

ART_{IN}
BLOOM



Artist
Statements
2024

1

Moses Tuka Qinuajua

Man and Boy

Tami Couch

Stonewall Florists

This carving reflects the spirit of teaching. The man, father or elder is teaching the boy or son traditional knowledge and skills. Hunting traditions, trapping, preserving food, survival in the outdoors, tribal traditions, and family values are passed on from generation to generation. This type teaching is carried on throughout the world.

2

Osuitok Ipeelee

Owl and Young

Angela Moisey

Angela Moisey Creative

The *Owl and Young* carving resonated deeply with me. I have been captivated watching a local nesting pair of great horned owls hatch two little owlets.

The experience has left me with such a feeling of awe and wonderment. I chose an abstract design to draw out those emotions of witnessing such a beautifully powerful yet nurturing animal raise its young. Textural elements of natural nest material and the softness of petals enhance the experience.

3

Pootoogook Qiatsuk

Owl

**Eddie and Ryan Mendoza, Olivier Salvas
ARTFASHION by Charlie's Charmed &
Olivier Salvas Artiste**

“Wisdom” celebrates the symbiotic dance between nature and creativity, where the owl, symbolizing wisdom, emerges from the vibrant blooms of flora. Through sculpture, we explored the essence of growth and transformation, shaping wood into forms that echo life’s perpetual renewal. Each piece bursts with colours, reflecting the uniqueness of every living being. Our work invites viewers to ponder the beauty of existence and the interconnectedness of all things.

4

Jamasie Padluq Pitseolak

Chopper

Kevin Stevenson

Petals West

There is a certain sense of liberation from the immediate presence and demands of other people and the mundanity of daily life associated with viewing a motorcycle. A perceived freedom that seems to elude most of us. The idea that “escape from it all” with a feeling of the sun on your face and wind in your hair is hopping on a motorbike. Sadly, it just isn’t always feasible as hopping on a motorbike. But one can dream.

Abraham Anghik Ruben

Odin

Rosie Ladyka

Petals West

Odin is often seen as the All Father, chief of the gods, and ruler of Asgard. He embodies various aspects: wisdom, knowledge, poetry, war, and death. His role as a god of war underscores the Norse belief of courage in battle; death reflects the cyclical nature of life and the importance of fate in Norse cosmology. Odin represents the complexities of human nature and the pursuit of enlightenment amidst the challenges of existence.

Allie Appaqaq

Heads with Bird

Angela Chotka Clark

Other than dates of birth and death, I could find nothing written about Allie Appaqaq. I have read that birds symbolize springtime linked to the return of the sun, the melting ice and the warming days in many Inuit cultures. Spending time with this sculpture, I wonder about past, present, future and transformation. I consider time, continuity and evolution through the choice and arrangement of flowers, foliage and container. What do you feel?

Daniel Appaqaq

Man with Raised Arm

Deborah Tsuyuki

Japanese flower arranging, Ikebana, means the art of making flowers live. Flowers usually originate from a single point and are affixed to a Kenzan in a bowl or vase. A specific front view is presented. Seasonality is important. The chosen flowers should reflect the season in which they naturally grow. The main elements of the arrangement reflect heaven, man and earth, incorporating space within a height, width and depth relative to the dimensions of the container.

8

Daniel Inukpuk

Bear Dancing

**Oriana Marinelli and the Osborne
Florists Team**

Flowers imitating stone and nature crafts all create a stunning illusion of solidity within fleeting blooms. Petals assume the stoic texture and muted hues of weathered rock, evoking a sense of timelessness and endurance. This botanical mimicry invites reflection on the juxtaposition of fragility and resilience, as delicate blossoms echo the enduring strength of stone. Through this artistic interplay, flowers become transient monuments, reminding us of the beauty found in the fleeting cycles of nature.

Eva Talooki Aliktiluk

*Three Figures with Beads, Seal with Beads,
Beaded Faces, Woman*

Students of Louise Shachtay**RB Russell Horticulture Program**

The life of the soft-spoken artist and her idiosyncratic way of telling stories by subtle combinations of soapstone and beadwork drew us to these pieces. We liked that each piece is unique, awakening one's imagination through minimal expressions in her carvings. The beadwork adds a peculiar and adoring charm. Combining all these pieces together represents how each of us has a story to express in our own way, just like the artist.

10

Don Reichert

Untitled

Aira of Fleur de Fusilero

This art embodies life's rhythm across music, ecology, and language; enriching expressiveness. Colours symbolize my languages. Red for my mother tongue, Ilocano, evokes my bloodline and the celebration of my ancestors. Yellow for Tagalog—symbol of hope, democracy and resistance against oppression. Blue for English which transcends cultural boundaries and connects people worldwide. Green for French represents the growth associated with learning it as my fourth language. White signifies my aspiration for lifelong learning.

Jack Bush

Red Hook

Sherry Glanville and Jan Burns WAG-Qaumajuq Associates

Jack Bush is considered to be Canada's most successful abstract expressionist painter of the 20th century. Influenced by Matisse and Alfred Gottlieb, Bush achieved international recognition.

Red Hook (1970) is an excellent example of Bush's mastery of colour, light, composition and form. He painted on large canvases using shapes and colours to create harmony, clarity and brilliance.

The flowers and fauna chosen represent the harmonious colours and lyrical placement which exemplify Jack Bush's extraordinary painting.

12

Marcel Barbeau

One of These Days

Edward Becenko

Beyond Flowers

Something.....

Precarious / pri'keari-es adj

1) Characterized by a lack of security or stability. ESP. By the danger of falling.

2) Dependent on change or uncertain circumstances.

Elinor Elizabeth [Betty] Dimock

The Thin Edge of the Wedge

Ashley Segal

Wedges can be handy unless they come between people and the happiness which they seek. We've all experienced a wedge which can feel like "a thorn in one's side". Sometimes here at home, and sometimes much farther away, wedges can come between people.

My artistic interpretation stands for the hope that these wedges will be removed and all who were once divided can reunite again.

Kenneth Campbell Lochhead*Colour Coaster***Suzanne du Plooy****WAG-Qaumajuq Associates**

Kenneth Lochhead belonged to a group of five abstract painters called “The Regina Five”. Their bold, nonfigurative paintings represented a new direction in abstract painting in Western Canada, in the context of 1950s Saskatchewan.

This painting has a gestural quality, unlike Lochhead’s later geometric style. The playful forms in blue, green, orange and violet are laid on and beside a field of vibrant yellow, reminiscent of the canola fields of Saskatchewan.

15

Shelley Rusen

Prairie Fields #1

Sabyna Sawka and Wioletta Los

Petals Flowers & Gifts

The artist beautifully captures the patch work of our Canadian prairie. The colour palette inspired us to explore and work with some Manitoba native floral and grasses. Growing up in Poland and seeing the prairie quilt, reminds me that there is no place like home.

16

Tony Tascona

Emerging Structure

Kyla Ferguson

Academy Florist

What initially drew me to *Emerging Structure* were the intricate patterns and vibrant colours. The artist uses unconventional materials, such as industrial metal and lacquers, drawing from his experience as an airplane technician.

Inspired by this, I introduced a textile component as an unorthodox medium along with bold, colourful flowers. By creating stitches in the blooms and leaves with a sewing machine, I aim to honour the lines and forms found in this piece.

Wanda Koop

Untitled

Pamela McFarlane

St. James Flower Arrangers

Colour theory is the art and science of using colour. It explains how we perceive colour (both physically and psychologically) and how colours mix, match, and contrast. I am inspired by primary warm colours of red, blue and yellow as they appear in a garden. The blue background recedes as a shadow with red and green as the middle of a flowerbed. The orange bird of paradise is the foreground and sets the impact.

Rita Letendre

Ottan

Silvana Andrea Cadenas Erazo

Beyond Flowers

Rita Letendre's painting, with its fiery tones and central black abyss, serves as a profound metaphor for resilience and renewal. Just as volcanoes emerge from darkness with fiery intensity, the artwork symbolizes the human capacity to rise from adversity, imbued with newfound strength and vitality. In the depths of darkness, we find the potential for rebirth and transformation, emerging brighter and more energized, echoing the artist's celebration of life's enduring power and passion.

23

John Frederick Herring

Horses

Meghan Greenlay

Meg Does Pottery

Many of us have seen a horse at some point... at a fence line, in a field or maybe a farm. I imagine Herring's horses standing in fields. Tall grasses, wildflowers and wheat softly brush their legs in a swaying motion. This is a beautiful dance.

24

George Agnew Reid

The Story

Scott Samson

Bonsai Society of Winnipeg

Drama. As humans, we fill our lives with stories and we have a fundamental connection with the trees around us.

Trees also tell stories. Stories of their surroundings, their experiences, what they've witnessed — stories of their lives. They tell of the environment that we share, how it has shaped them over time, and of their interactions with humanity — they tell the story of us.

In a forest, remain still. Listen. Can you hear their tale?

25

Luis Meléndez (follower of).

Still Life with Fruit

Joëlle Preston

Oliva + Olga

Duly inspired by a newfound admiration for still life paintings, as well as the literary meaning of Still Life (in French, Nature Morte, translates to “dead nature”), this interpretation is made of live blooms and “dead” jewelry (second-hand and vintage).

Simon Pietersz Verelst

Flowers

Day Scarlett and Everett Reidy

WAG-Qaumajuq Associates

Simon Verelst is known for his outstanding floral and fruit still life paintings.

We love how his flowers pop out and fade away into the dark background. The vase is so beautiful, yet seems to almost disappear, overshadowed by the life-like beauty of each unique bloom.

Sir Frank Brangwyn

A Venetian Festival

Quin Frame

Petals West

I was immediately captivated by Sir Frank Brangwyn's Venetian festival painting! I feel it captures the essence and vibrancy of celebrations in Venice, with its rich colours, intricate details, and lively atmosphere. This masterpiece not only showcases Brangwyn's technical prowess as a painter but also his ability to capture the spirit of a cultural event, making it a timeless and captivating work of art.

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Jörg Stocker (attributed to)

Adoration of the Magi

Betty Xu

4U Bloom Flower & Gift

The work as a whole presents low-saturation warm tones. The overall harmony, coordination, and unity offer a feeling of comfort. Paired with firm yellow and green, embellished with light blue and low-key orange; this painting gives the viewer a sense of warmth and a spirit of solemnity and admiration.

Lucas Cranach the Elder

Portrait of a Lady

Darcee Lytwyn

Timeless elegance meets intrigue. This bouquet captures the essence of the painting, delicately arranged to reflect the grace and allure of the mysterious sitter. Like the Lady in the portrait, the arrangement holds its secrets within its depths, inviting exploration. Because of such intrigue, a radiograph was used on the artwork to reveal its layers. What was once cradled in Lady Salome's arms may find its echo in these blooms.

Dorothea Sharp

In the Orchard

Madison Myers-Dueck

Floral Fixx Design Studio

I see a captivating image of a vibrant plant community in a diverse ecoregion. People are immersed in nature, surrounded by trees, branches, twigs, and grasslands. The natural landscape is rich and dynamic, showcasing the beauty of the environment. I tried to capture that feeling with my floral choices and natural materials.

32

Eugène-Louis Boudin

La Baie de Portrieux

Costa Cholakis

Broadway Florists

Hold on to your hat...

A storm is brewing!

With the dark clouds, comes wind gusts
that churn the water and create waves
crashing on the rugged rocky shoreline.

Standing close is not for the faint of
heart.

But the blossoms are always blooming in
summer.

33

Henry Herbert La Thangue

Young Anglers

Rachelle Aime and Barbara Ryshytylo
Victoria's Flowers and Gifts

Impressions of Cornwall swirl among the
Red.

Time, timelessly, stands silent and still
among hopeful youth growing among the
reeds.

Freedom unearthed in harvest, and rising
taller,

after sitting with beast, field and ally to
commune.

Inspired by *Young Anglers* by Henry
Herbert La Thangue

Guild of Handicraft

Jam, butter dish

English, Active 1888-1908

Oriana Marinelli and the Osborne Florists Team

The petals and leaves are artfully arranged to mimic the serene hue of green stone, nestled within a shimmering silver vessel. This floral interpretation highlights the ephemeral beauty of nature's bounty. Through this creation, flowers become vessels of tranquility, inviting viewers to savour the sensory experience and meditate on the harmony between art and nature.

35

Unknown maker

Cabinet on chest,

Dutch, 18th C.

Florence Botanicals

My interpretation echoes the marquetry bouquets on both sides of the chest.

The Spode tureen reflects the prized porcelain collection - in the colours of the sought after Delftware of the period.

Flowers used include blousy ranunculus, hellebores, garden roses and tulips. The felted pear is a nod to the fruit wood (the pear tree) used in the construction of the cabinet. The overflowing flowers celebrate the prosperity and adventure of the era.

Henri de Fantin-Latour

Bouquet of Mixed Flowers with Zinnias and Dahlias in a Bowl

Hennie Corrin and Rachel Nedelec**WAG-Qaumajuq Associates**

One must take the time to REFLECT on the incredible beauty and wonderment of flowers.

Rutgers University behavioural studies have proven that flowers provide a simple way to improve emotional health. The presence of flowers triggers happy emotions, heightens feelings of life satisfaction and affects social behaviour in a positive manner far beyond what is normally believed.

Hendrik Frans van Lint

(called Lo Studio)

Landscape with Rest on the Flight into Egypt

John Cruz

Terrarium Winnipeg

The Holy Family's act of resting in the midst of their journey symbolizes a moment of trust, faith, and surrender to a higher power. The composition features a lush and idyllic landscape, with rolling hills, verdant trees, and a gentle stream. Mary, Joseph, and the infant Jesus are placed centrally in the scene represented by contrasting foliage. Moss was used to render soft and muted colours, adding to the sense of calmness and spiritual reflection.

Simon de Vlieger

A Ship in Distress in Stormy Seas

Joe Grande**Bonsai Society of Winnipeg**

In the painting, turbulent skies and waves create a distressing scene for two struggling ships. A rock outcrop, bearing a wooden cross, serves as both a beacon of hope and an obstacle. The Bonsai Art interpretation, employing the Sekijoju style, transforms the scene. A coral rock replaces the foreboding outcrop, and a *Juniperus procumbens* replaces the wooden cross, symbolizing seasonal rebirth. The stormy sea is juxtaposed with a calm glass ocean with driftwood, while the backdrop, Hokusai's *Reverse Wave*, emphasizes elemental power.

Juan Carreño de Miranda*Assumption of the Virgin***Marharyta Motorina****Academy Florist**

Floral arrangement and painting as a spiritual dialogue, where every floral stroke is a word in prayer. The dark shades of the images reveal a deep meaning, and each colour is a prayer moving from the canvas to the heart. A painting in dark colours has a more serious, solemn mood, while the flower arrangement is made in light colours symbolizing beauty and vitality. They create different emotional impressions and emphasize different aspects of art.

Balthasar van der Ast

Untitled (Still Life of Apples, Grapes and Peaches in a Wan-Li Porcelain Bowl, a Bouquet of Tulips, Roses, Irises, Lily-of-the-Valley and other Flowers in a Wan-Li Porcelain Vase, both on a Stone Ledge covered with Flowers, Shells, Cherries, Redcurrants, Wild Strawberries and Various Insects)

Carla Brenan Design

I am especially drawn to still life paintings. Balthasar van der Ast was a Dutch Golden Age painter who specialized in still life of flowers and fruit. The simplicity of the objects that are painted so realistically is striking. I thought it would be a unique challenge to create and interpret the fruit with flowers.

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Abraham Mignon

Still Life in a Woodland Setting

Alyssa Homeniuk

Loving Flower Co.

My goal was to tap into the richness found within this still life to create something appreciative of the original work without copying it. I love the deep compositions of the Dutch still life and how the image is never entirely revealed upon first glance. When designing, I chose to pluck out colours and shapes I found interesting, then worked with the natural beauty of the blooms to convey the essence of Mignon's masterful work.

44

Peter Breugel

The Peasant Lawyer

Erlyn Andaya

Academy Florist

I view this painting as the public lined up to enlist a service from the merchant. The public offer items as payment for the service in return. This has inspired me to create a still life arrangement with floral and fresh fruits. Fun fact- this painting appears to have different titles, including *The Tax Collector* or *The Payment of the Tithes*.

Pegi Nicol MacLeod

Self-Portrait with Jane

Yuliia Okhrimenko

Beyond Flowers

Two years of full-scale war in Ukraine and my land is on fire and covered in blood. Ukrainian women try to save children's lives. We have immigrated around the world like birds who leave their nests. The children are nestlings, not ready to fly, but have to do this. "My dear child. Sorry for your lost childhood. We will find a new nest, we will find a new home, just believe me. I promise you."

Alexander Archipenko

Boxers (The Fight)

Angela Chotka Clark

Harmony and opposition elegantly play with geometry in the curving, gentle forms and in the sharp edges and voids that create a square, oval, pentagon and rhomboid. The vitality of this piece inspired choices to suggest fluidity and vitality while the geometry creates balance. I have chosen colours and textures and arranged them to signify the unity and movement I feel in this sculpture. What do you feel and see?

47

Frank H. Johnston

Serenity, Lake of the Woods

**Karen Lischka, Maddie Lischka and
Lauren Hall**

Kildonan Crossing Dental Centre

Serenity, Lake of the Woods is a tranquil composition of a vast cumulus cloud composed in warm tones, mirrored by calm waters and scattered white pines. The imagery subtly evokes thoughts of blooming flowers, as clouds mimic petals and create a serene, celestial garden.

A.Y. Jackson

October Evening

Kaili Brown and Carol Brown

With endless inspiration drawn from autumn in the Canadian shield, we chose to focus on the vivid colours and bold textures evoked in Jackson's work. Our interpretation of this stalwart and sublime Canadian Landscape is consciously ephemeral.

Arthur Lismer

Sombre Isle of Pic, Lake Superior

Christina Kowalec

WAG-Qaumajuq Associates

I have represented the vibrant colours of autumn with alstroemeria and dried moss. The assorted dried hydrangea, mini moon carnations and ezyngium add contrast in the background suggesting Pic Island itself.

The birch branches and the rounded rock like forms help to create visual movement by lifting the eye upwards, around and down through the arrangement. Plant material has been carefully selected to achieve balance between light and delicate forms and bold and dramatic shapes.

50

Marc Chagall

Flower Still Life

Robyn Rypp

I am inspired by the colours and visual elements in this painting. My maternal grandmother, Fanny Segal, is also an inspiration to me. She loved the work of Marc Chagall and instilled this love in me as a little girl. The blues, pinks, and greens used in the painting are mimicked in the floral arrangement.

Augustus John

Portrait of Mrs. Cory

Erika Tata

I was first drawn to *Portrait of Mrs. Cory* because she reminds me of my grandmother as a young woman. Her soft blonde hair and blue eyes feel familiar to me on a personal level. I thought it would be fun to explore the colours in this portrait through florals, as well as imagining what kind of bouquet Mrs. Cory would have liked to receive!

52

David Brown Milne

The Boulder

Michaela Kachmar

Floral Fixx Design Studio

The art is earthy, which is visualized through colour, shape and movement. I sought to capture Earth's green aura to replicate the ambience of the work. The boulder expresses the movement of a static object, it has life and strength. The symbolism of this work inspires me to explore shape and movement through muted colours with my floral arrangement. I went for a garden style to connect the look to an outdoor experience.

Lawren S. Harris

Clouds, Lake Superior

Amanda Plamondon

Petals West

Lawren S. Harris, is most commonly known for being instrumental in the creation of the Group of Seven painters. He is considered a visionary in Canadian landscape art. Harris first visited Lake Superior's North Shore in the fall of 1921 and returned there for seven consecutive years to paint his most austere and spiritual landscapes. I am thrilled to be interpreting this tranquil scene and was most attracted to its cool muted palette.

Alfred Pellan

Le Petit Avion

Chocolatier Constance Popp

Yes, this is chocolate! Pellan's piece interprets the subconscious with his use of bright concentrated colours – suggestive of children's drawings, sure, but ever so much more depth here with the various shapes and textures he employs!

Chocolate adds an additional element of texture and scent – making this graphic painting all the more 3D! Step back and enjoy both pieces as one unit...

We have FUN interpreting this tRiPpY piece!

Frederick Horsman Varley

*View from the Artist's Bedroom Window,
Jericho Beach*

Abigail Olfert

Fleuriste XO Flowers & Gifts

This floral interpretation of Varley's *View from the Artist's Bedroom Window, Jericho Beach*, aims to convey the intertwining of inside and outside that a window allows. The plant and blooming material, echoing the rich colours of Varley's painting, act as a physical representation of the unseen senses: hearing and scent, which are ushered in by the open window. Crashing waves and salty sea breeze enter the bedroom offering the inhabitant escape and refresh.

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Sir John Lavery

*The Countess of Oxford and Asquith,
The Wharf, Sutton Courtenay*

Kelly Sernowski

Floral Fixx Design Studio

The aspects of natural rustic wood and rich earthy tones drew me to this piece. I felt inspired to replicate the story of this woman, alone, burdened, but surrounded by such beauty and elegance. The wood, a shield, protects her with strength. The warm ambiance provides comfort and tranquility.

My floral piece will use the Williamsburg Design to capture the affluent, peaceful surroundings and explore the depth of emotion that fills this room.

Paul-Émile Borduas*Untitled***Francene Adelman**

I was attracted to Borduas' *Untitled* for its vigour: dramatic opaque colours (black, white, red), palpable texture (impasto), and energetic gesture (palette technique).

I chose rough birchbark as a background for red hypericum berries, white chrysanthemums and carnations, and yellow opericum. Angled stems across its surface, attempts to capture the directional movement the artist used with his palette knife. Using natural birchbark and moss seemed an appropriate acknowledgement of Borduas' roots in rural Quebec.

Jean-Phillipe Dallaire

Wo Ist Ein Zigarrengeschäft?

Dawn Stewart

The Camel Studio

Many of Jean-Phillipe Dallaire's works are notable for their Cubism inspiration. The colours and textures within this piece are beautifully intense and rigidly contained within well defined lines. My preference is to push the boundaries and prefer to colour outside the lines.

Jean-Paul Riopelle

Valée

Carla Goldstein

WAG-Qaumajuq Associates

With fresh foliage and knitted flowers, I interpret the chaos and excitement of Jean-Paul Riopelle's large mid-century modern painting, *Vallée*. The contrast of light and dark and primary colours against white and black, highlight the concept of the valley. This contributes to my inspiration. Thank you to my knitting circle friends for their support.

60

Fritz Brandtner

Broken Mountains 3

Zoe Stewart

Petals West Inc.

The moody images of the mountain vista and its sculpted edges inspired me. The sharp lines and curves are mimicked with the shape of the flowers. The colours are kept simple to reflect the darkness of the broken mountains.

Raoul Duffy

La Jetée de Deauville

Vanessa Reddecopp

Gossamer Flowers

When you look at this piece, you are entranced by a sea of movement of water flowing, people walking, and boats sailing. This was crucial to how I wanted to interpret my piece — by working with the natural grooves of a stem and not trying to manipulate them to fit in a certain position. This piece is also incredibly rich with colour which was a joy to honour in my interpretation.

Christiane Pflug

Still Life with Clock-Face and Tiles

José Koes

WAG-Qaumajuq Associates

The atmospheric serenity and tranquility of the still life remind us of a Dutch Golden Age painting.

The artwork leans toward a Memento Mori, with stark symbols of life's brevity.

Arranged on the black and white tiles, the artist connects the image space to our own, making the message all the more compelling.

This interpretation is also an homage to the artist, who took her own life by suicide.

Leslie Reid

Through Time, Through Space 2

Christine Lyons

Silver Heights Florists

Climate change is a movement towards the unknown of a future shared space and the challenges before us.

In this photograph, Leslie Reid demonstrates the uncertainty of our new reality as a consequence of the lack of control and the breakdown over time to the present. The dark ice and the elements force new decisions to be made about the vital landscapes of our communities, which eventually will impact the global ecosystem.

Leslie Reid

Into the Ice: Bellot Strait, Sailing West

Brenda Chaput

Fleuriste XO Flowers & Gifts

Imagine yourself in this scene?

Lean in... a little more...

Take a peek.

Do you see yourself there?

Imagine. Just you and mother nature.

Together in each other's company. Stroll into the crisp stillness. Feel the cool air. Bask in her quiet renewal and love.

What ways do you connect with nature?

What is your impact on the planet? How do you fit in?

Most importantly, how do you accept mother nature's gift of quiet renewal and love?

Robert Kautuk

Far: Old Settlement

**Students of Aira Fusilero Villanueva
Exchange Met School**

Our interpretation took the view of the separation between the Northern Territories and the rest of Canada. This division between groups can feel very solitary, contrary to the community between the coasts and the prairies. The lack of snow in the Arctic, also shows the dangerous level of change in recent years, further emphasizing the fact that we need to make a change.

Robert Kautuk

Walrus Hunt

**Students of Aira Fusilero Villanueva
Exchange Met School**

Kautuk's art illuminates the richness of Inuit culture, highlighting its traditions and wisdom. Through vibrant crimson strokes on white ice, the piece captures the essence of Inuit life, symbolizing harmony and respect for nature. It bridges understanding between Inuit and outsiders, showcasing the significance of Indigenous practices. The artwork evokes a serene atmosphere, reflecting the deep respect for animals and the interconnectedness of community sustenance.

Robert Kautuk

Broken Crystal

Susan Boulter

WAG-Qaumajuq Associates

Honouring the artist's environmentalism, the turquoise vase evokes the deep blue of the northern waterways. Its black lines represent the breaks in ice flows. White flowers, a symbol of purity, remind us that the snow of the north should be pure and clean. The bare black branches warn of what will come when earth no longer has clean water and urges activism and action.

Robert Kautuk

Ice Break (instead of Iceberg)

Louise Shachtay

Océane Prairie Horticultural Therapy

My passion for obscure and eccentric photography and my connection to the earth led me to this artwork. The way the artist used a lightbox with a DSLR image expresses clearly the undeniable urgency of climate change and how icebergs are screaming to be heard. My interpretation of a broken fragment of an iceberg raising from darkness represents hope that people from the North and South will come together to heal Mother Earth.

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Robert Kautuk

Lonely Berg

Aymee Berard

Academy Florist

Global warming is causing the earth's icebergs to melt. If we don't do more for our planet, the last lonely "berg" will be gone.

In a show of solidarity with the planet, only sustainable and reusable materials were used to create this design.

Robert Kautuk

Patterns

Simon Kim (Sooyoung Kim)

Nature's patterns are created by repetition and diverse and complex rules. The author exposes the reality of the climate crisis through aerial photos of sea ice, also showing the beauty of nature. It seems that we too can live a beautiful life pattern with diversity and infinite possibilities amidst the boring and monotonous patterns of daily life.

I expressed the beauty of patterns using branches and leaves, which are basic and common materials in nature.

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Robert Kautuk

Ice, Kangiqtugaapik

Kim Rosner

kimrosner Optical Gallery

An aerial view.

Things we know look so different in a new perspective.

A patchwork of shapes.

What stands out?

Dark and twisted, it sparks creativity.

Land meets ice ... CRACK!! It shatters.

Floating shapes with sharp edges.

73

Tim Gardner

Venice Beach (Boy on Skateboard Ramp)

Samantha Hamm

Floral Fixx Design Studio

The tall palm trees in the background, and the frozen movement of the boy cresting the ramp immediately caught my eye when I first viewed this piece. It was essential to capture both in my interpretation to keep the same spirit as the original.

74

Tim Gardner

Untitled (vertical)

Pamela Simmons

CoreNiche Consulting Inc.

Incorporating the advice of Tim Gardner, I aimed to encapsulate the essence of “letting watercolour do its thing” in this floral arrangement. Working with fresh flowers offers the opportunity to interpret art within a basic design and allows the flowers to complement this structure organically. It’s letting the natural beauty of the flowers shine through, creating an expressive arrangement of Tim’s subtle rainbow artwork.

Tim Gardner

Lakeshore, Lake Louise

Esme Scarlett and Carson Reidy
WAG-Qaumajuq Associates

As a Grandmother and Grandson interpreter team we may view the world through different lenses. However, when we selected this piece by Tim Gardner, we both immediately appreciated Gardner's ability to capture the beauty of Canada with an interesting patriotic nod as the Canadian flag flies proudly in the foreground. This painting, so vivid and lifelike, could be mistaken for a photograph!

79

Tim Gardner

2 Men with Moon

**Students of Niki Taylor
Exchange Met School**

We represented the ombre in the painting by creating an ombre effect with the flowers in the bouquet. This handmade vase is inspired by the two men in the painting and is painted black to represent their silhouettes. The flowers we used are carnations, babies breath, orchids, and daisies.

80

Tim Gardner

Skeleton Still-Life

Juliet Cadiz

Posh Pampas

The *Skeleton Still-Life* by Tim Gardner is a reminder of the fragility and impermanence of life. Death is inevitable. It is a journey everyone must take.

I have chosen a combination of fresh and dried florals to symbolize this journey and to remember, honour, and celebrate our loved ones in life and in death.

When we pass, our physical bodies will nourish Mother Earth, and in turn, she grows more flowers.

81

Tim Gardner

Venice Beach Basketball

Kerri Washington

Elly Oliver Inc.

It's good for the soul.

Tim Gardner

Matt in Leaves

Crystal Riese

Humans tend to forget how minuscule we truly are in the scope of our natural world. In Tim Gardner's painting, *Matt in Leaves* this is illustrated in a very stark way on a smaller scale. This individual is submerged in autumn leaves and feelings of unstructured play and joy emerge. Educators emphasize the benefits of play. The advantages are endless, for both children and adults alike.

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Tim Gardner

Man Walking Home

Selena Reid

Floral Fixx Design Studio

Tranquility. Solitude. Unity.

I walk through crystallized snow, taking deep breaths of the crisp winter air. I am transported to inner tranquility, basking in the beauty of being united with nature in solitary moments of reflection.

The tracks in the snow tell a story of others who have shared in a similar peaceful experience while walking their own path.

Home is the final destination, but there is valuable treasure in the journey along the way.

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Tim Gardner

Lars with Wave

Agnes Szeredi

Agnes Arrangements

Florals touching

Two elements

First movement in

First strong lines

First drawing towards

Rolling waves, horizon, sky

And then, even beyond

Then, movement out

Then Lars tumbling with waves

Then rolling waves

Frothing within the waves

Splashing at our feet

Tim Gardner

Niagara Falls, Falling Star

Jenny Hong (Jeonghee Hong)

Beauty is created by changes in colour tone. When a night landscape is expressed in indigo, the grandeur of the day is transformed into a mystical image. The night sky is reminiscent of Van Gogh's *Starry Night*.

Could it be that even shining stars, seduced by a nocturnal atmosphere, respond by shining their long tails?

In line with the artist's intention, my floral interpretation is expressed mainly in indigo blue.

Tim Gardner

Mom Making Wish

Penny Hooper

My intention was to create a fun, celebratory arrangement using bright colours associated with spring. I added the candles as a touch of whimsy and a nod to honour the happy occasion portrayed in this painting.

Just as we make wishes on shooting stars or when blowing on dandelions, the act of blowing out candles is believed to make our desires more likely to come true. What do you wish for?

Tim Gardner

Boy Jumping

Andriana Dymitska

Floral Fixx Design Studio

Tim Gardner's *Boy Jumping* reflects a moment of youthful strength and energy. This jump symbolizes freedom, joy and the unbridled spirit of youth. As a viewer, I return to a carefree and happy childhood and the memories of childhood innocence. The boy's leap into the air symbolizes a sense of joy and exploration, a connection with nature and the environment. It also encourages reflection on the passage of time and the transience of childhood.

Tim Gardner

Crown Royal (mauve background)

Debra Moore

I was intrigued by the dream like, vintage feeling of this watercolour piece, evoked by the washy, painterly background. The soft hues and tones of the florals used are meant to allude to this quality. Other elements in the arrangement are nods to the rendering of the still life in the artist's realist style and the subject matter's royal origins and brand name. Cheers!

Tim Gardner

LA Morning

Liam Swanlund and Joshua Close
WAG-Qaumajuq Associates

Our floral arrangement seeks to echo the serene ambiance of Gardner's *LA Morning*; by incorporating cool and harmonious colours reminiscent of the painting's tranquil landscape. Drawing inspiration from the grays, blues, and light greens that define the artwork's background, our arrangement captures a sense of depth and mystery. Our choice of a low, heavy concrete-like vase further anchors the composition, inviting viewers to immerse themselves in the stillness of this beautiful moment in time.

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Tim Gardner

LA Evening

Madison Schiller

Bloom Floral Creative

Drawing from the ombre haze of an *LA Evening*, right after the sun has tucked below the horizon, this blending palette of blooms mimics Tim Gardner's hillside silhouettes in dusk light.

Tim Gardner

Venice Beach (Sunbathers on Sand)

Vanessa Ogibowski

The Trendy Files

The beach has always held a special place in my heart. When I saw this stunning piece of Venice Beach from Tim Gardner, I was instantly drawn to it. I wanted my floral arrangement to show the movement of water, incorporating flowers in the shades of blue to white. I designed this to interpret the serenity of waves rhythmically crashing against the shore.

Tim Gardner

Surfer with Rocky Shore

Holly Abuda

I hope to capture the movement and soul of this piece with my interpretation. Like this piece, may you enjoy the space between where you are and where you are going.

“Practice any art, whether it be music, singing, dancing, acting, drawing, painting, sculpting, poetry, fiction, essays, or reportage, no matter how well or badly, not for money or fame; but to experience becoming, to find what’s inside you, to make your soul grow.”
(Kurt Vonnegut)

Tim Gardner

Ballona Creek from Inglewood Blvd

Sonia Fajardo

Floral Fixx Design Studio

The art piece proportions nature to overbalance suburbanity, highlighting the vitality of air and water in everyday life. Humans underestimate the desirability and worth of natural resources offered us by mother earth. Urban life exploits resources, omitting that nature is the main resource to human life, whether to build a house or grow a tree. From time to time, look and appreciate the life around you and the beauty of our world.

Tim Gardner

Donut Shop

Alexandra Bravar

Zumami Floral

When I saw this painting, the smell of coffee immediately came to mind, as many Canadians enjoy Tim Hortons in their everyday lives. This image looks playful and fun. I was inspired by the roundness of the donuts, but mostly the sweet, chocolatey colours which are not often seen in flowers. It inspired me to try something new.

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Tim Gardner

Roy with Red Cup

Andrea Linney, Shannon Loewen and

Shannon Bahuaud

Legacy Mechanical

Surrounded by mountain wilderness at the edge of a precipice, Roy drinks coffee. The morning sun shines upon his face, warming the cool morning air. No stranger to the peace, serenity and possibility of the wilderness; Roy appears deep in thought, seeing something we cannot. Roy and his cup represent a place we all yearn for. But when determining how to get there we forget to ask, “What is Roy looking at?”

Maata Kyak

Our Flourishing Culture

Madison Schiller

Bloom Floral Creative

Inspired by the intricate details and depth of texture in this Amauti garment, this floral interpretation pays homage to the artist's obvious love and skill for her craft through a whimsical arrangement of rich, warm colours and delicate textures.

Maata Kyak

Our Flourishing Culture

Angela Moisey

Angela Moisey Creative

My immediate thought when viewing this dress was of seasonal beauty found in the isolated north. I'm using bright colours to honour the vibrant growing community of the artist. Imagery of colourful tundra, set against a snowy and rocky landscape, plays in the mind where seals live and play. This is represented by using a wax-based structure. I hope to bring the joy and pride of Maata Kyak's work to life with flowers.

Maata Kyak

Our Flourishing Culture

Kayla Robinson

Academy Florist

My interpretation of Maata Kyak's beautiful garment focuses on texture and shape. By selecting flowers based on their tactile qualities, my hope was to create a sensory experience that transcends traditional interpretations. I chose to use only green and white blooms to help focus on the shape and texture of each flower. I was particularly inspired by the beads and pearls used to adorn the sealskin petals of Kyak's flowers, as well as the more subtle embroidery of vines beneath the blooms.

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Maata Kyak

Our Flourishing Culture

Kayla Harman

Flora Culture

This stunning, intricate piece of art reminds me of a flourishing fall day on the prairies. With the colours of fall but, the blooms are holding out as a reminder of the summer season that has come and will soon pass. Be still, and enjoy life in its present beauty, as nature embraces its new season upon us.

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Maata Kyak

Our Flourishing Culture

Amanda Onchulenko

Mandart

As a painter motivated by colour, Kyak Maata's Amauti resonated deeply with my Australian roots.

Sea foam, the result of the infinite rhythm within the oceans that unite us inspired this arrangement.

I began with communities of white flowers. These are supported by a cast of greens to infer diversity among people and places.

The spherical arrangement suggests a need for harmony and a united effort to steward our natural resources globally.

We flourish together.

Maata Kyak

Our Flourishing Culture

Nicole Luke and Rachelle Lemieux

Verne Reimer Architecture

Accompanied by pearls and gems, Maata Kyak's inspiring piece, *Our Flourishing Culture*, skillfully integrates coloured seal skin fashioned into petals and flowers on an amauti, an Inuit women's traditional parka style. The artwork exemplifies vibrant aspects of Inuit and Indigenous culture thriving in today's society.

Complementing this narrative, Indigenous designers, Nicole and Rachelle, reflect this artistic expression by fashioning an arrangement in the shape of boots, also known as "Kamiks", complimenting and completing Kyak's piece.

Maata Kyak

Our Flourishing Culture

Michel Saint Hilaire

The focus is on fundamentals of the artist, her ties to her homeland-Pond Inlet, Nunavut.

The bouquet is what I imagine when exploring the natural elements found in the artist's environment. It is peaceful, yet frigid- a harsh and haunting landscape that reminds all of their vulnerability.

I honour her tenacity and the long hours devoted to her artistic endeavours.

Shapes and threads are interwoven to emphasize the interconnectedness of life, love, and land.

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Maata Kyak

Our Flourishing Culture

Mamie Griffith and Carmen Grey

Mamie Griffith Design

Abraham Anghik Ruben

The Way of the Shaman

Julie Myers

Floral Fixx Design Studio

The dynamic essence of the art resonates with me. I have attempted to encapsulate it through the organic curves of the flowers. The character's intricate features and details will metamorphose into petals, stems, and leaves, symbolizing the Arctic tundra and manifesting a floral homage to the original sculpture.