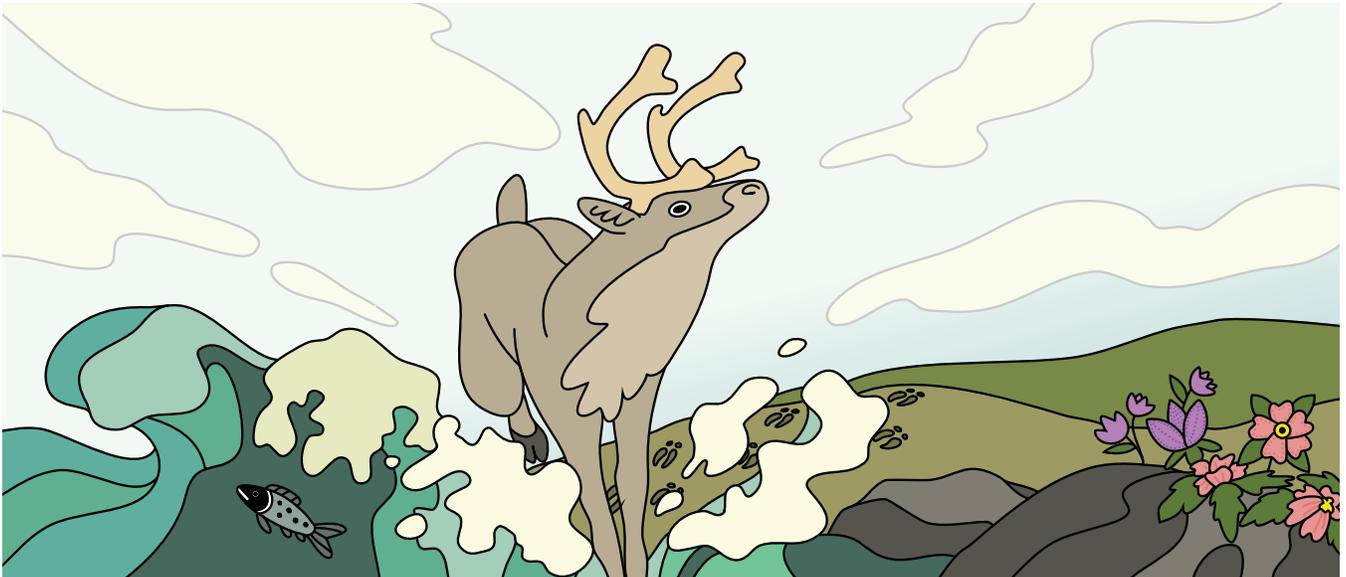


NAKATAMAAKEWIN

ACTIVITY BOOKLET [na-kah-tah-MAA-kaywin]



Thank you for visiting *Nakatamaakewin!*

We are thrilled to be bringing Inuit art to you. The artwork featured in this exhibition was created by artists across Inuit Nunangat.



INUIT NUNANGAT

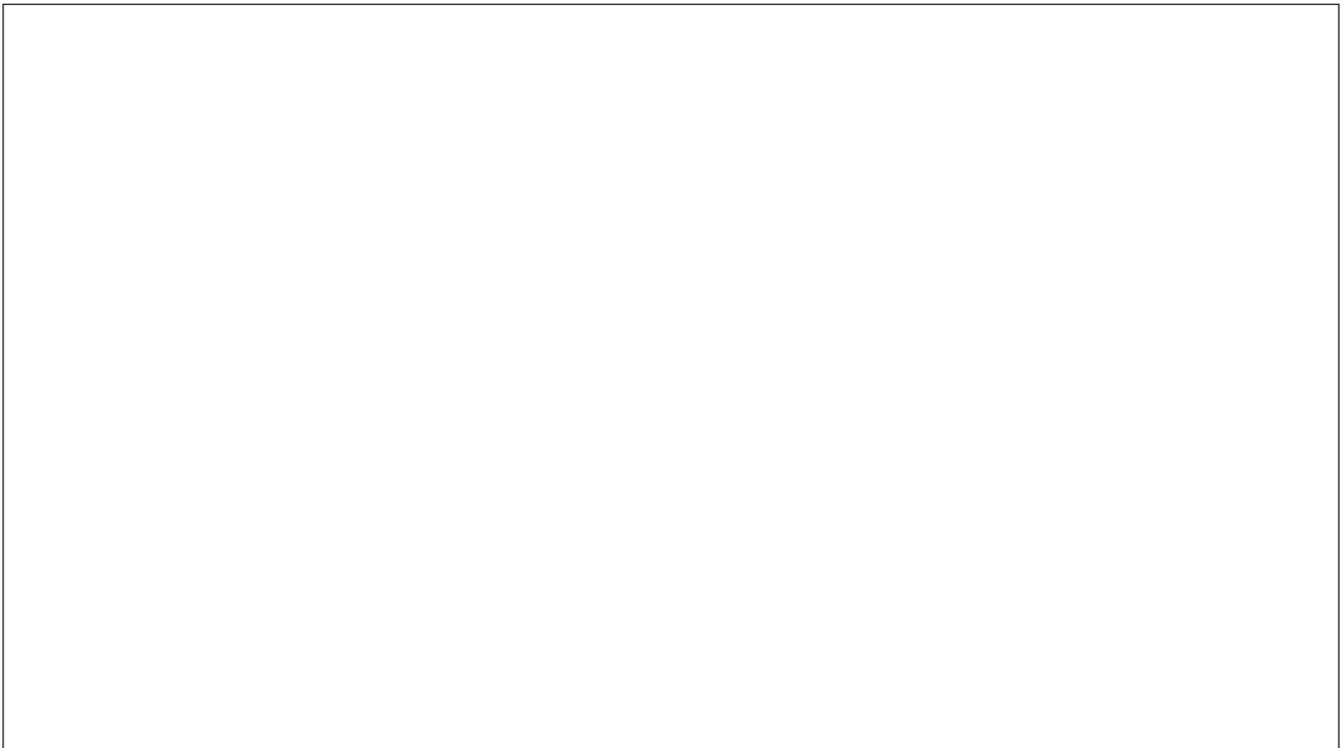
Inuit Nunangat is the Inuit homeland in Canada and is made up of the regions Nunavut, Nunavik, Nunatsiavut and the Inuvialuit Settlement Region. It includes the land, water, and ice, and makes up 35 percent of Canada's landmass and 50 percent of its coastline.

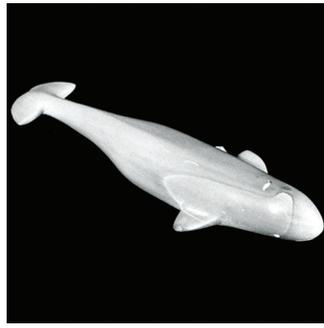


EVERYDAY LIFE

Lucy Tavi Manernaluk, created the wall hanging, *Summer on the Land*, to depict a scene from everyday life with family and animals. We can see a similar theme portrayed in Ida Jane Kapakatoak's pieces, *Inuit Camp*. **Taking inspiration from both artworks, draw a scene from your own everyday life.**

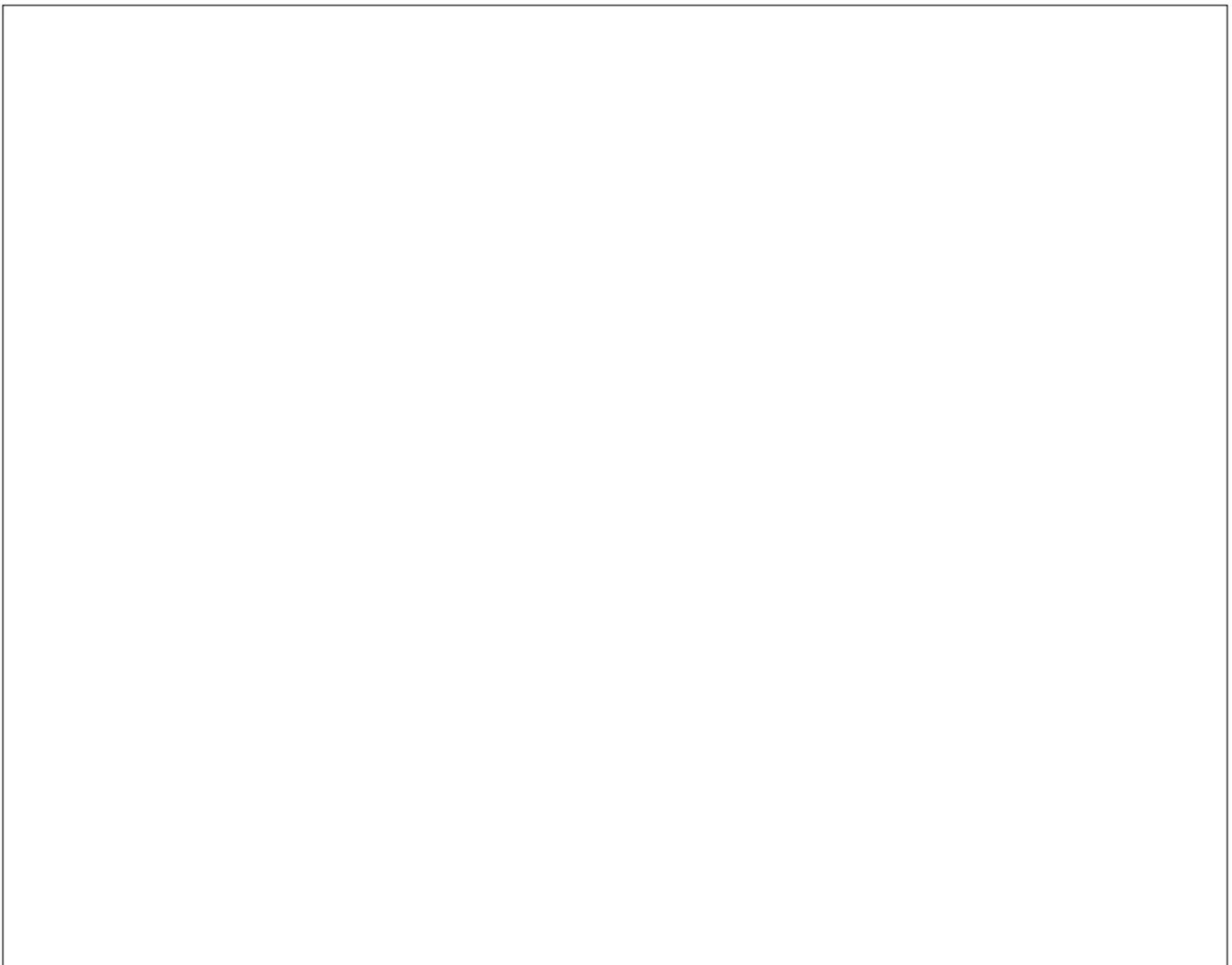
ABOVE: **Ida Jane Kapakatoak**. *Inuit Camp*, 2018, mixed media, Collection of the Winnipeg Art Gallery; Acquired with funds from the Estate of Mr. and Mrs. Bernard Naylor; funds administered by The Winnipeg Foundation, 2018-203.1 to 7; RIGHT: **Lucy Tavi Manernaluk**. *Summer on the Land*, (no year provided) wool duffel; wool felt; embroidery floss, Collection of the Winnipeg Art Gallery; Gift of Linda Woodhouse, 2018-174





ARCTIC SEA LIFE

Most communities in Inuit Nunangat are on coastal waters. Take inspiration from these carvings in the exhibition and **create your own underwater scene.**



ARTWORK ABOVE LEFT TO RIGHT: **Samwillie Iqaluq**. *Sculpin*, 1970, stone, Collection of the Winnipeg Art Gallery; Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada, 857.71; **Innotik Attagootak**. *Whale*, 1966, stone, Collection of the Winnipeg Art Gallery; Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada, 455.71; **Sakiassee Qaunaq**. *Starfish*, 1965, stone, Collection of the Winnipeg Art Gallery; Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada, 469.71; **Peter Katokra**. *Beluga Whale*, 1963, stone, Collection of the Winnipeg Art Gallery; Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada, 2410.71

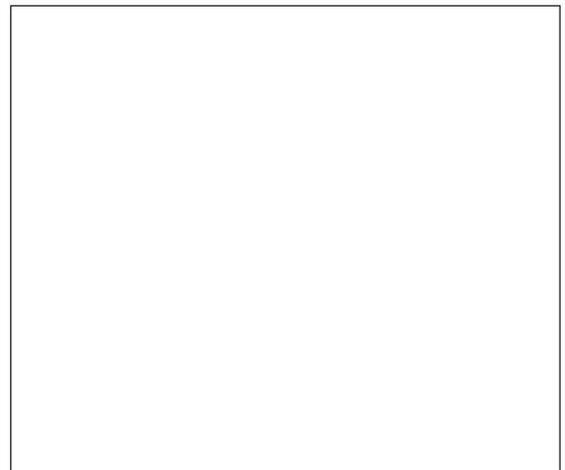
EXPRESSIONS

There are a number of heads and faces featured in this exhibition. **Under each artwork below, write a word describing the emotion portrayed, then draw an image of your own face with the same expression.**

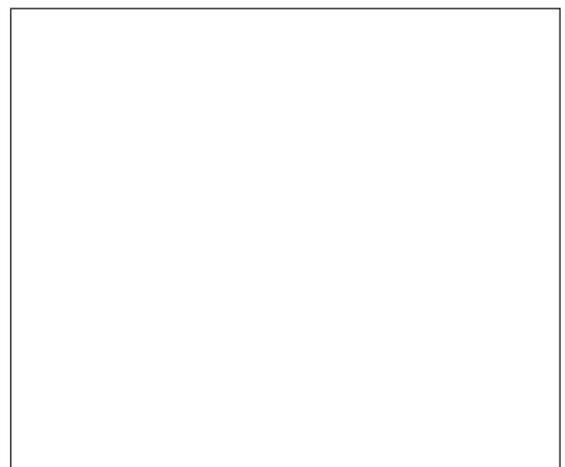
Aisa Amaruali Tuluga
(attributed to). *Head*,
1952, stone; bone;
ivory, Collection of the
Winnipeg Art Gallery; The
Ian Lindsay Collection;
Acquired with funds from
the Volunteer Committee to
the Winnipeg Art Gallery,
G-85-369



Jessie Oonark. *Big Face*,
1977, stencil, Collection of
the Winnipeg Art Gallery;
Gift of Dr. and Mrs. Melville
J. Swartz, G-86-223

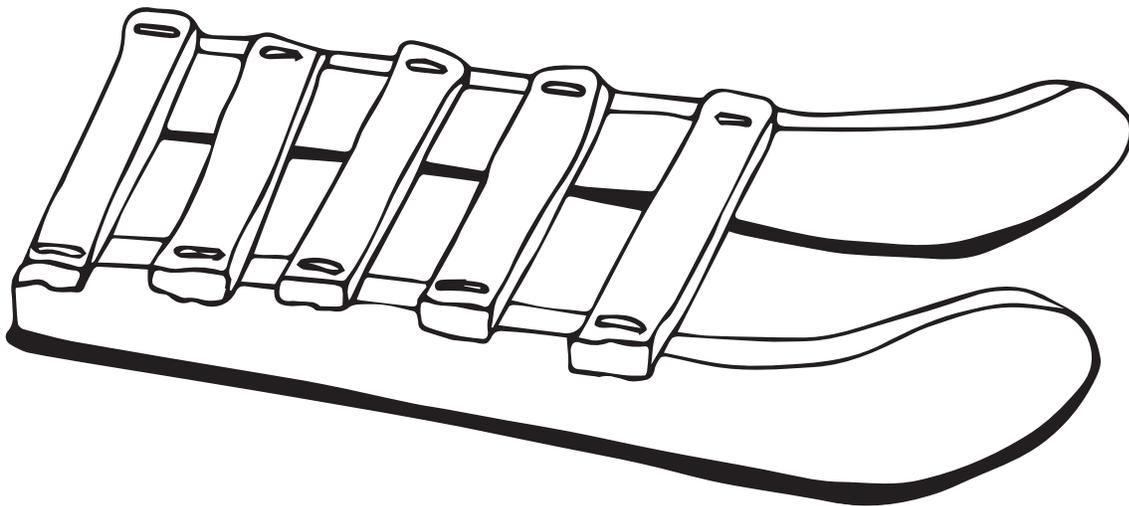


Abraham Kingmiaqtuq.
Spirit Head, 1974, stone,
Collection of the Winnipeg
Art Gallery; Gift of Dr.
Harry Winrob, 2006-419



KAMOTIKS

Kamotiks are Inuit sleds designed to travel on snow and ice. Kamotiks have been around for hundreds of years and are still widely used today. **Load up the Kamotik below by drawing some of your favourite things that you would bring on a journey. How would you pull the Kamotik? By snowmobile or with a dog sled team?**



Find inspiration by watching the video entitled Kimutsijut (dog-team) by the Inuk artist, Glenn Gear with music by Inuk sound producer, Geronimo Inutiq at youtube.com/watch?v=obnZh16tGf0

Perhaps you or your classroom want to make your own stop-motion animation scene? Visit youtube.com/watch?v=s-Yses0ZMlo to learn how from the artist!

LIFE SCENES

In the wall hanging, *Life Scenes*, Agnes Nanook Sewoee placed images of different animals in a little “window”. **Fill in the windows below with animals you see in your neighbourhood.**



Agnes Nanook Sewoee (Canadian (Arviat), b. 1957). *Life Scenes*, 1984. wool duffel, felt, embroidery floss, 74.5 x 84 cm. Collection of the Winnipeg Art Gallery. Gift of Leah Erickson (aka Maureen Bereskin), 2018-206. Photo: Ernest Mayer.

A large rectangular frame containing several smaller, empty rectangular boxes of various sizes and orientations, intended for students to draw or write animals from their neighborhood.

THE QULLIQ

The *qulliq* is a traditional lamp that Inuit have used for generations. Animal fat or oil is placed in the vessel and lit to create little flames. The *qulliq* is a source of light and heat. Lighting the *qulliq* is also an important part of ceremonies.

Think about how you get your light and heat for your home.

Where does it come from?



Unidentified artist (Rankin Inlet). *Qulliq*, 1970, stone, Collection of the Winnipeg Art Gallery, Twomey Collection, with appreciation to the Province of Manitoba and Government of Canada, 2244.71

Name three ways that you access light or heat when you are at home or outside?

1. _____

2. _____

3. _____

Can you think of a special occasion when lighting something is part of the ceremony?

Thanks for visiting Nakatamaakewin! On the outside of the vehicle is artwork created by artist Kailey Sheppard. Kailey is an Inuit artist from the Nunatsiavut region of Inuit Nunangat, who now lives in Manitoba. In the artwork there is a caribou and a polar bear that are leaving behind their footprints. This connects with the name, Nakatamaakewin, a Michif word that means “to leave something behind.”

In the area below, trace your handprint and fill it with your own imaginative outdoor scene featuring one or more animals. Then add color when you get back into the classroom!



We'd love to hear from you and your class. What was your favorite part of the exhibition, and why? **Feel free to send your comments or exhibition-inspired artwork to learn@wag.ca.**