</td>
<td>$252,666</td>
<td>$187,396</td>
<td>74.04%</td>
</tr>
<tr>
<td>Financing and investing activities:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in cash and cash equivalents</td>
<td>$440,062</td>
<td>$252,666</td>
<td>$187,396</td>
<td>74.04%</td>
</tr>
</tbody>
</table>

**Statement of Operations and Changes in Net Assets**  
Year ended March 31, 2007, with comparative figures for 2006

<table>
<thead>
<tr>
<th>Activity</th>
<th>2007</th>
<th>2006</th>
<th>Change</th>
<th>Percentage change</th>
</tr>
</thead>
<tbody>
<tr>
<td>General:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Service revenues:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuition fees</td>
<td>$440,062</td>
<td>$252,666</td>
<td>$187,396</td>
<td>74.04%</td>
</tr>
<tr>
<td>Other earned revenue</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other earned revenue</td>
<td>$588,428</td>
<td>$578,816</td>
<td>$9,612</td>
<td>1.64%</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$21,477,908</td>
<td>$20,875,824</td>
<td>$602,084</td>
<td>2.89%</td>
</tr>
<tr>
<td>Contributions received</td>
<td>$707,346</td>
<td>$621,346</td>
<td>$86,000</td>
<td>13.87%</td>
</tr>
<tr>
<td>Other cash</td>
<td>$2,491</td>
<td>$9,771</td>
<td>($7,280)</td>
<td>-74.65%</td>
</tr>
<tr>
<td>Total</td>
<td>$84,029</td>
<td>$43,326</td>
<td>$40,703</td>
<td>94.51%</td>
</tr>
<tr>
<td>Cash and cash equivalents, end of year</td>
<td>$252,666</td>
<td>$187,396</td>
<td>$65,270</td>
<td>35.02%</td>
</tr>
<tr>
<td>Expenditures:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grants and other revenue</td>
<td>$1,193,800</td>
<td>$1,109,900</td>
<td>$83,900</td>
<td>7.54%</td>
</tr>
<tr>
<td>Other earned revenue</td>
<td>$578,816</td>
<td>$561,785</td>
<td>$17,031</td>
<td>3.02%</td>
</tr>
<tr>
<td>Total</td>
<td>$1,193,800</td>
<td>$1,109,900</td>
<td>$83,900</td>
<td>7.54%</td>
</tr>
<tr>
<td>Total</td>
<td>$1,762,587</td>
<td>$1,671,685</td>
<td>$90,902</td>
<td>5.46%</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>$20,875,824</td>
<td>$20,272,922</td>
<td>$602,902</td>
<td>2.98%</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>$21,477,908</td>
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**Notes to Financial Statements**

1. General

Founded in 1912, The Winnipeg Art Gallery (the Gallery) is a public art gallery with a mandate to encourage and promote the visual arts in Manitoba. The Gallery collects, preserves, exhibits and makes accessible works of art from Manitoba and international artists. In addition, the Gallery generates revenue through the operation of its business, the Winnipeg Art Gallery Foundation Inc. (the Foundation) and Investment Operations (the Administration). The Gallery is incorporated as a company under the Manitoba Act. The financial statements comprising this document form part of the Annual Report of the Foundation for the year ended March 31, 2007. The financial statements included herein are in accordance with the Statement of Financial Statements and are subject to audit by an independent auditor.

2. Significant accounting policies:

(a) Revenue recognition:

The Gallery follows the accrual method of accounting for contributions.

(b) Capital assets:

Capital assets are recorded at cost. Donations of collection items are recorded at their appraised fair market value at the time of donation. Amortization is provided on a declining balance basis at rates estimated to amortize assets over their useful lives. The capital assets of the Gallery are comprised of:

(i) The Capital Fund includes transactions related to the capital assets of the Gallery.

(ii) The Volunteer Committee to The Winnipeg Art Gallery is comprised of: Manitoba, international, Canadian and European decorative art.

(iii) The Terminology Committee includes transactions related to the operating fund as follows:

<table>
<thead>
<tr>
<th>Activity</th>
<th>2007</th>
<th>2006</th>
<th>Change</th>
<th>Percentage change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations</td>
<td>$521,400</td>
<td>$707,346</td>
<td>($185,946)</td>
<td>-26.21%</td>
</tr>
<tr>
<td>Contributions received</td>
<td>$92,869</td>
<td>$273,665</td>
<td>($180,796)</td>
<td>-66.14%</td>
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<tr>
<td>Total</td>
<td>$547,759</td>
<td>$1,004,836</td>
<td>($457,077)</td>
<td>-45.49%</td>
</tr>
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<td>$252,666</td>
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EXECUTIVE COMMITTEE

Chairman
Gordon R. Gage
Past Chairman
Richard L. Yaffe
Vice-President, Finance & Operations
Linda Stewart
Vice-President, Building
Karen Busby
Vice-President, Audience, Initiatives & Marketing
Naomi Z. Levine (Chair)
Interim Chair, Development
Gord Gage
Vice-President, Works of Art
Jordan Van Sewell
Vice-President, President
Michael Neubert
Volunteer Committee
Lila Goodspeed
Director
Pierre Arpin
Members at Large
Janene Bulanowski
Doneta A.P. Brotchie
Jason Clarke
Frank Reimer
Charles Feaver
Linda Stewart
Michael Patel

BOARD OF GOVERNORS STANDING COMMITTEES

Audience, Initiatives & Marketing
Naomi Z. Levine (Chair)
Doneta Brotchie
Charles Feaver
Brian Friesen
Dean Lytle
John C. MacAulay
Mike Patel
Colin E. Ryan

Provinces of Manitoba
Appointments
Asa Creit
Emile Charite
Val Vint
City of Winnipeg
Appointment
Jeff Bronay

BOARDS OF GOVERNORS

Kirsten Albo
John C. MacAulay
Kirsten Albo
Tracey Alton
Lila Goodspeed
Brooke Brindamour
Doneta Brotchie
Janeen Balenovic
Gordon R. Gage (Interim Chair)
Naomi Z. Levine (Chair)
Audience, Initiatives & Marketing
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Michael Patel
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Purpose of Manitoba
Appointments
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The Winnipeg Art Gallery
Board of Governors 2006/2007

The Winnipeg Art Gallery
Notes to Financial Statements (continued)
Year ended March 31, 2007

9. The Winnipeg Art Gallery Foundation Inc.

The Gallery received significant contributions from The Winnipeg Art Gallery Foundation Inc., in return of its economic interest in the Foundation. The Foundation was established to receive donations, bequests or other properties for the cultivation and advancement of fine art and related arts at The Winnipeg Art Gallery. Capital contributions are available for distribution for a minimum of ten years from the date of receipt. The Foundation is incorporated under the laws of Manitoba and is a registered charity under the Income Tax Act.

The Foundation contributes to the operations of the Gallery by agreement.

10. Fair value:

The fair value of the inter-fund balances is not determinable due to the underlying terms of these amounts.

The fair value of the term loan approximates its carrying value as the terms are comparable to similar debt instruments.

The fair value of marketable securities, accounts receivable, grants receivable, investment, accounts payable and accrued liabilities, and accrued vacation payable and deposits approximates their carrying value due to the short-term nature of these assets.

The fair value of the term loan approximates its carrying value as the terms are comparable to similar debt instruments.

The fair value of the investment income was transferred to the Gallery.

The Sir Peter Ustinov Fund was established in 1997 with a contribution of $58,493 and is managed by the Foundation on the Gallery’s behalf. The principal and related investment income earned will be transferred to the Gallery as and when requested by the Gallery. During the year, $4,996 of the investment income was transferred to the Gallery.

Included in Gallery expenditures is a contribution to the Foundation of $10,000 (2006 - $10,000) from the Volunteer Committee.

The Gallery receives significant benefit from The Winnipeg Art Gallery Foundation Inc. by virtue of its economic interest in the Gallery. As well, as part of its economic interest, the Gallery is required to make annual transfers to the Foundation.

The Gallery has arrangements with the Bank of Montreal and the Royal Bank of Canada for demand loans for general operating purposes up to $600,000 and $650,000, respectively, which are unutilized as at year-end. Subsequently to May 29, 2007 the $650,000 limit on the demand loan was reduced to $250,000. Subsequent to May 29, 2007 the $650,000 limit on the demand loan was reduced to $250,000.

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Naomi Z. Levine
John C. MacAulay
Peye Warren
Myriam Shkandrij
Richard L. Yaffe

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Lila Goodspeed

Work of Art:

The Winnipeg Art Gallery
Board of Governors 2006/2007

The Winnipeg Art Gallery
Notes to Financial Statements (continued)
Year ended March 31, 2007

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Work of Art:
We loved it all. Christopher Pratt is amazing!

R.B., Turkey, November 2006

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“What’s unique about the size and scope of this exhibit (Take Comfort – The Career of Charles Comfort) is that it allows us to watch Comfort evolve through a long, productive life of art-making.”

Winnipeg Free Press, March 15, 2007

Everyone loves a party where they can dress up as their secret alter ego. Arty Grass (above and left) and Art & Soul (right and below) are party-goers to have a fabulous evening while at the same time raising funds for the Gallery to support exhibitions and programs.

We Gallery Employees

GALLERY EMPLOYEES AS AT MARCH 31, 2007

DIRECTOR’S OFFICE

Director
Pierre Arpin
Deputy Director
Claire Whalan
Executive Assistant
Sandra Udell

CURATORIAL SERVICES

Curators
Helena Delacretaz, Decorative and Fine Arts
Mary Jo Hughes, Historical Art
Mary Reid, Contemporary Art/Photography

Curatorial Secretary
Elaine Jasson

MUSEUM SERVICES

Head of Museum Services
Isamina Ioannou-Vlavianos
Collections Management
Karen Kisson, Registrar
Andrea She Harrison, Collections Manager
(Job Share) (on leave)
Lisa Quirion, Collections Manager
(Job Share)

GALLERY EMPLOYEES AS AT MARCH 31, 2007

EDUCATION AND PUBLIC PROGRAMS

Art Educators
Michael Boss, Studio Programs
Rae Harris, School Programs
Holly Prospero, Adult Programs

School Programs Facilitators
Deborah Riley
Laurie Tamiguchi

French School Programs
Aline Prevette
Emile Lemoy

Studio Programs Assistant
Anne Hanley

Studio Programs Technicians
Milly Giebrecht
Fleur McLaughlin

Studio Programs Receptionists
Valerie Dewson
Erin MacKenzie

FINANCE AND ADMINISTRATION

Senior Accountant
HUGH HANSEN

Accounting Clerk
Jasmina Jovanovic-Vlaovic

Rental and Programs Co-ordinator
Susan Potter

Secretary/Rental Assistant
Jennine Chiesa

Lead A/V Technician
James Gordon

Casual A/V Technicians
Randy Harder
David Elsloth

Network Administrator
James Gordon

Switchboard Receptionist
Elaine Jasson

EXHIBITION DESIGNERS

Exhibitions Designer/Head Installations
Cary Archbold

Lead Technician
Steve Colley

Curator
Danial DelDilogne

Librarian
Kathryn Collins

Project Archivist
Linda White (term)

Photographer
Ernest Mayer

DEVELOPMENT

Head of Development
Vicki Klassen

Annual Giving Officer
Vacant

Grants Officer
Cathy Collins

Membership Co-ordinator/Development Assistant
Ellen Plouffe

COMMUNICATIONS

Communications Co-ordinator
Heather Moreau

Media and Community Relations Co-ordinator
Crystal Herbert (on leave)

Heather Moreau (term)

Head Designer
Lisa Traen

PHOTOGRAPHY

Photography
Ernest Mayer, Robert Barrow, Greg Winkworth

Proofreaders
Erin MacKenzie

**Indicates Part-time

©2007 The Winnipeg Art Gallery

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