

AR

2016/17



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WINNIPEG ART GALLERY

Annual Report 2016–2017

The Winnipeg Art Gallery is located on the traditional territory of Treaty No.1 of the Anishinaabe, Ininiwak, Anishininiwak, Dakota, Dene, and the homeland of the Métis peoples. We respect the treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to moving forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

Vision

The Winnipeg Art Gallery is a cultural advocate—a lens and a forum—helping people see and experience more through art.

Mission

Playing a vital role in the community, engaging people of all ages and backgrounds, the Winnipeg Art Gallery thrives as a creative and accessible place for learning, discovery, and inspiration through art, with a particular focus on Inuit art and culture.

Strategic Pillars

- I. Art • Building a collection of the highest standards with special focus on Canadian and Indigenous art, and presenting world-class exhibitions supported by innovative programs, events, and partnerships.
- II. Learning • Committed to engaging people with art and creative learning, the WAG inspires and enriches, fostering relationships with individuals, organizations, and communities to support lifelong learning.
- III. Community • Supporting the individual talents and collective strengths of staff and volunteers to advance the WAG's mission of engagement with all stakeholders.
- IV. Place • Providing a dynamic and respectful place for people and ideas within an environment that promotes creativity, learning, and enjoyment through art.
- V. Resources • Managing resources responsibly to ensure operational growth and diversification.



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Message from the Board

The Winnipeg Art Gallery Board of Directors serves to support, oversee, and ensure the WAG continues to inspire more people in our community through art.

The Board made progress updating terms of reference, policy, and strategic planning that will assist with governance. Thank you to Curwin Friesen for his terms of service, and we welcome Grand Chief Sheila North Wilson, Esme Scarlett, and Denise Zaporzan as new members.

We continue to work tirelessly to move the Inuit Art Centre forward. Celebrating Inuit art and culture, the

Centre will be an educational hub for all ages. The architectural landmark will change the face of downtown and allow visitors to experience the power and beauty of the North, driving tourism and the economy and promoting cultural awareness.

Thank you to Gallery staff, led by Dr. Stephen Borys and the rest of the management team, whose hard work and dedication made this another outstanding year for the WAG.

On behalf of the Board of Directors, I thank all the donors, sponsors, Gallery visitors, volunteers, and members who made this year's programming possible for all to enjoy.

Dr. Ernest Cholakis
Chair, Board of Directors



Director & CEO Message

When I reflect on the past year, I am proud of how the Gallery invited visitors to look at the city of Winnipeg from many different perspectives.

The WAG strengthened connections to Manitoba with partners outside the province. At the same time, we branched out further into the community with two new satellite spaces. In partnership with the National Gallery of Canada, we presented *Chagall: Daphnis & Chloé*, a luminous love story illustrated through the famed artist's lithographic prints. The exhibition was complemented by *Chagall & Winnipeg*, revealing the friendship between Chagall and former WAG Director Dr. Ferdinand Eckhardt.

Esther Warkov: Paintings, 1960s–1980s showcased a retrospective of the distinguished Winnipeg artist, highlighting one of her defining periods. Much of Warkov's work was forged in Winnipeg's North End.

Karel Funk featured the Winnipeg-born and -based artist in the largest and first true survey of his work. Receiving international acclaim for his mesmerizing images of lone figures clothed in contemporary gear, Funk mixes components of the secular and devotional portrait with still life, while maximizing the viewer's engagement.

Three exhibitions, *Qua'yuk tchi'gae'win: Making Good*, *Boarder X*, and *Vernon Ah Kee: cantchant*, added to the current dialogue on Indigenous art and culture, with topics ranging from residential school experiences and reconciliation, to contested spaces and traditional lands.

Oviloo Tunnillie: A Woman's Story in Stone featured carvings reflecting her own life and contemporary themes, which marked a departure from traditional Inuit art. *Our Land: Contemporary Art from the Arctic* was our first exclusive exhibition of the Government of Nunavut's Fine Art Collections, on long-term loan to the WAG.

The WAG opened satellite locations at two major Winnipeg tourist attractions. In partnership with Assiniboine Park Conservancy (APC), WAG@The Park launched free, WAG-curated exhibitions at the Pavilion, presenting artwork primarily from the APC collection, as well as from the WAG collection. Across town, WAG@The Forks opened inside the Johnston Terminal. The new boutique specializes in Manitoban and Canadian art and craft, with a focus on Inuit, First Nations, and Métis work.

The Inuit Art Centre initiative received significant attention this year with major private and public sector gifts moving the project ever-closer to fruition. The Centre will be a transformative place led by the stories of Inuit art, people, and land, and you can read the full update on page 7.

The WAG Board, Foundation, membership, volunteers, and staff all come together to make amazing things happen at the WAG. I am grateful for their work and support as we build the new Inuit Art Centre and continue to make the WAG a creative, relevant, and accessible place for our great community.

Dr. Stephen Borys, PhD, MBA
Director & CEO

Board of Directors

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Ernest Cholakis
Dentist, Cholakis Dental Group

Vice-Chair

Jeff Baigrie
Partner, Pitblado Law

Chair, Development Committee

Scott McCulloch
*Business Development Manager,
Western Canada, Vector Corrosion
Technologies Ltd*

Chair, Finance and Audit Committee

Hans Andersen
Partner, PricewaterhouseCoopers LLP

Chair, Governance and Nominating Committee; Chair, Building Committee

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*Business Development Manager,
Graham Construction*

Chair, Human Resources Committee

Jeff Baigrie
Partner, Pitblado Law

President, Associates Committee

Esme Scarlett

Chair, Works of Art Committee

Fred Ford
*President/Board Chair,
Manitoba Inuit Association*

Ex Officio

Stephen D. Borys
WAG Director & CEO

Ex Officio

Bill Elliott
WAG Deputy Director

Members at Large

Hennie Corrin

Kevin Donnelly
*Senior Vice President, Venues & Entertainment,
True North Sports & Entertainment Ltd.*

Herbert Enns
*Professor of Architecture, University of
Manitoba, and Director, CISCO Innovation
Centre, University of Winnipeg*

Nick Logan

Dwight MacAulay
Chief of Protocol, Government of Manitoba

Sheila North Wilson
*Grand Chief Manitoba Keewatinow
Okimakanak (MKO)*

Shane Paterson
*Corporate Development Officer,
Paterson GlobalFoods Inc.*

H. Sanford Riley
CEO, Richardson Financial Group Limited

Denise Zaporzan
President, Denise Zaporzan & Associates

Winnipeg Art Gallery Foundation Inc. Appointment

Ken Cooper

Province of Manitoba Appointment

Sarah Gurevich
PR & Communications Coordinator, ArtMoi

Manju Lodha
*Artist, Creative Writer, and Multicultural/
Multifaith Educator and Learner*

City of Winnipeg Appointment

Russ Wyatt
City Councillor for Transcona Ward



Message from the Foundation

Since its establishment in 1987, the Winnipeg Art Gallery Foundation has contributed almost \$2 million to the WAG Foundation and continues to play an integral role in the life of the Gallery.

The WAG Foundation's mandate is to provide financial support to the WAG for a variety of purposes, depending on the needs of the Gallery. The WAG Foundation's contributions help to fund the expansion of the WAG's permanent collection with acquisitions, sponsor exhibitions, and build enduring capital projects. Currently, we are proud to be playing a significant role in the Inuit Art Centre capital campaign initiative and the related endowment fund.

On behalf of the Foundation, I want to offer sincere thanks to all those who continue to support the Gallery through gifts and volunteer efforts. Your contributions enable the WAG to enhance its reputation of excellence in art programming and collection. Thank you also to the Foundation members for their contributions of time and expertise throughout the year.

Richard L. Yaffe

President

President

Richard L. Yaffe
Partner, MLT Aikins LLP

Vice-President/Treasurer

Al Babiuk
President and Chief Executive Officer, Loewen

Secretary *Vacant*

Chair, Audit Committee

Carol L. Stockwell
Associate Partner, Tax Services PricewaterhouseCoopers LLP

Chair, Finance Committee

Al Babiuk
President and Chief Executive Officer, Loewen

Chair, Investment Committee

Michael Nesbitt
Chairman, Montrose Mortgage Corporation Ltd.

Chair, Nominating Committee

Carol L. Stockwell
Associate Partner, Tax PricewaterhouseCoopers LLP

The Associates' Representatives

Bill Glanville	Esme Scarlett
Erica McLaughlin	

Members at Large

Tom Carson	Lila Goodspeed
Ken Cooper	Marvin Tiller
Robert Darling	Faye Warren



Government of Nunavut Partnership

In 2016, the Government of Nunavut Fine Art Collections (more than 7,300 works) were placed on long-term loan to the WAG for storage, conservation, care, and exhibition.

- A curatorial and museum-services training program for Inuit students and professionals is being developed.
- Through a partnership with Canadian Arctic Producers and Nunavut Arts and Crafts Association, an artist-in-residence program began in fall 2016, bringing five artists from Nunavut to Winnipeg annually over three years.
- An Elders-in-residence program brings Elders and youth together to experience the collections.

Inuit Art Centre

The WAG is honoured to house the largest public collection of contemporary Inuit art in the world. Started in the 1950s, the collection numbers more than 14,000 pieces and represents half of the WAG's total permanent art collection.

As champions of Inuit art and history, the WAG is developing an Inuit Art Centre with Inuit partners. The bold new building will celebrate the art and the people who have created these works. The Centre would not be possible without the support of partners from coast-to-coast-to-coast who share a vision to shift our national attention northward. Informed by the Inuit and our Northern partners, the Centre will showcase visual art and artifacts, storytelling, performances, and new media.

The WAG continues to be dedicated to sharing the art and stories of Inuit, with exhibitions such as *Oviloo Tunnillie: A Woman's Story in Stone* and *Our Land: Contemporary Art from the Arctic*, the latter being the WAG's first exhibition of the Government of Nunavut's Fine Art Collections; as well as events including Family Sunday: Arctic Chill Out, presented in collaboration with the Manitoba Inuit Association.

IAC Mission

The Inuit Art Centre will serve as a link, connecting people from the North and South to meet, learn, and create together. With exhibitions and programs, research and learning, studio practice and artmaking, the Centre will bring the power and beauty of the North to Winnipeg through partnerships with Indigenous communities. The Inuit Art Centre will offer a unique opportunity to learn about Inuit art, creativity, history, and culture.

Construction

In January 2017, the WAG Studio building, located at the corner of Memorial Blvd and St. Mary Ave, was vacated with art classes relocated to the Gallery's lower level. This area of the WAG originally held art classes when the current building first opened in 1971. By 1995, WAG Studio had grown so much that art classes moved into the Studio building, allowing the WAG to expand its offerings and develop one of Canada's largest and most vibrant studio art programs. In spring 2017, preparation for Studio building demolition began so that much-needed upgrades to the current heating and cooling systems could be undertaken in anticipation of Inuit Art Centre construction.

Leadership

The campaign cabinet is comprised of generous and committed volunteers. Their leadership has shaped the project and continues to rally the community. Thank you all.

Capital Campaign Executive

Arthur Mauro, <i>Honorary Chair</i>	Lila Goodspeed
Barry Rempel, <i>Chair</i>	Nick Logan
Doneta A. Brothie	John C. MacAulay
Dr. Ernest Cholakis, <i>Chair, WAG Board of Directors</i>	Richard L. Yaffe, <i>President, WAG Foundation</i>

Inuit Art Centre Donors

\$2,000,000 +

The Richardson Foundation

\$1,000,000–\$1,999,999

BMO Financial Group

Michael Sydney Gray

Doug and Louise Leatherdale

George and Tannis Richardson

\$750,000–\$999,999

The Winnipeg Foundation

\$500,000–\$749,999

David and Diane Johnston/Johnston Group Inc

Mauro Family Foundation

Power Corporation of Canada

RBC Foundation

H Sanford and Deborah Riley

J. Derek Riley C.M.

TD Bank Group

\$250,000–\$499,999

Associates of the Winnipeg Art Gallery

Chipman Family Foundation

Doug Harvey and Janice Shute

Investors Group

The Winnipeg Art Gallery Foundation

\$100,000–\$249,999

Drs. Ernest & Anastasia Cholakis, Cholakis Dental Corp.

CIBC

Hon. Douglas D. Everett and Lila Goodspeed

Great-West Life

In memory of Dr. Fran Steinberg by her husband Lewis Rosenberg

Shirley Liba

Silver Jeans

The Asper Foundation

The Pollard Family Foundation

The Wawanesa Mutual Insurance Company

Arni Thorsteinson and Susan Glass

Bob and Heather Williams

\$75,000–\$99,999

Anonymous

\$50,000–\$74,999

Akman Construction Ltd.

Friesens Corporation

Golden West Broadcasting

Bernice Kleysen

New Flyer and Motor Coach Industries

The McLean Foundation

\$25,000–\$49,999

Dick and Elaine Archer

Dr. Stephen and Mrs. Hazel Borys

David and Catherine Filmon

Mr. and Mr. R.M. (Bob) Kozminski

National Leasing

Nick Logan and Christine Skene

The Duha Family

\$10,000–\$24,999

Carol Bellringer and Greg Doyle

Ken and Arthur Blankstein Ure

Patricia Bovey, FRSA, FCMA

Harry and Doneta Brothchie

Dr. Raymond F. Currie and Dr. Charlene Thacker Currie

Alison and Robert Darling

Evelyn and David Friesen

Curwin Friesen and Jill Weber Friesen

Kevin and Els Kavanagh

John C. MacAulay

Manitoba Blue Cross

Ron and Sandi Mielitz

Edward J. Ransby

Barry and Janice Rempel

George and Pam Sigurdson

Pamela Simmons

Jennie Sylvia Squire

Mrs. Faye Warren

Richard L Yaffe and John Statham

\$5,000–\$9,999

Bruce Bennett and Shawna Cook

Diane Biehl

Ken and Lynn Cooper

Kevin and Sharon Donnelly

Gregg and Mary Hanson

Leon A. Brown Ltd.

Naomi Z. Levine

McFadden Benefits & Pension Ltd.

James Ripley and Diane Jones

Alex Robinson

Samuel and Esther Sarick

\$1,000–\$4,999

Maxine and John Bock

Tom and Louise Carson

Hennie and Rick Corrin

James and Ruth Dean

Derksen Plumbing & Heating LTD

Herbert Enns and Maem Slater-Enns

Agnes M Hall CM

Jackman Foundation

Judith Kaprowy and Family

José Koes

Katarina Kupca

Bernard Léveillé and Moira Swinton

Dwight MacAulay

Scott McCulloch and Elizabeth Ling

The Honourable Peter and Mrs. Margaret Morse

Margaret Newall

Bob and Cindy Newfield

A Richmond and J Hanley

Drs. Majid and Moti Shojania

Swift Telecom Services

Marvin and Barbara Tiller

Ginny Twomey and Terry Johnston

Christine Van Cauwenburghe and Christopher Mainella

Kathryn and Robert Young

Anonymous

Up to \$999

Rick and Linda Abbott

Jean Altemeyer

Esther-Rose and Aubie Angel

Bonnie Antel

Don and Darlene Bass

Randal Boiteau

Brian and Tracy Bowman

Vivian Bruce

Haderra and Mark Chisick

Rick Chopp

Cathy Collins

Michael and Sandra Cox

Maxine Cristall

DMCI Social Committee

Aganetha and Peter Dyck

Elvira and Harry Finnigan

Melanie Foubert

Marilyn Gadsby

Rebecca Gibson

Randee Goldman

William and Catherine Gordon

Judith Hall

Lesley Iredale

Diane Jones and James Ripley

Christine Kalicinsky

David and Lorraine Kaplan

Harry and Barbara Kaplan

Sheila and Ken Katz

Dr. and Mrs. Philip Katz

Gordon Keatch

Karin and Richard Klassen

Ms. Huguette Le Gall

Jeff Liba and Family

Cathy Litman

Ganpat and Manju Lodha

Up to \$999

Tri and Kitty Mai
Gayle Marcu
Shirley Muir
John and Janine Pennington
S. E. Pettigrew
Polo Park Hearing Centre
Margaret Redmond
Mark and Judy Rigby
Rebecca Schacter
Ingrid Schilling
Sam and Betty Ann Searle
Valerie Shantz
Sally Shuckett
Karen Strobel
Camille Sylvester
Dr. Emőke J.E. Szathmáry
Diane Tetley
Pam Tonsaker
Herb and Judy Weil
Anonymous (3)

2016–17 Milestones:

MAY: The WAG launched the vision of the Inuit Art Centre at a sold out Winnipeg Chamber of Commerce luncheon.



AUGUST: The Government of Canada announced \$15 million in funding for the construction of the Inuit Art Centre through the Canada Cultural Spaces Fund.



DECEMBER: RBC Foundation announced a financial commitment of \$500,000 for the Centre. RBC's investment in the community will enrich and enhance Winnipeg and the North, while creating new opportunities to engage with Inuit artists.



Message from the Associates

The past fiscal year was an exciting one for the Associates, marked by growing numbers and increased involvement.

In August 2016 the new Executive Committee attended a summer retreat focusing on strategic planning and team building. At that session the Executive established two major goals that set the direction for the year:

- To attract new members and better engage current members
- To become more active, involved, and relevant to the WAG

Although the Associates were experiencing shrinking membership, this year the trend reversed, and new members now represent 20% of our paid membership. The increase in new members is a positive shift, not only building our numbers but excitement within the organization.

Many strategies were used to grow our numbers. One of the first steps was to ask members to bring a friend to the Welcome Back Wine and Cheese fall party where volunteer opportunities, education events, and study groups were promoted. WAG Director & CEO Dr. Stephen Borys gave a presentation, and we appreciate his ongoing support and involvement.

Both the Volunteer/Membership liaisons and the Development subcommittees played key roles in engaging members. The liaisons' efforts included updating the Associates' marketing materials, inviting guests to education and social events, creating and distributing an online survey to match individuals to volunteer needs, and making follow-up phone calls as well as one-on-one contact with members.

In August the WAG presented a popular Home Tour at Victoria Beach. Featuring some of the most interesting cottages and modern lake homes along the shoreline, the 10th annual tour was led by José Koes and a dedicated committee, raising over \$12,000 for the Gallery.



The Associates Development Committee undertook new initiatives to involve members. A successful Wine4Art raffle held in the fall raised over \$8,000 for the Inuit Art Centre capital campaign. The Associates helped coordinate the sold-out "In Conversation with Susan A. Thompson" event in November, with net proceeds from ticket sales going to the Centre. The Associates Travel Tour Committee continues to be a mainstay in raising funds for the WAG, which this year included a well-attended trip to Chile and Argentina. The fall 2017 adventure to South Africa and Botswana is already sold out. Three new and exciting fundraising projects have already been planned and are on the horizon for fall 2017.

In addition, Associate members continue to volunteer in the Gallery Shop and at numerous activities and events at the WAG, such as Art in Bloom and the Gallery Ball. As we continue to work towards the creation of the Inuit Art Centre, more volunteer opportunities are expected for our growing membership.

With a committed core group, a well-defined plan, and support from all levels of the WAG, the Associates had an exciting and successful year. Our group looks forward to 2017–2018 and building on the momentum created this year!

Esme Scarlett
President, Associates

Volunteer Program

Volunteer Services at the WAG encourages more community engagement with the Gallery.

The Volunteer Program exists to augment and support staff in accomplishing the WAG's mission. Started in 2012, the new Volunteer Program enables the WAG to work together with schools, universities, community organizations, and initiatives to provide student volunteer work placements, job skills development, and opportunities to learn about the business of an art gallery.

Since 2012 volunteer hours donated have grown steadily. In 2016–17, volunteer hours totalled 11,000, a 21% increase over 2012.

Deloree McCallum, CVA
Coordinator of Volunteers



Exhibition Highlights

The 2016/17 year witnessed the Winnipeg Art Gallery provide exhibition programming that was popular, culturally diverse, and socially engaged. As never before, the WAG shone light on Indigenous art through exhibitions connecting with a wide range of audiences.

Oviloo Tunnillie: A Woman's Story in Stone (May 21–September 11, 2016) was the first retrospective exhibition of work by Cape Dorset carver Oviloo Tunnillie, one of the most respected Inuit artists from the Canadian Arctic. The exhibition brought together 70 sculptures borrowed from private and museum collections in Canada and the United States, including that of the WAG.

The Gallery continued to offer displays devoted to major figures in Western art. Two exhibitions, the NGC@WAG *Chagall: Daphnis & Chloé* and *Chagall in Winnipeg* (May 28–September 11, 2016), focused on the printmaking achievements of Jewish modernist Marc Chagall and the artist's unexpected connection to Winnipeg.

Contrasting Chagall was *Esther Warkov: Paintings, 1960s–1980s* (May 28–October 16, 2016), which presented a retrospective of the distinguished Winnipeg artist and highlighted one of her defining periods. Her work was forged in Winnipeg's North End. Her stylized motifs reveal the clear influence of the Eastern European immigrant community into which she was born.

The WAG also mounted the first comprehensive survey of the Winnipeg-born and -based realist painter Karel Funk (June 10–October 2, 2016). *Karel Funk* brought together 24 works created between 2002 and 2016 by Funk, who is represented by the prestigious 303 Gallery in New York and has work in major public collections including the Guggenheim Museum, Los Angeles County Museum of Art, and National Gallery of Canada. An exhibition

catalogue was also produced, contributing scholarship toward the study of Funk's artistic career.

Qua'yuk tchi'gae'win: Making Good (June 11–October 11, 2016) acknowledged the experiences of Indigenous survivors and intergenerational residential school survivors from First Nations, Inuit, and Métis peoples, and included non-Indigenous perspectives for a broader Canadian narrative. The exhibition featured interdisciplinary art from the WAG's permanent collection, a loan from the University of Manitoba, and private loans and related archival material from our partner, the National Centre for Truth and Reconciliation.

Our Land: Contemporary Art from the Arctic (October 1, 2016–March 26, 2017) was the WAG's hallmark Inuit art exhibition of 2016–17. The exhibition was the first opportunity in Canada to view a stunning selection of sculpture, prints, textiles, and new media from the over 7,300-piece Inuit art collection of the Government of Nunavut, now on a five-year loan to the Gallery.

Boarder X (November 19, 2016–April 2, 2017) featured new work by seven Indigenous artists that used snowboarding, skateboarding, and surfing to demonstrate knowledge and relationships to the land. The interdisciplinary artwork reflected cultural, political, environmental, and social perspectives related to the landscapes and territories we occupy. Contributing artists were Jordan Bennett, Roger Crait, Steven Davies, Mark Igloliorte, Mason Mashon, Meghann O'Brien, and Les Ramsay.

Vernon Ah Kee: cantchant (November 19, 2016–March 12, 2017) became the most recent iteration of the long-standing NGC@WAG partnership the WAG enjoys with the National Gallery of Canada. The multilayered exhibition presented alongside *Boarder X* comprised video, text, portraiture, and a surfboard installation by Australian contemporary Indigenous artist Vernon Ah Kee. *Cantchant* was a meditation on the cultural identity, history, and territory of Australia's beaches as they relate to ownership, conflict, and land claims.

Starting with Rodin (November 12, 2016–January 16, 2017) brought together nearly 30 works of art from the WAG's permanent collection to reflect on the significant presence of Auguste Rodin in art history, and his adaptation of earlier classical themes and impact on later modernists. WAG visitors also had the good fortune of seeing **The Thinker** (December 16, 2016–April 9, 2017) by French sculptor Rodin. This monumental bronze was produced with the permission of the Rodin Museum in Paris, and was lent to the WAG by a private collection.



2016/17 Exhibitions

Permanent Collection:
European Renaissance and
Baroque Art with Selections of
Inuit and Contemporary Works
April 2, 2016–ongoing

Government of Nunavut and
Winnipeg Art Gallery:
A Historic Partnership
April 4–June 2, 2016

Permanent Collection:
The Academic Tradition in Europe
& Canada with Selections of Inuit
and Contemporary Works
April 8, 2016–ongoing

Permanent Collection:
Highlights of Inuit Sculpture
April 25, 2016–ongoing

Permanent Collection:
Figurative Sculpture
May 9, 2016–ongoing

Oviloo Tunnillee:
A Woman's Story in Stone
May 21–Sept 11, 2016

Esther Warkov:
Paintings, 1960s–1980s
May 28–Oct 16, 2016

Chagall: Daphnis & Chloé
ORGANIZED BY THE
NATIONAL GALLERY OF CANADA
May 28–Sept 11, 2016

Chagall & Winnipeg
May 28–Sept 11, 2016

Karel Funk
June 11–Oct 2, 2016

Qua'yuk tchi'gae'win: Making Good
June 11–Oct 9, 2016

**Our Land: Contemporary Art
from the Arctic**
Sept 30, 2016–Mar 27, 2017

**The Man Who Made Time Stand Still:
The Photographs of Harold Edgerton**
Oct 16, 2016–Mar 13, 2017

Starting with Rodin
Nov 12, 2016–Jan 16, 2017

Vernon Ah Kee: cantchant
ORGANIZED BY THE
NATIONAL GALLERY OF CANADA
Nov 19, 2016–Mar 12, 2017

Boarder X
Nov 19, 2016–April 2, 2017

Permanent Collection:
Bisham Abbey Tapestries
Nov 28, 2016–Jan 16, 2017

Rodin: The Thinker
Dec 16, 2016–April 9, 2017

Wanda Koop: View from Here
Feb 2–May 1, 2017

Nature Rearranged:
A Century of Still Life
at the WAG
Feb 17–May 23, 2017

WAG@The Park

The Pavilion at the Park
Sept 10, 2016–Feb 12, 2017

Wasteland Dreamland:
Early Works by Ivan Eyre,
1957-1969
Sept 10, 2016–ongoing

Competing Natures:
Walter J. Phillips and
Marcel Dzama
Mar 11–July 1, 2017

Through the Eyes of a Child
Mar 18–May 1, 2017





PHOTO: *Our Land* exhibition





PHOTO: *Boarder X* exhibition





PHOTO: *Chagall: Daphnis & Chloé / Chagall & Winnipeg* exhibitions

STARTING WITH RODIN

*The face is lost in the stone like a large sob,
towards the hand set in the black's icy eternity.*

—Rainer Maria Rilke

Starting with Rodin celebrates several recent donations to the Winnipeg Art Gallery from the Sage Trust for Education, New York, chiefly the bronze sculpture *David by Eugene Rodin* (1842-1877). This forms part of a collection of more than 300 objects by the Trust of works that range from French Empire style furniture, through silver and seventeenth-century Dutch paintings, to portrait miniatures and Chinese ceramics, many of which can be viewed online, in Galleries 1 and 2. The acquisition of *David* offers an opportunity to examine works from the WAG's collection in order to reflect on the continued importance of Rodin to the history of Western sculpture, his late nineteenth-century transformation of Neo-Classicism into a set of principles foundational for modern art.

Rodin seems to be presented here as a kind of great point in the ongoing reception by Western artists of the Classical heritage, and the ideas of perfection, harmony, balance and subdued sensuality to which many Renaissance, Baroque and Neo-Classical sculptors subsequently aspired.

While many of Rodin's artistic predecessors and contemporaries sought for wholeness in their own work, despite the fragmentary nature of Classical archaeological finds, Rodin's innovation was to embrace the fragment as an ideal. His frank eroticism, further expressed in his depiction of the human form, contrasts with the idealized aspect of ancient art. From the impressionistic and expressive as from the Renaissance conception of non-finito, Rodin's aesthetic of the "unfinished," which both calls attention to the process of the work's making, and suggests the "authenticity" of the immediate of the sketch.

It is in Rodin's elevation of the classical fragment that much modern sculpture rests. Examples of European and Canadian modern sculpture mobilize the Rodinesque aesthetic. Some harken back to Neo-Classical ideals, while others overtake Rodin in subverting them, but they all respond to Rodin's wholesale reinterpretation of the Western Classical heritage. As far as the modern in sculpture goes, it all starts with Rodin.

Dr. Oliver A. I. Rotar

Professor, Art History, University of Manitoba
Lecturer, The Sage Trust for Education





PHOTO: Rodin: *The Thinker* exhibition





PHOTO: Qua'yuk tchi'gae'win: Making Good exhibition



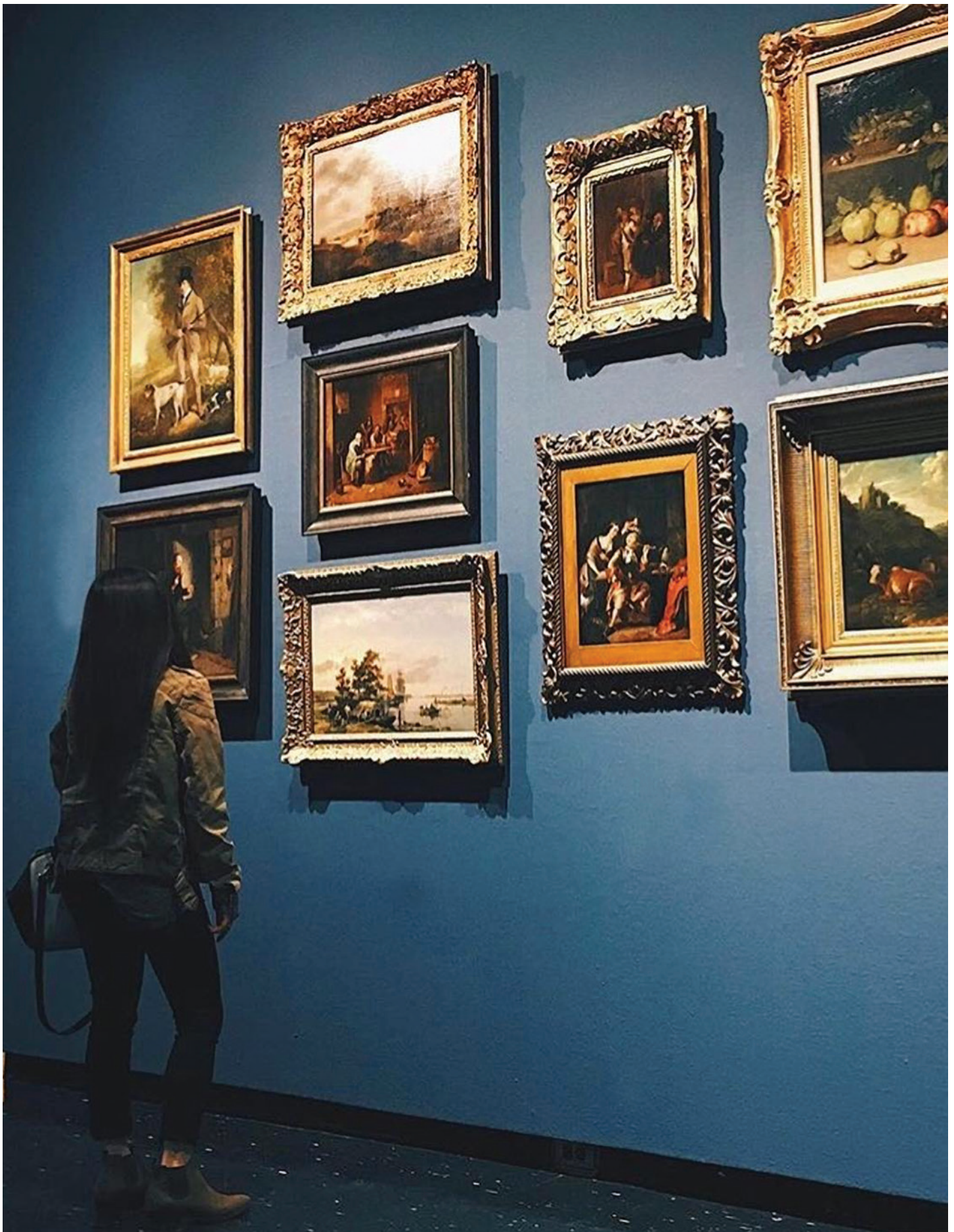


PHOTO: Oviloo Tunnillie: *A Woman's Story in Stone* exhibition

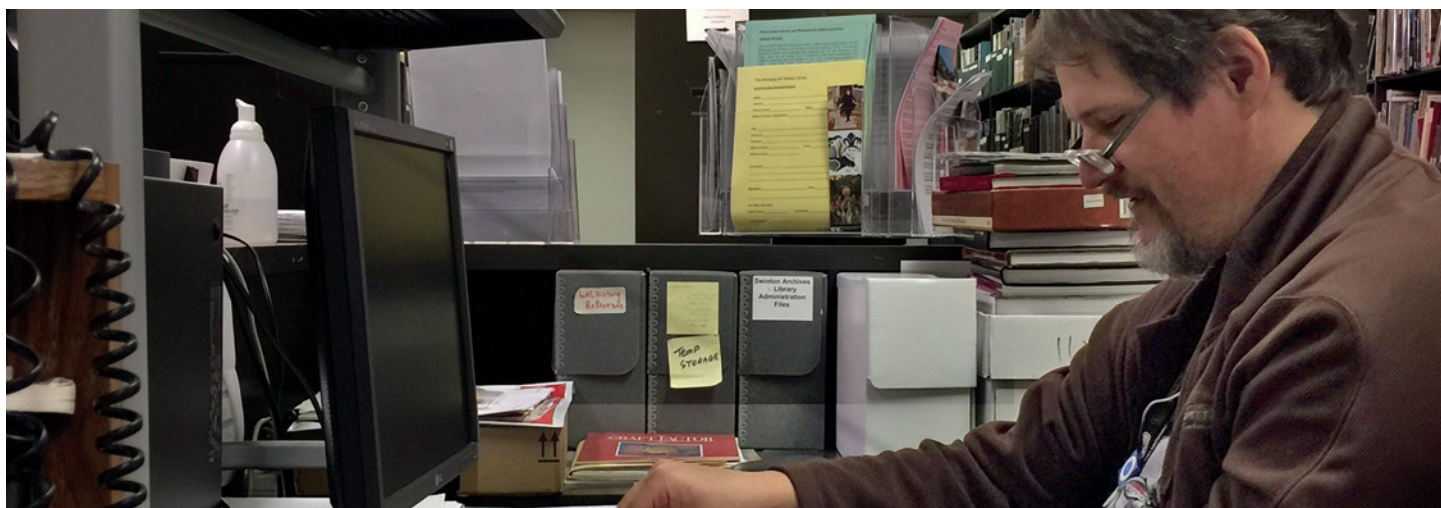




PHOTO: Karel Funk exhibition







Clara Lander Library and WAG Archives

The library had a busy year of relocating archival and library collections as the WAG continues to work towards the creation of the Inuit Art Centre.

The archives collection was moved to the publications room, and the special library collections were relocated to storage spaces on the lower level. To accommodate the return of our collection of oversize books to the main library, the reference and periodicals collections were appraised and moved to the lower level.

This past year we received funding from the Documentary Heritage Communities Program (DHCP) to digitize images from the George Swinton and slide library

collections. The digitization project focused on providing access to images in the archive's collection for research as well as preserving the collection. The collection of 15,000 slides were processed, reducing the total left to be archived to 5,615 slides. The archived slides were arranged and described, and rehoused in preservation containers; finding aids were created. A total of 937 slides were digitized, and a sample of the images is available through the Manitoba Archival Information Network database (main.lib.umanitoba.ca). The DHCP is administered by Library and Archives Canada.

The library received several donations of books, including a handsome collection of art books from Mr. Eli Bronstein and a large collection of photography books from Dr. Stuart M. Kaye.

2016/17 Publications

Karel Funk

s/c 96 pages, full colour

Curated by Andrew Kear

Essays by Stephen Borys, Jarrett Gregory, Andrew Kear

This publication accompanied the June 10 to October 2, 2016 exhibition and charts the subtle evolution of Funk's painting practice. It begins with the meditative portraits of hooded figures, paintings that respond to the conflicting sense of intimacy and anonymity experienced on the New York subway. In his most recent work, the human form is abandoned. In its place, a coat or hood is painted with the same care and precision, albeit as a bundled, crumpled, and knotted abstract topography of folds and seams. Essays by Stephen Borys, Jarrett Gregory, and Andrew Kear explore the silent contemplation that places Funk's works in easy dialogue with the post-humanist figurative painting tradition, from the Italian and Northern Renaissance, Dutch Golden Age, and Spanish Baroque, to 20th century American Scene painting and Photorealism. Funk's paintings are also unapologetically contemporary. In an age of mass surveillance and the twenty-four hour news cycle, Funk's hooded avatars hover between expressions of anonymity and individualism, alienation and concealed delinquency, and touch on themes of both social conformity and spiritual transcendence.



Oviloo Tunnillie: A Woman's Story in Stone

h/c 96 pages, full colour

Curated by Darlene Coward Wight

Essays by Darlene Coward Wight

Oviloo Tunnillie (1949–2014) was one of the most respected Inuit artists from the Canadian Arctic and one of the very few female stone carvers to achieve international success. The exhibition held at the Winnipeg Art Gallery from May 21 to September 11, 2016, was the first retrospective of her sculpture and brought together 67 works from private and public collections in Canada and the United States. This publication surveys the development of Tunnillie's work from its beginnings in 1966 until her death in 2014. A seemingly endless range of emotions are revealed in the body language of her figures that bridge cultural gaps and express the universality of human female experience. *Oviloo Tunnillie: A Woman's Story in Stone* features full-colour photographs of the works in the exhibition along with two essays by Darlene Coward Wight.



Acquisitions



■ Daphne Odjig, *Friends Rejoicing*

PAINTINGS, SCULPTURE, INSTALLATION, AND MIXED MEDIA

Étienne (István) Béothy

French (born in Hungary), 1897–1961

Couple (Opus 88), 1943

Sculpture; bronze, 38 x 58 cm
2016-407

Janos (Hans) Mattis-Teutsch

Romanian; Hungarian, 1888–1960

Large Female Form, n.d.

Sculpture; wood, 72 x 8.2 x 15.3 cm
2016-408

Gift of The Salgo Trust for Education,
Port Washington, NY

David Blackwood

Canadian (born Wesleyville, Newfoundland)
b. 1941

Silver Door: June, 2010

Painting; acrylic on wood panel
178 x 122.1 cm
2017-8

Twilight: Bishop's Shed, Wesleyville Down on the Room, 2012

Painting; encaustic on wood, 62 x 40 cm
2017-61

Alfred Joseph Casson

Canadian, 1898–1992

Morning Light, Lake Mazinaw, 1968

Painting; oil on canvas, 110.5 x 139 cm
2017-9

Rockwood, Ontario, 1929

Painting; oil on board, 23.5 x 28 cm
2017-10

Norval Morrisseau

Canadian, Ojibwe, 1932–2007

Unity, 1985

Painting; acrylic on canvas, 126 x 89.5 cm
2017-28

Daphne Odjig

Canadian, Potawatomi/Odawa, 1919–2016

Friends Rejoicing, n.d.

Painting; acrylic on canvas, 121.4 x 101 cm
2017-60

Gift of The Eric Sprott Family, Toronto

Fritz Brandtner

Canadian, 1896–1969

Winnipeg, 1932

Painting; watercolour ink on paper, 19 x 14 cm
2016-385

Bertram Brooker

Canadian, 1888–1955

Reflections, 1947

Painting; oil on board, 27.94 x 35.56 cm
2016-379

Opposite St. Pierre, n.d.

Painting; oil on board, 38.1 x 27.94 cm
2016-380

Plum Tree, 1949

Painting; oil on board, 38.1 x 27.94 cm
2016-381

Francis Fitz Roy Dixon

Canadian, 1856–1914

Cascades, Quebec, 1899

Painting; watercolour on paper, 25.5 x 37.5 cm
2016-386

W. Frank Lynn

Canadian (born in England), 1835–1906

The Dakota Boat, Fort Garry, c. 1984

Painting; oil on canvas, 426.72 x 525.78 cm
2017-90

William Maltman

Canadian, 1901–1971

Still Life, Nasturtium, 1951

Painting; watercolour on paper, 24.3 x 25 cm
2016-400

Gift of Robert and Margaret Hucal, Winnipeg

John Brown

Canadian, 1953

J.W.B.'s Leg, 1994

Painting; oil on wood, 182.8 x 152.3 cm
2016-406



■ Karel Funk, *Untitled #78*

Yves Gaucher

Canadian, 1934–2000

R, B & Gs, 1984

Painting; oil on canvas, 152.3 x 152.3 cm
2016–404

Otto Donald Rogers

Canadian, b. 1935

Out of Darkness and Into Light, 1980

Painting; oil on canvas, 182.8 x 152.3 cm
2016–405

Gift of Dr. Trevor Chin Fook, Toronto,
in honour of Dr. Stephen D. Borys

Ivan Eyre

Canadian, b. 1935

Icon North, 2010

2/6
Sculpture; bronze, 243.7 x 139.7 x 170.1 cm
2016–377

Bird Wrap, n.d.

?/6
Sculpture; bronze, 243.84 x 114.3 x 128.27 cm
2017–153

Gift of the artist, Winnipeg

Lionel LeMoine FitzGerald

Canadian, 1890–1956

Path in City Park, 1925

Painting; watercolour on paper, 23.6 x 18.5 cm
2016–402

Clarence Gagnon

Canadian, 1881–1942

San Giorgio: View of the Mole, 1906

Painting; oil on board, 18.7 x 27 cm
2016–403

Gift of Kathleen Campbell, Winnipeg

Karel Funk

Canadian, b. 1971

Untitled #78, 2016

Painting; acrylic on panel, 96.5 x 108.6 cm
Acquired with funds from the Estate of
Mr. and Mrs. Bernard Naylor; funds
administered by the Winnipeg Foundation,
and with funds from Michael Nesbitt, Susan
Glass and Arni Thorsteinson, the Price Family
Foundation and with funds from the Canada
Council for the Arts Acquisition Assistance
program/Oeuvre achetée avec l'aide du
programme d'aide aux acquisitions du Conseil
des Arts du Canada
2016–399

Suzanne Gauthier

Canadian, b. 1948

Mountains, 1984

Painting; acrylic on wood panel
121.9 cm x 12.7 cm
Gift of Bernard Mulaire, Montréal
2017–89

Gershon Iskowitz

Canadian, 1921–1988

Untitled, 1977

Painting; watercolour on paper, 43.2 x 56 cm
2016–409

William Perehudoff

Canadian, 1919–2013

Untitled, 1979

Painting; acrylic on paper, 58 x 77.7 cm
2016–410

Gift of Dr. David M. Sheps, Edmonton

Walter J. Phillips

Canadian, 1884–1963

Castle Mountain, 1946

Painting; watercolour on paper, 38 x 41.8 cm
Gift of Ken Stovel, Winnipeg
2016–412

Tony Urquhart

Canadian, b. 1934

The Red King and Queen, 1984

Painting; mixed media on Masonite
(1) panel: 86.4 x 95.3 cm
(2) panel: 86.4 x 95.3 cm
(3) panel: 208.3 x 122.6 cm
(4) panel: 208.3 x 122.6 cm
Gift of the artist, Colborne
2016–398.1 to 4

PRINTS AND DRAWINGS

Sybil Andrews

Canadian, 1898–1992

Day's End, c. 1961

Print; linocut on paper, 31 x 31 cm
2016–378

Thomas Hart Benton

American, 1889–1975

Sketch for King Philip, 1922

Drawing; pen (ink) on paper, 28 x 21.5 cm
2016–387

Prodigal Son, 1939

Print; lithograph on paper
28.2 x 36 cm Image: 25.8 x 33.5 cm
2016–388

The Corral, 1939

Print; lithograph on paper
30.5 x 40.5 cm Image: 24.6 x 35.2 cm
2016–389

Acquisitions



■ **Richard Harrington**, *Inuit beating drum of Caribou skin on sea-ice practicing before break-up, June/July, at Spence Bay, N.U.*

Sylvia Hahn

Canadian, 1911–2001

The Society of Canadian Painter-Engravers, 1948

Print; woodcut on paper
26 x 21.5 cm Image: 22 x 15 cm
2016-382

C.W. Jefferys

Canadian, 1869–1951

Ukrainian Immigrants, Toronto Railway Station, 1907

Drawing; charcoal and gouache on paper
45.3 x 33.3 cm Image: 39 x 26.7 cm
2016-394

Rockwell Kent

American, 1882–1971

Waldo Pierce, c. 1920

Print; lithograph on paper
40.5 x 29 cm Image: 25 x 19 cm
2016-392

Angel, 1926

Print; wood engraving on paper, 11.3 x 14.3 cm
Image: 10.3 x 13.5 cm
2016-393

Louis Lozowick

American, 1892–1973

Steel Valley, 1936

Print; lithograph on paper, 28.6 x 38.3 cm
2016-396

James Wilson Morrice

Canadian, 1865–1924

Young Girl in Bonnet, c. 1906

Drawing; graphite on paper, 16.6 x 13.5 cm
2016-395

George Agnew Reid

Canadian, 1860–1947

The Prospectors, 1940

Print; etching; drypoint on paper, 25.2 x 30 cm
Image: 22 x 25.3 cm
2016-383

William A. Rogers

Canadian, 1854–1931

Winnipeg–The Trading Post at Fort Garry, 1879

Print; engraving on paper, 20 x 26 cm
Image: 17 x 23.3 cm
2016-401

Ellen Rosalie Simon

Canadian, 1916–2011

Men, 1937

Print; lithograph on paper, 29 x 35.5 cm
Image: 24.5 x 30.7 cm
2016-384

Grant Wood

American, 1891–1942

Approaching Storm, 1940

Print; lithograph on paper, 44 x 31.7 cm
Image: 30 x 22.5 cm
2016-390

Shrine Quartet, 1939

Print; lithograph on paper, 30 x 41 cm
Image: 20 x 30 cm
2016-391

Gift of Robert and Margaret Hucal, Winnipeg

Nicholas de Grandmaison

Canadian (born in Russia), 1892–1978

Untitled (Portraits of a Woman and Child), c. 1945

Drawing; pastel on sandpaper, 45.5 x 35.3 cm
2017-11

Untitled Portrait, c. 1945

Drawing; pastel on sandpaper, 62 x 49 cm
2017-12

Untitled Portrait (Wolf Tail [Apisoh'soyi?]), c. 1945

Drawing; pastel on sandpaper, 43.8 x 32.8 cm
2017-13

Portrait of Chief Paul David, c. 1945

Drawing; pastel on sandpaper, 43 x 32.5 cm
2017-14

Untitled Portrait, c. 1945

Drawing; pastel on sandpaper, 45.2 x 35.2 cm
2017-15

Portrait of Chief Sitting Eagle, c. 1945
Drawing; pastel on sandpaper, 44.8 x 34.6 cm
2017-16

Gift of The Eric Sprott Family, Toronto

Nicholas de Grandmaison
Canadian (born in Russia), 1892–1978

Portrait of a Man, c. 1945
Drawing; pastel on paper, 60.5 x 49.7 cm
Gift of Ken Stovel, Winnipeg
2016-411

Thomas Rowlandson
British; English, 1756–1827

Stage Coach Setting out from a Posting House, 1787
Print; etching on paper, 21.3 x 30.2 cm
Image: 16 x 23.6 cm
Gift of Dr. Stefan Carter, Winnipeg
2016-397

Myron Turner
Canadian, b. 1934

Cesne, II, 1979
Drawing; sumi ink on paper, 43.2 x 45.5 cm
2/10
2016-375

Woman in Mask, 1979
Drawing; sumi ink on paper, 46.5 x 35.5 cm
1/10
2016-376

Apples, Quince, Pear (After Cézanne), 2003
Print; woodblock on paper, 57 x 76.5 cm
2/8
2016-368

The Sleep of Reason, After Goya, 2003
Print; woodblock on paper, 76.5 x 57 cm
4/9
2016-369

Pitcher, Candle, Pot, 1 (After Picasso), 2003
Print; woodblock on paper, 57 x 76.5 cm
3/5
2016-370

Sunflowers, After van Gogh, 2003
Print; woodblock on paper, 52.7 x 43 cm
4/6
2016-371

Card Players, After Cézanne, 2003
Print; woodblock on paper, 57 x 76.5 cm
5/10
2016-372

Self-Portrait by a Window, 2002
Print; woodblock on paper, 76.5 x 57 cm
4/7
2016-373

The Bench, 1997
Print; woodblock on paper, 30.5 x 43.8 cm
Image: 22.5 x 30.5 cm
1/10
2016-374

Gift of the artist, Winnipeg
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PHOTOGRAPHY

Richard Harrington
Canadian, 1911–2005

Inuit beating drum of Caribou skin on sea-ice practicing before break-up, June/July, at Spence Bay, N.U., 1951
Photograph; selenium-toned gelatin on silver paper
Support: 50.2 x 40.4 cm
Image: 46.2 x 37.3 cm
2017-62

Apprentice-clerk at H.B.C. post at Baker Lake brought his bagpipe with him from Scotland, 1950
Photograph; selenium-toned gelatin on silver paper
Support & Image: 50.7 x 40.5 cm
2017-63

Two Padleimiut girls in full dress, 1950
Photograph; selenium-toned gelatin on silver paper
Support and Image: 50 x 43 cm
2017-64

Padleimiut woman freezing to death in her igloo during a famine near Padlei, N.W.T. in 1950, 1950
Photograph; selenium-toned gelatin on silver paper
Support: 50.6 x 40.4 cm
Image: 48.6 x 40.4 cm
2017-65

Seal hunter, Boothia Peninsula, near Igloodik, N.U., 1951
Photograph; selenium-toned gelatin on silver paper
Support: 50.4 x 40.3 cm
Image 46.1 x 37.3 cm
2017-66

Perry River, N.W.T., 1949
Photograph; selenium-toned gelatin on silver paper,
Support and image 50.3 x 40.2 cm
2017-67

A child is carrying her favourite puppy in her amauti (hood), near Spence Bay, N.U., 1951
Photograph; selenium-toned gelatin on silver paper
Support: 50.2 x 40.4 cm
Image 46.3 x 36.6 cm
2017-68

Girls asleep under their Caribou skins during the famine at Padlei, N.U., 1950
Photograph; selenium-toned gelatin on silver paper
Support: 40.2 x 50.4 cm
Image: 34.5 x 47.4 cm
2017-69

Gift of Margaret Harrington, Toronto
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Diana Thorneycroft
Canadian, b. 1956

Group of Seven Awkward Moment (Birches in Winter), 2009
Photograph; digital chromogenic photograph on paper, 53.3 x 76.2 cm
11/20
2016-413

Group of Seven Awkward Moment (Fire-swept Algoma), 2011
Photograph; digital chromogenic photograph on paper, 58.4 x 76.2 cm
7/20
2016-414

Group of Seven Awkward Moment (Lake and Mountains with Double-double), 2008
Photograph; digital chromogenic photograph on paper, 76.2 x 53.3 cm
7/20
2016-415

Group of Seven Awkward Moment (Maples and Birches with Winnie and the Pooh), 2009
Photograph; digital chromogenic photograph on paper, 61 x 76.2 cm
4/20
2016-416

Group of Seven Awkward Moment (March Storm, Georgian Bay), 2007
Photograph; digital chromogenic photograph on paper, 54.6 x 76.2 cm
12/20
2016-417

Group of Seven Awkward Moment (Nickel Belt Trailer Park), 2008
Photograph; digital chromogenic photograph on paper, 53.3 x 76.2 cm
6/20
2016-418

Group of Seven Awkward Moment (White Pine and the Group of Dwarfs), 2009
Photograph; digital chromogenic photograph on paper, 53.3 x 76.2 cm
9/20
2016-419

A People's History (burning braids), 2008
Photograph; digital chromogenic photograph on paper, 92.9 x 127 cm
2/5
2016-420

A People's History (KKK in Canada), 2012
Photograph; digital chromogenic photograph on paper, 76.2 x 61 cm
1/20
2016-421

Acquisitions



■ Diana Thorneycroft, *A People's History (Riel)*

Diana Thorneycroft

Canadian, b. 1956

A People's History (Riel), 2010

Photograph; digital chromogenic photograph
on paper, 95.3 x 127 cm
1/5
2016-422

Christina's World (gets turned upside down by Cpl. Dew Wright), 2012

Photograph; digital chromogenic photograph
on paper, 53.3 x 76.2 cm
8/20
2016-423

Lake O'Hara (Clark, Northern Dancer and the Evil Weasel), 2012

Photograph; digital chromogenic photograph
on paper, 61 x 76.2 cm
6/20
2016-424

Portrait of Winnipeg (life is like a box of chocolates), 2012

Photograph; digital chromogenic photograph
on paper, 61 x 76.2 cm
4/20
2016-425

Gift of Michael Boss, Winnipeg

INUIT ART

Manasie Akpaliapik

Canadian (Arctic Bay/Cobourg, Ontario)
b. 1955

Crying Face, 2003

Sculpture; stone, 56 x 25.5 x 6.5 cm
2017-1.1 to 4

Face, 1993

Sculpture; whalebone, inset eyes
33 x 9 x 18 cm
2017-2.1 to 2

Jolly Aningmiuq

Canadian (Cape Dorset) 1954–2000

Shaman, 1995

Sculpture; stone, antler, 66 x 37 x 16.5 cm
2017-3.1 to 2

Kowesa Arlootook

Canadian (Kimmirut), b. 1966

Narwhal Head, 2001

Sculpture; stone, ivory, 37.5 x 10 x 13 cm
2017-59.1 and 2

Kiugak Ashoona

Canadian (Cape Dorset), 1933–2014

Sedna, c. 1972

Sculpture; marble with wooden base
Sculpture: 88 x 21 x 20 cm,
Base: 33 (h) x 40.5 (w) square, wooden
2017-4

Mayureak Ashoona

Canadian (Cape Dorset), b. 1946

Owl Face, 1996

Sculpture; stone, 45.5 x 24 x 17.8 cm
2017-5

Sedna, 1996

Sculpture; stone, 43.5 x 36 x 17.5 cm
2017-6

Qaqaq Ashoona

Canadian (Cape Dorset), 1928–1996

Woman Chewing Seal, 1991

Sculpture; serpentinite, hide, 61 x 33 x 43 cm
2017-7

Peter Ussuqi Audlaluk

Canadian (Ilujuvik), b. 1941

Family with Igloo and Bears, 1979

Sculpture; stone, bone, sinew, 28 x 51 x 28 cm
2017-79.1 to 3

Isaci Etidloie

Canadian (Cape Dorset), 1972–2014

Shaman, 2004

Sculpture; stone, ivory, 32.5 x 13 x 13 cm
2017-17

Jonasie Quarqortoq Faber

Canadian (Greenland/Mission, BC), b. 1944

Herd in Circle, 1993

Sculpture; stone, 10 x 41 x 36 cm
2017-18

Jaco Ishulutaq

Canadian (Pangnirtung), b. 1951

Face and Lady, 1996

Sculpture; stone, 39 x 35 x 13 cm
2017-19

Philip Kamikpakeytok

Canadian (Gjoa Haven), b. 1955

Man, 1996

Sculpture; stone, bone, 41 x 34 x 22 cm
2017-20.1 to 3

Shorty Killiktee

Canadian (Cape Dorset), b. 1949

Two Men and Bird, 1992

Sculpture; serpentinite, 81.5 x 28 x 35.5 cm
2017-21

Iyola Kingwatsiak

Canadian (Cape Dorset), 1933–2000

Woman, 1996

Sculpture; serpentinite, bone, 46 x 52 x 11.5 cm
2017-22

Floyd Kuptana

Canadian (Paulatuk), b. 1964

***Untitled (Skull)*, 2000**

Sculpture; stone, bone, 27 x 15 x 7 cm
2017-23

Joe Makittuq

Canadian (Taloyoak), 1935–1988

***Bear and Cub*, 1990**

Sculpture; grey soapstone, bone
62.5 x 32 x 30 cm
2017-24

Manasie Maniapik

Canadian (Cape Dorset), b. 1939

***Drummer Thinking of Mother*, 1996**

Sculpture; stone, bone, 35 x 36 x 23 cm
2017-25.1 to 3

Tukiki Manomie

Canadian (Cape Dorset), b. 1952

***Kneeling Man*, 1993**

Sculpture; stone, 43 x 46 x 9 cm
2017-26

Pudlo Melia

Canadian (Cape Dorset), b. 1940

***Sea Spirit and Young*, 1984**

Sculpture; stone, 72 x 23 x 10 cm
2017-27

Juda Natanine

Canadian (Clyde River), 1964–1997

***Sedna Calling Animals*, 1995**

Sculpture; stone, 26 x 23 x 28 cm
2017-29

Pitseolak Niviaqsi

Canadian (Cape Dorset), 1947–2015

***Crouching Sedna with Braid*, 2001**

Sculpture; serpentinite, 21 x 24 x 36 cm
2017-30

Qimiata (Kingmeata) Nungusuitok

Canadian (Cape Dorset), b. 1948

***Bird on Bird Spirit*, 1992**

Sculpture; stone, 64 x 21.5 x 16.5 cm
2017-31

Jacoposie Oopakak

Canadian (Iqaluit), 1948–2015

***Egg Collector*, 2008**

Sculpture; serpentinite and ivory
30 x 28 x 13 cm
2017-74.1 to 4

Temela Oopik

Canadian (Kimmirut), b. 1946

***Two Men Wrestling*, 1981**

Sculpture; stone, 26 x 40 x 14 cm
2017-32

***Wrestlers*, 2001**

Sculpture; stone, 46 x 30 x 30 cm
2017-33

Tuqiqi Osuitok

Canadian (Cape Dorset), b. 1952

***Bird*, 1996**

Sculpture; serpentinite, 30 x 14 x 34 cm
2017-58

Andrew Palongayak

Canadian (Gjoa Haven), b. 1946

***Shaman Transforming*, 2007**

Sculpture; black stone, caribou antler, bone
caribou fur, 33 x 16.5 x 20 cm
2017-81.1 to 4

Mark Papigatok

Canadian (Salluit), b. 1976

***Spirit*, 1996**

Sculpture; stone, 35 x 16 x 11 cm
2017-34

Nuna Parr

Canadian (Cape Dorset) b. 1949

***Bird*, 1992**

Sculpture; serpentinite, 41 x 28 x 52 cm
2017-35

***Sedna*, 1993**

Sculpture; serpentinite, 59 x 29 x 13 cm
2017-36

Anilnik Peelaktoak

Canadian (Unidentified Community), b. 1950

***Shaman's Guardian*, 2003**

Sculpture; serpentinite, caribou antler
64 x 47 x 16.5 cm
2017-37.1 and 2

David Ruben Piqtoukun

Canadian (Paulatuk/Toronto), b. 1950

***Sedna Releasing Seal*, 1993**

Sculpture; Brazilian soapstone, 48 x 53 x 11 cm
2017-38.1 and 2

Kellypalik Pishuktee

Canadian (Iqaluit), 1948–1994

***Inukshuk Woman*, 1991**

Sculpture; serpentinite, 51 x 38 x 9 cm
2017-39

Lipa Pitsiulak

Canadian (Pangnirtung), 1943–2010

***Sedna*, 1996**

Sculpture; serpentinite, 47 x 28 x 12.5 cm
2017-80

Uriash Puqignak

Canadian (Gjoa Haven), b. 1946

***Man with Claw and Club*, 1990**

Sculpture; serpentinite, bone, 56 x 43 x 18 cm
2017-40.1 to 3

Wayne Puqignak

Canadian (Gjoa Haven), b. 1975

***Hunter*, c. 2007**

Sculpture; serpentinite, caribou bone
28 x 18 x 32 cm
2017-78.1 to 3

Kellypalik Qimirpik

Canadian (Cape Dorset), b. 1948

***Whale, Face & Caribou Hoof*, 1996**

Sculpture; marble, 34 x 29 x 8 cm
2017-41

Nuyaliaq Qimirpik

Canadian (Kimmirut), 1937–2007

***Muskox*, 1990**

Sculpture; serpentinite, ivory, 25 x 15 x 45 cm
2017-42

Abraham Anghik Ruben

Canadian (Paulatuk/Salt Spring Island), b. 1951

***When We Followed the Old Gods*, 2012**

Sculpture; Brazilian soapstone, wood
56 x 44.5 x 33 cm
2017-73.1 and 2

***The Way of the Wolf*, 2012**

Sculpture; Brazilian soapstone
109 x 39 x 31 cm
2017-72

***Migration: Umiak with Spirit Figures*, 2008**

Sculpture; Brazilian soapstone, cedar and iron
25 x 105 x 30 cm
2017-71.1 to 10

***Odin*, 2008**

Sculpture; bronze, 56 x 38 x 18 cm
2017-70

Aqjangajuk Shaa

Canadian (Cape Dorset), b. 1937

***Connecting to the Spirit World*, 2003**

Sculpture; serpentinite, hide, antler, wood
76 x 43 x 30.5 cm
2017-43.1 to 3

Acquisitions



■ **Abraham Anghik Ruben, *Composition (Shaman and Bear Spirits)***

Toonoo Sharky

Canadian (Cape Dorset), b. 1970

Owl, 2003

Sculpture; serpentine, walrus tusk
51 x 18 x 28 cm
2017-44

Powerful Ancestor, 2003

Sculpture; serpentine, walrus tusk ivory
42 x 26 x 18 cm
2017-45

Powerful Shaman Spirit, 2003

Sculpture; serpentine, walrus tusk ivory
54.5 x 13 x 43.5 cm
2017-46

Sky Spirit Transformation, 2003

Sculpture; serpentine, caribou antler
59 x 28 x 23 cm
2017-47

Summer Char, 2003

Sculpture; serpentine, inset eyes
42 x 33 x 6 cm
2017-48

Head with Wings, 2008

Sculpture; serpentine, inset eyes
26 x 13 x 26 cm
2017-75

Nelson Takkirug

Canadian (Gjoa Haven) 1930–1999

Fish Man "Kanayok", 1989

Sculpture; serpentine, wood
23 x 63 x 17 cm
2017-49.1 to 3

Sam Toonoo

Canadian (Cape Dorset), b. 1972

Hand with Flower, 1996

Sculpture; serpentine, 23 x 12 x 8 cm
2017-50

Ashevak Tunnillie

Canadian (Cape Dorset), b. 1956

Caribou, 1991

Sculpture; serpentine, caribou antler
48 x 48 x 15 cm
2017-51.1 to 3

Kumarjuk Tunnillie

Canadian (Cape Dorset), b. 1954

Bird & Man, 1988

Sculpture; serpentine, 35 x 17 x 28 cm
2017-52

Oviloo Tunnillie

Canadian (Cape Dorset), 1949–2014

Bird, 1993

Sculpture; serpentine, 14 x 65 x 38 cm
2017-53

Sedna, 1992

Sculpture; serpentine
46 x 36 x 19 cm
2017-54

Woman, 2010

Sculpture; serpentine, 43 x 17 x 20.5 cm
2017-76

Charlie Ugyuk

Canadian (Taloyoak), 1931–1999

Transformation, 1996

Sculpture; serpentine, bone, 40 x 33 x 37 cm
2017-55.1 to 7

Demon, c. 1990

Sculpture; serpentine, antler, 41 x 46 x 28 cm
2017-77.1 to 3

Judas Ullulaq

Canadian (Gjoa Haven) 1937–1999

Muskox with Bow, 1992

Sculpture; serpentine, antler, bone, string, whalebone, 61 x 61 x 35.5 cm
2017-56.1 to 7

Man, 1996

Sculpture; whalebone, antler, stone
43 x 20 x 28 cm
2017-57

Gift of The Eric Sprott Family, Toronto

Malaya Akulukjuk, 1915–1995

Hanna Akulukjuk, b. 1946

Canadian (Pangnirtung)

Seaweed Gatherers, 1990

Wallhanging; wool
3/10
Gift from the Estate of Leo Kelekis, Winnipeg
2017-152

Effie Angali'taaq Arnaluaq

Canadian, b. 1936

Woman Holding Pot with Fish, n.d.

Sculpture; stone; serpentine
43.1 x 22.8 x 15.2 cm
2016-441

Kiugak Ashoona

Canadian (Cape Dorset), 1933–2014

Hunter with Spear, 1998

Sculpture; serpentine; caribou antler
30.4 x 26 x 15.8 cm
2016-435

Mina Emiqutailaq

Canadian, b.1921

Owl, c. 1980

Sculpture; stone; argillite, 13.9 x 6.3 x 3.8 cm
2016-445

Annie Michael

Canadian, b. 1935

Woman, 2006

Sculpture; serpentinite, 22.8 x 12 x 10.1 cm
2016-442

Elijah Michael

Canadian, b. 1929

Woman Breast-Feeding Child, n.d.

Sculpture; stone, 25.4 x 22.8 x 18.4 cm
2016-443

Susan Nuluk

Canadian, b. 1952

Man's Head, 1976

Sculpture; stone, 8.2 x 5.7 x 6.9 cm
2016-446

Nuna Parr

Canadian, b. 1949

Polar Bear, n.d.

Sculpture; serpentinite, 33 x 30.4 x 22.8 cm
2016-434

Lukta Qiatsuk

Canadian, 1928–2004

Owl on Walrus, 1985

Sculpture; serpentinite, ivory
48.8 x 24.1 x 13.9 cm
2016-436

Abraham Anghik Ruben

Canadian (Paulatuk/Salt Spring Island), b. 1951

Raven Transformation, 2005

Sculpture; Brazilian soapstone, jade
30.4 x 20.3 x 31.7 cm
2016-432

Composition (Shaman and Bear Spirits),
2005

Sculpture; Brazilian soapstone
37.4 x 35.5 x 18.4 cm
2016-433

Peter Paloogahyak Sevoga

Canadian, 1940–2007

Bird/Shaman, n.d.

Sculpture; stone, 21.5 x 19.6 x 12.7 cm
2016-438

Pudlalik Shaa

Canadian, 1969

*Totem with Drum Dancer, Two Men's
Heads, Two Walruses, Bird, and Narwhal*
2005

Sculpture; serpentinite; ivory; caribou antler
29.2 x 27.9 x 10.7 cm
2016-437

John Tiktak

Canadian (Rankin Inlet), 1916–1981

Nine Faces, 1963

Sculpture; serpentinite, 21.5 x 16.5 x 17.7 cm
2016-444

Lucy Tikiq Tunguaq

Canadian, b. 1939

Man, n.d.

Sculpture; stone, 18.4 x 7.6 x 6.9 cm
2016-439

Man with Raised Arms, n.d.

Sculpture; stone, 22.2 x 16.5 x 6.9 cm
2016-440

Gift of John and Verlie Donald, Winnipeg

Davidee Eyaituq

Canadian, b. 1935

Hunter, c. 1991

Sculpture; argillite
Gift of Renee Ethans, Winnipeg
2016-427

Jacques Kabluitok

Canadian, 1912–1973

*Carved Antler on Stone Base with Four
Faces*, 1967

Sculpture; caribou antler; stone
2016-429

Anthony Manernaluk

Canadian, b. 1931

Muskox, 1967

Sculpture; stone, caribou antler
2016-430

Unidentified Artist (P.V.)

Canadian

Cribbage Board, 1967

Sculpture; ivory, black inlay, antler
2016-431

Gift of Joanne Barkley, Davis, CA

Mark Pitseolak

Canadian (Cape Dorset), 1945–2012

Man and Boy, c. 1969

Sculpture; stone
2017-154

Ooloosie Saila

Canadian (Cape Dorset)

Untitled (Landscape), Oct. 22, 2015

Drawing; coloured pencil on paper
2017-88

Padloo Samayualie

Canadian (Cape Dorset), b. 1977

Untitled (Landscape), 2015

Drawing; coloured pencil on paper
148.59 x 193.29 cm
2017-87

*Throat Singers Qaunak Mikkigak &
Timangia Petaulassie*, 2015

Drawing; coloured pencil on paper
96.52 x 148.59 cm
2017-86

Ningeokuluk Teevee

Canadian (Cape Dorset), b. 1963

Untitled (There is no excuse for abuse), 2015

Drawing; coloured pencil on paper
63.7 x 214.8 cm
2017-82

*Asivaqti Palirniq (Weathered Hunter),
Mar. 22*, 2016

Drawing; coloured pencil, felt tip pen on paper
2017-85

Ammuumajjiit (Clams), 2016

Drawing; coloured pencil on paper
2017-84

Nuliayuq and the Birdman, 2016

Drawing; coloured pencil on paper
2017-83

Acquired with funds from the Estate of Mr. and
Mrs. Bernard Naylor; funds administered by
the Winnipeg Foundation Inc.

Oviloo Tunnillie

Canadian (Cape Dorset), 1949–2014

Bird Woman, 1990

Sculpture; serpentinite (Kangisquutaq/Korok
Inlet), 32 x 42.8 x 13.3 cm
Gift of Derek Fewer, Winnipeg
2016-426

Oviloo Tunnillie

Canadian (Cape Dorset), 1949–2014

Owl, 1975

Sculpture; serpentinite (Tatsiituuq)
18.4 x 6.1 x 5.7 cm
Gift of Marnie Schreiber, Burlington
2016-428

Marion Tuu'luq

Canadian (Baker Lake), 1910–2002

Untitled, 1979

Wallhanging; wool duffle, felt, embroidery floss
Gift of an anonymous donor
2017-91



Outgoing Loans

**2016 Biennale de Montréal:
Le Grand Balcon/The Grand Balcony**
October 19, 2016–January 15, 2017

Lucas Cranach the Elder
German, 1472–1553

Portrait of a Lady, c. 1540
Painting; oil, tempera on panel
76 × 56.5 cm
Collection of the Winnipeg Art Gallery
Gift of Lord and Lady Gort
G-73-51

Musée d'art contemporain
de Montréal
Montréal, QC

**Behind the Lines:
Canada's Home Front Art**
March 23, 2017–June 25, 2017

Robert Bruce
Canadian, 1911–1980

On Your Own Time, c. 1943
Painting; oil on paperboard
53.2 × 65.9 cm
Collection of the Winnipeg Art Gallery
G-86-34

Lionel LeMoine FitzGerald
Canadian, 1890–1956

*Peace Celebrations After 1914–18 War in
Front of City Hall, Winnipeg*, 1918
Painting; oil on panel
13 × 23 cm
Collection of the Winnipeg Art Gallery
Acquired with funds from the Volunteer
Committee to the Winnipeg Art Gallery
G-96-71

McIntosh Gallery, Western
University
London, ON

**Brenda Francis Pelkey:
A Retrospective**
October 21, 2016–August 6, 2017

Brenda Pelkey
Canadian, b. 1951

Untitled, 1988
Photograph; silver print on paper
40.5 × 50.5 cm; Image: 29 × 41 cm
Collection of the Winnipeg Art Gallery
Acquired with the Photography Endowment of
the Winnipeg Art Gallery Foundation Inc.
G-89-1437

Untitled, 1988
Photograph; silver print on paper
40.5 × 50.5 cm Image: 29 × 41 cm
Collection of the Winnipeg Art Gallery
Acquired with the Photography Endowment
of the Winnipeg Art Gallery Foundation Inc.
G-89-1438

Untitled, 1988
Photograph; silver print on paper
40.5 × 50.5 cm Image: 29 × 41 cm
Collection of the Winnipeg Art Gallery
Acquired with the Photography Endowment
of the Winnipeg Art Gallery Foundation Inc.
G-89-1439

Untitled, 1988
Photograph; silver print on paper
40.5 × 50.5 cm Image: 29 × 41 cm
Collection of the Winnipeg Art Gallery
Acquired with the Photography Endowment
of the Winnipeg Art Gallery Foundation Inc.
G-89-1440

Art Gallery of Windsor
Windsor, ON
October 21, 2016–January 22, 2017

Mount Saint Vincent
University Art Gallery
Halifax, NS
April 22–August 6, 2017



■ Lucas Cranach the Elder, *Portrait of a Lady*

German Expressionists and their Contemporaries

September 24, 2016–January 22, 2017

Heinrich Campendonk

German, 1889–1957

Interieur mit zwei Akten
(*Interior with Two Nudes*), 1918

Print; woodcut on paper
40.6 × 31.1 cm Image: 25.7 × 22 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-583

Lyonel Feininger

American, 1871–1956

Rathaus von Zottelstedt, 2
(*Town Hall of Zottelstedt 2*), 1918

Print; woodcut on paper
31.1 × 34.9 cm Image: 22.5 × 27.6 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-593

Conrad Felixmüller

German, 1897–1977

Menschen im Wald (Paar im Wald)
(*People in the Woods (Couple in the Woods)*), 1918

Print; woodcut on paper
37 × 40.5 cm Image: 25.2 × 30.1 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-563

Arbeiterpaar (Working Class Couple), 1920

Print; etching on paper
41.3 × 30.5 cm Image: 28.2 × 27.4 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-564

Werner Gothein

German, 1890–1968

Männerkopf (Man's Head), c. 1915

Print; woodcut on paper
61 × 52.1 cm Image: 50 × 39.6 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-594

Walter Gramatté

German, 1897–1929

12 Radierungen zu Georg Büchners
Dramenfragment 'Wozzeck' (12 etchings
from Georg Büchner's dramatic tragedy
fragment 'Wozzeck'), from the series
Wozzeck, title page, 1925

Print; etching on paper
53.5 × 38.5 cm Image: 27 × 21.1 cm
Collection of the Winnipeg Art Gallery
Gift of Dr. and Mrs. Ferdinand Eckhardt
G-70-656 a

Müde (Tired), 1919

Print; woodcut on paper
21.1 × 15.6 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-573

Erich Heckel

German, 1883–1970

Kinder auf der Bank
(*Children on a Bench*), 1910

Print; woodcut on paper
37.2 × 44.5 cm Image: 18.5 × 25.5 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-466



■ **Erich Heckel**, *Beim Vorlesen (Reading Aloud)*

Männliches Bildnis (Portrait of a Man), 1919

Print; lithograph on paper
58.7 × 43.2 cm Image: 37.5 × 32.5 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-468

Beim Vorlesen (Reading Aloud), 1914

Print; woodcut on paper
43.8 × 37.2 cm Image: 29.9 × 20.3 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-470

Max Kaus

German, 1891-1977

Kopf (Head), 1921

Print; woodcut on paper
58.4 × 44.5 cm Image: 30 × 23.9 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-457

Zwei Köpfe, V (Two Heads, V), 1919

Print; lithograph on paper
65.4 × 50.5 cm Image: 37.6 × 32.2 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-445

Oskar Kokoschka

Austrian, 1886-1980

Corona I, 1918

Print; lithograph on paper
82.6 × 61.6 cm Image: 55 × 36.5 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-567

Das Prinzip (The Principle), from the portfolio *Die Schaffenden / The Creative Ones*, 1919

Print; lithograph on paper
41.3 × 31.1 cm Image: 35 × 23.5 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-569

Wilhelm Lehmbruck

German, 1881-1919

Untitled, c. 1914

Print; drypoint on paper
41.6 × 30.6 cm Image: 31.6 × 25.7 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-582

Ludwig Meidner

German, 1884-1966

Alter Mann (Old Man), from the portfolio *Die Schaffenden / The Creative Ones*, 1919

Print; lithograph on paper
40.6 × 31.1 cm Image: 31.5 × 29.4 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-595

Otto Mueller

German (born in Poland), 1874-1930

Stehender Knabe und zwei Mädchen, II (Standing Boy and Two Girls, II), 1917

Print; lithograph on paper
49.2 × 38.7 cm Image: 32 × 24.8 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-596

Emil Nolde

German, 1867-1956

Mann und Weibchen (Male and Female), 1912

Print; woodcut on paper
27.9 × 36.2 cm Image: 24.5 × 30.3 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-597

Christian Rohlf

German, 1849-1938

Der Tod (Death), from the portfolio *Die Schaffenden / The Creative Ones*, c. 1912

Print; woodcut on paper
31.1 × 35.6 cm Image: 20.4 × 24 cm
Collection of the Winnipeg Art Gallery
Gift of the Eckhardt-Gramatté Foundation
2009-584

Egon Schiele

Austrian, 1890–1918

Porträt Paris Von Gütersloh

(Portrait of Paris von Gütersloh), 1914

Print; lithograph on paper, 22/80

53.6 × 39.7 cm

Collection of the Winnipeg Art Gallery

Gift of the Eckhardt-Gramatté Foundation

2009-600.11

Kauernde (Squatting Woman), 1914

Print; drypoint on paper, 22/80

66.4 × 48 cm Image: 47.7 × 31.4 cm

Collection of the Winnipeg Art Gallery

Gift of the Eckhardt-Gramatté Foundation

2009-600.9

Karl Schmidt-Rottluff

German, 1884–1976

Mädchen bei Kerze (Girl by Candle), 1923

Print; woodcut on paper

69.9 × 55.9 cm Image: 50 × 39.8 cm

Collection of the Winnipeg Art Gallery

Gift of the Eckhardt-Gramatté Foundation

2009-477

Bildnis R.S. (Rosa Schapire)

(Portrait of R.S. (Rosa Schapire)), 1915

Print; woodcut on paper

59.1 × 46 cm

Collection of the Winnipeg Art Gallery

Gift of the Eckhardt-Gramatté Foundation

2009-474

Russischer Wald (Russian Forest), 1918

Print; woodcut on paper

31.4 × 34.3 cm Image: 19.7 × 26 cm

Collection of the Winnipeg Art Gallery

Gift of the Eckhardt-Gramatté Foundation

2009-475

MacKenzie Art Gallery

Regina, SK

Higher States: Lawren Harris and His American Contemporaries

February 4, 2017–January 7, 2018

Bertram Brooker

Canadian (born in England), 1888–1955

Sounds Assembling, 1928

Painting; oil on canvas

112.3 × 91.7 cm

Collection of the Winnipeg Art Gallery

L-80

Lawren S. Harris

Canadian, 1885–1970

Clouds, Lake Superior, 1923

Painting; oil on canvas

102.5 × 127.6 cm

Collection of the Winnipeg Art Gallery

Gift of Mr. and Mrs. John A. MacAulay, Q.C.

G-56-16

McMichael Canadian Art Collection

Kleinburg, ON

February 4, 2017–September 4, 2017

Glenbow Museum

Calgary, AB

October 7, 2017–January 7, 2018

Indigenous Artwalk

June 23, 2016–August 31, 2016

Lucy Tasseor Tutsweetok

Canadian (Arviat), 1934–2012

Mother and Children, c. 1960–1969

Sculpture; stone

47 × 15.8 × 27.8 cm

Collection of the Winnipeg Art Gallery

Twomey Collection, with appreciation to the

Province of Manitoba and Government of

Canada

1428.71

Osuitok Ipeelee

Canadian (Cape Dorset), 1923–2005

Hawk, 1965–1967

Sculpture; stone

45.8 × 25.9 × 33.3 cm

Collection of the Winnipeg Art Gallery

Twomey Collection, with appreciation to the

Province of Manitoba and Government of

Canada

1118.71

Aqjangajuk Shaa

Canadian (Cape Dorset), b. 1937

Taleelayuk (Sea Spirit), 1980

Sculpture; serpentine stone

44.8 × 32 × 20.2 cm

Collection of the Winnipeg Art Gallery

Gift of Mr. and Mrs. Harry Klamer in memory

of Mr. and Mrs. Walter Gorsey, daughter Dr.

Esther Gorsey Hollenberg, and son Leo Gorsey

G-83-154

Simon Kasudluak

Canadian (Inukjuak), 1925–2002

Woman, Child and Otter, c. 1968

Sculpture; serpentine stone

47.5 × 22 × 26 cm

Collection of the Winnipeg Art Gallery

The Hudson's Bay Company Collection

Gift of an anonymous donor

G-90-969

Downtown Winnipeg BIZ

Winnipeg, MB

La Marche pour la Paix, Montréal : d'Expo67 au village global

April 17, 2017–November 27, 2017

Ivan Eyre

Canadian, b. 1935

Icon North, 2010

Sculpture; bronze

2/6

243.7 × 139.7 × 170.1 cm

Collection of the Winnipeg Art Gallery

Gift of the artist

2016-377

Musée d'art contemporain

de Montréal

Montréal, QC

Unapologetic: Acts of Survivance

January 5, 2017–March 25, 2017

Robert Houle

Canadian, b. 1947

Everything you ever wanted to know about

Indians from A to Z, 1985

Installation; acrylic, rawhide, wood, linen

45.3 × 735 cm

Collection of the Winnipeg Art Gallery

Acquired with funds from the Winnipeg Art

Gallery Foundation Inc.

G-89-1501 a-cc

Jane Ash Poitras

Canadian, b. 1951

Shaman Never Die: Return to Your

Ancestral Roots, 1989

Painting; oil, paper, plastic, silver print on

canvas

Collection of the Winnipeg Art Gallery

Acquired with funds from the Winnipeg Art

Gallery Foundation Inc.

G-90-4

McMaster Museum of Art

Hamilton, ON





PHOTO: School tour of Oviloo Tunnillee: A Woman's Story in Stone

Programs, Education, and Events

The year 2016–17 was an exciting period of growth and transformation for the Education Department at the WAG. In a bid to expand the Gallery's outreach in the community, engage more diverse audiences, and embrace Indigeneity at the WAG, several new initiatives were developed. This included a variety of Indigenous-led and Indigenous focused tours, programs, and events. In addition, accessible programs were introduced to attract young adults and other groups who might not otherwise come to the Gallery. The collective impact of these programs drew thousands of new visitors to the WAG!

ADULT PROGRAMS

We were thrilled to launch an exciting new series of Rooftop Pop-Up Parties this summer, including a Trivia Night, Mixology Parties, Gallery-wide Scavenger Hunts, and Skyline Screenings. Due to popular demand, these events were continued throughout the fall and winter with over 750 young adults taking part. In the fall, we presented the WAG's first-ever series of programs for singles. Participants were encouraged to take an interactive tour of the WAG collection and have fun with lively group activities designed to encourage new relationships. Five different singles events targeted a variety of age groups, including a LGBTQ event, which all received overwhelmingly positive feedback from the community.

Over the past year, the WAG has been partnering with the National Centre for Truth and Reconciliation (NCTR), the Treaty Relations Commission of Manitoba, and local elders to host a variety of Indigenous programs, film screenings, and events, as well as intensive staff, tour guide, and volunteer workshops and training on Indigenous art, perspectives, and issues of truth and reconciliation.

In the summer and fall, we offered free screenings of Indigenous films during our popular Art for Lunch program and Free Friday Film Nights, as well as National Film Board of Canada feature-length documentaries highlighting important Indigenous and Inuit topics related

to current exhibitions. Films and roundtable discussions were also organized in collaboration with the NCTR and the University of Manitoba's Women's and Gender Studies Program as part of its Native Women & Film 5 project and the Winnipeg Film Group's Decolonizing Lens series. These events attracted thousands of guests to the WAG.

For the opening of the *Boarder X* exhibition, the WAG presented a panel discussion with six of the artists as well as Michael Langan, founder of Colonialism Skateboards, while the final weekend of the show saw a film festival featuring over ten Indigenous skateboarding, surfing, and snowboarding films.

This year, we also partnered with *Border Crossings* to introduce the MATTER lecture series, bringing annually to Winnipeg two distinguished international speakers to talk about contemporary art and ideas. In November, American artist David Salle gave a well-attended lecture followed by a conversation with Robert Enright.

SCHOOL PROGRAMS

Our school tours and workshops continue to expand. Over 10,000 students and teachers visited this year with an increasing number coming in for Inuit art tours and workshops, as well as our newly developed Indigenous programs.

In the fall, we introduced a new series of curriculum connected tours and workshops for K–12 students. These popular programs are available in French and English, and reflect the WAG's ongoing focus to support learning through Indigenous art, honouring treaties and establishing a place for reconciliation. Tours are designed specifically for early, middle, and senior years, exposing students to a variety of artwork by First Nations, Métis, and Inuit artists, while incorporating discussion, traditional stories, in-gallery artmaking, and interactive activities. We continue to offer tours that focus on the Group of Seven, the Inuit art collection, current exhibitions, and the permanent collection.

This winter, the WAG developed an hour-long virtual tour for two exhibitions, *Our Land* and *Boarder X*, to support

school tours booked through TakingITGlobal's Connected North, an educational outreach program along with Cisco. The partnership provided the WAG with technology, enabling us to lead remote tours of current exhibitions to schools. To date we have connected with schools in Cape Dorset and Arviat, Nunavut; Brampton and Bergland, Ontario; and Burnaby, British Columbia. We will continue to expand this program to accompany future exhibitions, allowing us to share the WAG collection far beyond its walls.

This school year we also offered a series of teacher professional development (PD) opportunities, which proved very popular. Teachers are asking for hands-on experience that they can take back to their students. More than 100 teachers took part in our PD sessions this year, ranging from printmaking, clay, and drawing to visual literacy and fighting creative block.

Working with Dr. Joanna Black (University of Manitoba) and Leah Fontaine (Seven Oaks School Division and artist), we hosted a focus group consisting of 25 teachers and administrators from across the city. The goal was to develop curriculum to help students understand Indigenous perspectives and themes such as identity and connection to place. Meetings brought in Indigenous artists KC Adams, Lita Fontaine, and Sonny Assu to discuss their work. We plan to broaden the base of participants next year to include representatives from outside Winnipeg.

Manitoba Teacher Society Teacher Magazine-March 2017, Giving Voice to Indigenous Art by Jennifer McFee-tells the story of our work with teachers and the University of Manitoba to help develop curriculum tied to contemporary Indigenous art and Indigenous culture.

FAMILY PROGRAMS

Over spring break, we organized a sold-out day camp that featured a different theme every day. Campers created art, played games, and visited Gallery exhibitions. This past summer, we offered seven weeks of camp to children aged 6-14 and the entire program also sold out!

Each week-long session was based on a theme, with campers visiting Gallery exhibitions, going on field trips, and making art with camp instructors and guest artists.

Our monthly drop-in art-and-craft event for families attracted close to 500 people this year. Family Fusion includes hands-on workshops for families to augment exhibitions, engaging both parents and children in artmaking. In the summer of 2016, the WAG attended the Winnipeg International Children's Festival, Aboriginal Day Live, Canada Day Celebrations at The Forks, Winnipeg Folk Festival, North End Picnic in the Park, and St. Norbert's annual fall festival. At each event we engaged families with a free artmaking experience.

We had a great time in the snow on the rooftop for Family Sunday: Arctic Chill Out in January. Manitoba Inuit Association President and WAG board member Fred Ford demonstrated inuksuk making, and visitors met husky dogs, played interactive games, enjoyed Inuit music by throat singer Christine Too-Too and drummer Rico, listened to story time with Duncan Mercredi, and explored the *Our Land* exhibition.



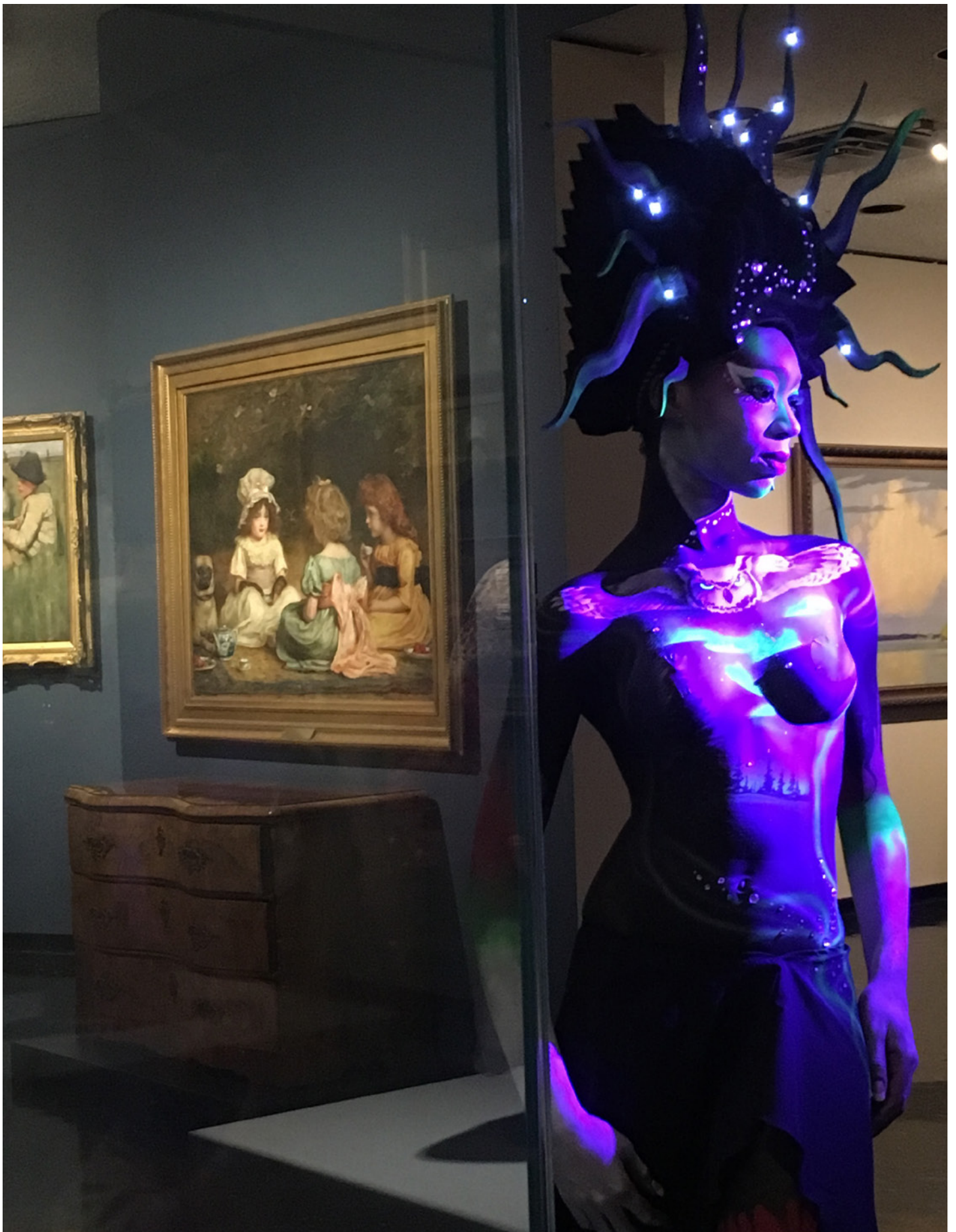




PHOTO: Family Sunday: Arctic Chill Out 2017







Programs, Education, and Events

WAG STUDIO

WAG Studio continues to offer a variety of exciting courses and workshops for artists of all ages and skill levels. From advanced public classes to sponsored classes for students with special needs, to MakerLabs and Paint Parties, WAG Studio serves the community in many ways. WAG Studio provides high-quality classes in drawing, painting, and multimedia, which inspire hundreds of artists in the making.

This year, the Studio moved back to its original location on the lower level of the main Gallery, accessed off Colony Street. Three well-equipped studios have been renovated to house art classes until the new Inuit Art Centre opens in 2019–20.

In March the WAG once again mounted its annual exhibition of work by young artists enrolled in WAG Studio programs. This year's *Through the Eyes of a Child* featured group projects from public and sponsored winter classes: prints and ceramic works commemorating Canada's 150th anniversary. The exhibition is displayed at WAG@ThePark located in the Assiniboine Park Pavilion.

Offering sponsored art instruction and educational workshops, the WAG continues to enjoy partnerships with Winnipeg School Division, Louis Riel School Division, Seven Oaks School Division, Royal Winnipeg Ballet School, Prairie Theatre Exchange, North Y Youth Centre, Boeing, The Graham C. Lount Family Foundation, Canada 150, and Johnson Group Inc.

WAG Studio kept course offerings fresh by augmenting current classes with MakerLabs, which are DIY craft workshops featuring local artisans. Participants made organic body care products, terrariums, ceramic plant pots, hand-loomed wall hangings, and leather belts. WAG Studio also launched our first Paint Party in June. Guests at the sold-out event enjoyed socializing with a glass of wine while learning how to create a Pop Art-inspired painting. Seasonal Paint Parties continue with great success,

In March, we offered a skateboard-building workshop for a group of Indigenous youth in conjunction with the *Boarder X* show. The WAG's Curatorial Resident of Indigenous and Contemporary Art Jaimie Isaac, local Indigenous artist and skateboarder Peter Thomas, and WAG Studio Manager Diane Lafournaise collaborated to run the workshop at North Y Youth Centre with a team of skateboarders aged 11–15. The results were amazing!

EVENTS

The WAG organized over 40 events in 2016–17. Returning after last year's inaugural success, the second annual CRAFTED Show + Sale opened its doors to almost 3,500 visitors over two days. October's spectacular, sold-out Gallery Ball brought our community closer to the Arctic and our ambitious Inuit Art Centre initiative. In January, the WAG went boldly into the future with Art & Soul: Beyond Tomorrow, where technology, fashion, and music brought each floor to life and engaged a burgeoning demographic.

Nuit Blanche once again brought in huge crowds from across the city, and people lined up around the WAG for our late-night art party. WAG Studio, next to the main Gallery building, opened its doors to Nuit Blanche guests for the first time, showcasing body painting and artmaking activities into the wee hours. In the fall we launched Art in Bloom, returning to the WAG after a 20-year hiatus, with a speaker series leading up to the main event in spring 2017, engaging the community with lush, interpretive floral design.

It was a busy year in Events & Rentals with our calendar full of openings, fundraisers, and corporate events. More than 100 different rental clients booked the WAG in 2016 for everything from AGMs and alumni dinners, to concerts and trade shows. In May, we were very pleased to host the Liberal Party of Canada, with over 900 excited guests and a surprise visit from Prime Minister Justin Trudeau himself.



ShopWAG

In 2016, the Gallery opened WAG@TheForks, a retail satellite location in the Johnston Terminal.

The boutique storefront carries a one-of-a-kind collection of handmade goods found at the WAG Gallery Shop, and also offers craft workshops for the public. Manitoban and Canadian art, including a special focus on Inuit, First Nations, and Métis art, are featured alongside jewellery, contemporary crafts, as well as children's and book sections.

Since opening, visitors to WAG@The Forks have exceeded 35,000. This new location has proven to be a great venue for promoting the WAG and the Gallery Shop, where sales of work produced by artists in Manitoba and in Nunavut continue to grow.

On June 23, 2016, WAG@The Forks launched on the main floor of the Johnston Terminal building. WAG@The Forks opened with a ribbon-cutting ceremony and blessing by Elder Clarence Nepinak, a preview for WAG members, and festivities throughout the day, including a tea tasting and a sealskin ornament workshop with Mona Netser (Coral Harbor, Nunavut). The public grand opening on June 25 coincided with Aboriginal Day Live at The Forks, not far from our Education team's tent offering free artmaking activities to festivalgoers.

WAG@The Forks hosted ShopWAG's first artist-in-residence, Paul Malliki from Naujaat, Nunavut, in late September. Presented by Canadian Arctic Producers, together with the WAG and the Nunavut Arts and Crafts Association, the program brings two artists from Nunavut to Winnipeg every year for the next three years. Artists are encouraged to create new works and sales exhibitions as part of their visit. While in Winnipeg, Malliki carved a polar bear's head from a piece of Manitoba lepidolite given to him during his meeting with the

University of Manitoba's Department of Geology. Malliki's work was displayed at WAG@The Forks along with a series of drawings by Tim Pitsiulak from Cape Dorset, Nunavut. Malliki also provided a full day of carving demonstrations at The Forks in conjunction with Culture Days Manitoba.

The presence of work available by Manitoba-based craft artists at the WAG has increased in conjunction with CRAFTED Show + Sale. The second annual CRAFTED, held October 28–29, saw close to 3,000 visitors and featured 50 craft artists from Manitoba and 10 from Nunavut. Visitors collectively spent over \$100,000 and artists kept 100% of their proceeds from sales.

The Gallery Shop presented eight group and solo sales exhibitions featuring artists from Manitoba, Nunavut, and Alberta:

WAVE@The WAG March 23–April 17, 2016

Maureen Wathchorn, Landscape April 21–May 8, 2016

Bee Kingdom, Magical Thinking June 16–July 10, 2016

Cape Dorset Annual Print Collection Oct 15–Nov 8, 2016

For the Love of Craft Jan 26–Feb 19, 2017

Skatebetty Trunk Show Feb 17–19, 2017

Patrick Treacy: Acteon2 Feb 24–March 19, 2017

Sweetpea March 24–April 23, 2017

For the 2016–17 fiscal year, retail sales at the WAG increased by 40% from the year prior. Combined shop sales exceeded \$900,000. These four areas had the most growth:

- Inuit carvings
- Art rental and sales
- Paper products
- Canadian contemporary craft





Support

The Winnipeg Art Gallery is grateful to the individuals, corporations, foundations, friends, and all levels of government that support the WAG's many exhibitions, education programs, and fundraising initiatives. The following list recognizes the contributions received between April 1, 2016 and March 31, 2017, as well as our ongoing government support.

* gift in kind

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(to March 2017)

Andrew Kear, *Curator Historical Canadian Art; Chief Curator and Curator of Canadian Art*
(from March 2017)

Darlene Wight, *Curator, Inuit Art*

Jamie Isaac, *Curatorial Resident of Indigenous and Contemporary Art**

Julie Nagam, *Chair in the History of Indigenous Art in North America, joint appointment with University of Winnipeg**

Ellen Plouffe, *Curatorial and Museum Services Assistant*

Education

Rachel Baerg, *Head of Education*

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Allison Moore, *Youth Programs Coordinator* (English)

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Angene Beech, *School Programs Facilitator** (Bilingual)

Crystal Nykoluk, *Studio Programs Technician**

Lisa Jorgenson, *Studio Programs Technician**

Michael Mogatas, *Studio Programs Receptionist** (to February 2017)

Katryna Barske, *Studio Programs Receptionist** (from February 2017)

Museum Services

Seema Hollenberg, *Head of Curatorial* (to March 2017)

Radovan Radulovic, *Head Conservator; Head of Museum Services* (from March 2017)

Kenlyn Collins, *Librarian, Clara Lander Library**

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Nicole Fletcher, *Collections Manager**

Dan Donaldson, *Gallery Technician, Vaults*

Joy Stewart, *Matting & Framing**

Luke Palka, *Manager, Production & Design* (to January 2017)

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Kevin Friedrich, *Gallery Technician, Installations**

Jo Poortenaar, *Gallery Technician, Installations**

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Eleonore Heinrichs, *Data Base Administrator* (to March 2017)

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Elizabeth Wiens, *Development Assistant*

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Elaine Jasson, *Accounting Assistant*

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Madison Bouwman, *A/V Technician**

Evan Williams, *A/V Technician**

Andrea Roberts, *A/V Technician**

Matt Boyer, *A/V Technician**

Maintenance

Mike Nosol, *Maintenance Coordinator*
(from July 2016)

ShopWAG

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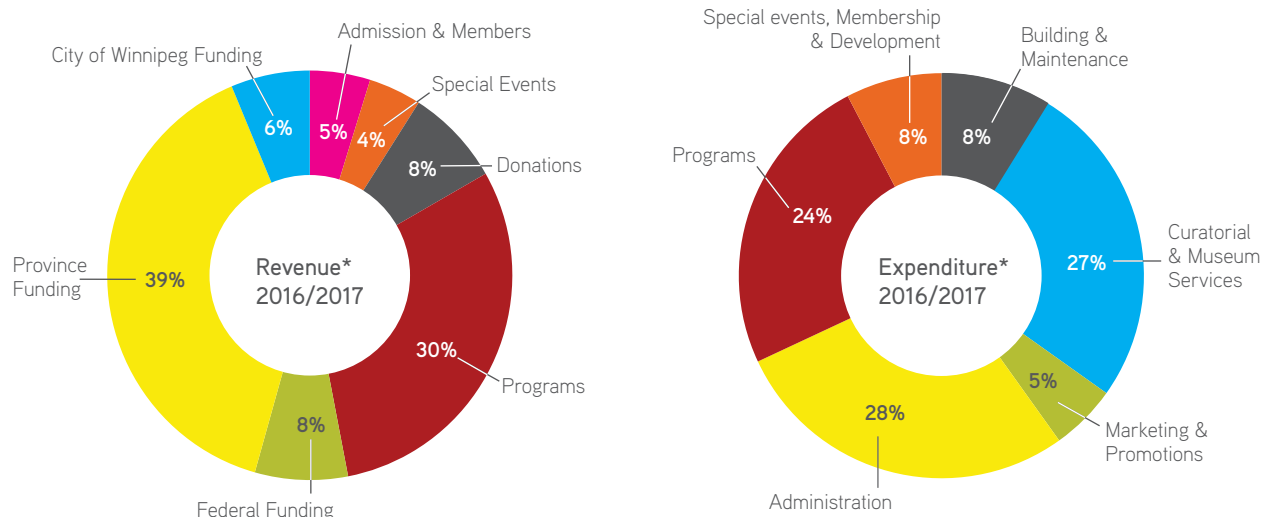
*Indicates part-time



Financials

The summary financial statements fully comply with Canadian accounting standards for not-for-profit organizations.

Our financial statements were audited by KPMG LLP. The complete audited financial statements for the year ended March 31, 2017 are available upon request.



Statement of Financial Position

March 31, 2017, with comparative information for 2016

	2017	2016
ASSETS		
Current assets	\$ 2,789,050	\$ 1,017,129
Capital assets, net of amortization	6,744,941	3,866,526
Collection	41,033,890	39,607,662
	\$ 50,567,881	\$ 44,491,317
LIABILITIES, DEFERRED CONTRIBUTIONS AND NET ASSETS (Deficiency)		
Current liabilities	\$ 3,262,790	\$ 2,283,007
Deferred contributions:		
Capital assets	5,109,640	2,268,805
Expenses of future periods	1,016,122	180,812
	6,125,762	2,449,617
ASM working capital reserve funds	500,000	500,000
Net assets (deficiency):		
Operating Fund	(377,536)	(418,089)
Investment in capital assets	(86,059)	(26,871)
Works of Art Fund	41,060,526	39,625,574
Sir Peter Ustinov Fund	82,398	78,079
	40,679,329	39,258,693
	\$ 50,567,881	\$ 44,491,317

*Chart % have been rounded

Statement of Operations and Changes in Net Assets

Year ended March 31, 2017, with comparative information for 2016

	2017	2016
REVENUE:		
Grants:		
Province of Manitoba:		
Culture, Heritage and Tourism	\$ 2,312,000	\$ 2,312,000
Other	171,669	130,090
	2,483,669	2,442,090
Government of Canada:		
Department of Canadian Heritage	103,065	44,671
Canada Council	164,000	145,750
Other	230,844	369,470
	497,909	559,891
City of Winnipeg	397,800	397,800
Total grants	3,379,378	3,399,781
Earned:		
Admissions	188,388	446,408
Memberships	115,717	134,279
Donations	1,158,771	1,293,122
Donations of works of art at appraised value	1,352,032	1,127,213
Special fund drives	266,250	254,841
Other earned revenue	931,292	829,757
Retail	950,549	650,638
The Associates	31,132	33,195
Amortization of deferred contributions	134,486	147,026
	5,128,617	4,916,479
Total revenue	8,507,995	8,316,260
Expenditures:		
Administration, maintenance, security	2,876,292	2,937,092
Curatorial and museum services	1,624,253	1,788,420
Education, rentals and programs	574,924	799,296
Memberships and development	360,258	294,477
Marketing and promotion	242,964	441,346
Design, photograph, audio visual	182,144	143,922
Special fund drives	118,897	146,557
Retail	891,881	658,079
The Associates	14,072	16,859
Amortization of capital assets	201,674	218,974
	7,087,359	7,445,022
Excess of revenue over expenditures	1,420,636	871,238
Net assets, beginning of year	39,258,693	38,387,455
Net assets, end of year	\$ 40,679,329	\$ 39,258,693



Thank you to all the photographers who contributed and those shared images on social media.

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